

An Evening Prayer

C. M. Battersby

Chas. H. Gabriel
Arr. by C. H. G.

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The music is divided into nine measures, numbered 1 through 9 above the staves. The lyrics are integrated with the music, appearing below the notes. Measure 1 starts with a single note followed by a dotted half note. Measures 2 and 3 show chords. Measure 4 begins with a single note followed by a dotted half note. Measures 5 and 6 show chords. Measure 7 begins with a single note followed by a dotted half note. Measures 8 and 9 show chords.

1.) If I have wound - ed an - y soul to - day, If
2.) If I have ut - tered i - dle words in vain, If
3.) If I have been per - verse, or hard or cold, If
4.) For - give the sins I have con - fessed to Thee; For -

I have caused one foot to go a - stray, If I have turned a - side from want or pain, Lest I have longed for shel - ter in fold, When O, guide I of - give the sec - ret sins I do Thy not see; Thou hast me,

walked in my own will - ful way, Dear Lord, for - give!
fend some oth - er through the strain, Dear Lord, for - give!
giv - en me some fort to hold, Dear Lord, for - give!
love me, and my keep - er be, (Hum) A - men.