

Be True!

Mel. 8

1.) Be true; be true! The Lord is by thee stand - ing; Joy
2.) Be true; be true! For God has crowns a - wait - ing, Where
3.) Be true; be true! If guard we are not keep - ing, Then
4.) Be true; be true! Those who in all temp - ta - tion Have

The first system of musical notation for 'Be True!' consists of a treble and bass staff in 4/2 time, key of B-flat major. It features four numbered measures (1-4) with lyrics underneath. Measure 1 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 2 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 3 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 4 has a treble staff with a whole note chord and a bass staff with a whole note chord. A fermata is placed over the final notes of both staves in measure 4.

4

5 6 7

ful with Him at last will be the end - ing! Tho' hard the strife and
with for - ev - er He'll be com - pen - sat - ing; But on - ly if in
we are lost for Sa - tan is not sleep - ing; And if we are not
pro - ven true de - serve our com - men - da - tion. Were there no test, how

The second system of musical notation continues the piece. It starts with measure 4 and ends with measure 7. The treble staff has notes for measures 4, 5, 6, and 7. The bass staff has notes for measures 4, 5, 6, and 7. A fermata is placed over the final notes of both staves in measure 7.

8

9 10 11 12

long the con - flict be, Through faith - ful - ness the Lord will hon - ored be!
pain and in dis - tress, Un - to the death we prove our faith - ful - ness.
watch - ful at the post, That which we once had won will all be lost.
should it prov - en be, Who weak, who strong, who true or un - true be?

The third system of musical notation concludes the piece. It starts with measure 8 and ends with measure 12. The treble staff has notes for measures 8, 9, 10, 11, and 12. The bass staff has notes for measures 8, 9, 10, 11, and 12. A fermata is placed over the final notes of both staves in measure 12.