

At Calvary

Wm. R. Newell

D. B. Towner

The musical score is written in 4/4 time and consists of a melody line and a bass line. The melody line is marked with measure numbers 1 through 16. The bass line provides harmonic support with chords and single notes. The lyrics are written below the melody line, with some words in italics. The score is divided into four systems, each with a treble and bass staff. The first system contains measures 1-3, the second contains measures 4-8, the third contains measures 9-12, and the fourth contains measures 13-16. The key signature has one sharp (F#) and the time signature is 4/4.

1.) Years I spent in van-i-ty and pride, Car- ing not my Lord was
2.) By God's Word at last my sin I learned; Then I trem- bled at the
3.) Now I've giv'n to Je- sus ev - 'ry - thing, Now I glad - ly own Him
4.) Oh, the Love that drew sal - va - tion's plan! Oh, the grace that bro't it

4 cru - ci - fied, Know - ing not it was for me He died On Cal - va - ry.
5 law I'd spurned, Till my guil - ty soul im - plor - ing turned To Cal - va - ry.
6 as my King, Now my rap - tured soul can on - ly sing Of Cal - va - ry.
7 down to man! Oh, the migh - ty gulf that God did span At Cal - va - ry!
8

9 Mer - cy there was great, and grace was free; Par - don there was mul - ti - plied to me;
10
11
12

13 There my bur - dened soul found li - ber - ty At Cal - va - ry.
14
15
16