

Beautiful White Robes

I. Baltzell

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is numbered 1 through 20. The lyrics are written below the vocal line. There are melisma lines marked 'mel.' at the beginning of measures 11 and 16. The piano accompaniment includes triplets in measures 12, 13, 17, and 18.

mel. 1.) Who are these ar- rayed in white, Bright-er than the noon- day sun,
2.) These are they who bore the cross, No- bly for the Mas- ter stood,
3.) Clad in rai- ment pure and white, Vic- tor- palms in ev- 'ry hand,
4.) Joy and glad- ness ban- ish sighs, Per- fect love dis- pels all fears;

6 Fore- most of the sons of light, Near- est the e- ter- nal throne?
7 Suf- frers in the no- ble cause, Foll- 'wers of Em- man- uel God.
8 Thro' their great Re- deem- er's might, More than con- quer- ors they stand.
9 And for- ev- er from their eyes God shall wipe a- way their tears.

11 mel. They have clean robes, beau- ti- ful white robes, Washed in Je- sus' blood di- vine;
12 mel
13
14
15

16 mel. May a clean and beau- ti- ful white robe, Washed in Je- sus' blood, be mine.
17
18
19
20