

# Beautiful Beckoning Hands

C. C. Luther

mel.

1.) Beau - ti - ful hands at the gate - way to - night, Fac - es all  
2.) Beck - on - ing hands of a moth - er whose love Sac - ri - ficed  
3.) Beau - ti - ful hands of a lit - tle one, see! Ba - by voice  
4.) Beck - on - ing hands of a hus - band, a wife, Watch - ing and  
5.) Bright - est and best of that glo - ri - ous throng, Cen - ter of

3) shin - ing with ra - di - ant light; Eyes look - ing down from yon  
life her de - vo - tion to prove; Hands of a fath - er to  
call - ing, O moth - er for thee; Ro - sy - cheeked dar - ling, the  
wait - ing the loved one of life; Hands of a broth - er, a  
all and the theme of their song; Je - sus, our Sav - iour, the

6) heav - en - ly home, Beau - ti - ful hands they are beck - on - ing "Come."  
mem - o - ry dear, Beck - on up high - er the wait - ing ones here.  
light of the home, Tak - en so ear - ly is beck - on - ing "Come."  
sis - ter, a friend, Out from the gate - way to - night they ex - tend.  
pier - ced One stands, Lov - ing - ly call - ing with beck - on - ing hands.

Musical score for measures 9-12. The score is written for a treble and bass clef in the key of D major. The melody in the treble clef consists of eighth notes and quarter notes, with lyrics underneath. The bass clef provides a harmonic accompaniment with chords and moving lines.

9 Beau - ti - ful hands, 10 beck - on - ing hands, 11 Call - ing the dear ones to 12 heav - en - ly lands;

Musical score for measures 13-16. The score continues from the previous system. The melody in the treble clef includes lyrics. The bass clef accompaniment continues with chords and moving lines.

13 Beau - ti - ful hands, 14 beck - on - ing hands, 15 Beau - ti - ful, beau - ti - ful, 16 beck - on - ing hands.