

Along The River Of Time

Geo. F. Root

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7 1 2 3 4

A - long the riv - er of time we glide, A - long the riv - er, a - long the riv - er,

The first system of musical notation for 'Along The River Of Time'. It consists of a treble and bass staff in G major and 6/8 time. The treble staff contains the melody with measure numbers 1, 2, 3, and 4. The bass staff provides a harmonic accompaniment. The lyrics are: 'A - long the riv - er of time we glide, A - long the riv - er, a - long the riv - er,'.

5 6 7 8 9

The swift- ly flow ing, re - sist - less tide, The swift- ly flow ing, the swift- ly flow - ing,
A thou - sand dan - gers its cur - rents hide, A thou - sand dan - gers, a thou - sand dan - gers,
Our Sav - iour on - ly our bark can guide, OUR Sav - iour on - ly, our Sav - iour on - ly,

The second system of musical notation, measures 5-9. The treble staff continues the melody with measure numbers 5, 6, 7, 8, and 9. The bass staff continues the accompaniment. The lyrics are: 'The swift- ly flow ing, re - sist - less tide, The swift- ly flow ing, the swift- ly flow - ing, A thou - sand dan - gers its cur - rents hide, A thou - sand dan - gers, a thou - sand dan - gers, Our Sav - iour on - ly our bark can guide, OUR Sav - iour on - ly, our Sav - iour on - ly,'.

10 11 12 13 14

And soon, ah, soon, the end we'll see, Yes, soon 'twill come and we will be
And near our course the rocks we see, Oh, dread - ful tho't! a wreck to be,
But with Him we se - cure may be, No fear or doubt, but joy to be,

The third system of musical notation, measures 10-14. The treble staff continues the melody with measure numbers 10, 11, 12, 13, and 14. The bass staff continues the accompaniment. The lyrics are: 'And soon, ah, soon, the end we'll see, Yes, soon 'twill come and we will be And near our course the rocks we see, Oh, dread - ful tho't! a wreck to be, But with Him we se - cure may be, No fear or doubt, but joy to be,'.

15 16 17 18 1. 19 2.

Float - ing (float - ing) Float - ing, (float - ing) Out on the sea of e - ter - ni - ty, ter - ni - ty.

The fourth system of musical notation, measures 15-19. The treble staff continues the melody with measure numbers 15, 16, 17, 18, and 19. The bass staff continues the accompaniment. The lyrics are: 'Float - ing (float - ing) Float - ing, (float - ing) Out on the sea of e - ter - ni - ty, ter - ni - ty.'.