

All Alone

G. T. Byrd

1.) On Mount Olive's sac - red brow Je - sus spent the night in pray'r,
2.) There are times I'd like to be With the sanc - ti - fied and blest,
3.) There are days to fast and pray For the pil - grim in his way,
4.) When a heart is bro - ken up With the tear - ful, lone - some cup,

He's the pat - tern for us all, all a - lone, If we'll on - ly steal a - way,
There are times I'd like to be all a - lone, God can al - ways grace im - part
There are days to be with Christ all a - lone, We can tell Him all our grief,
Then's the time to go to Christ all a - lone, In our bless - ed Lord di - vine,

In some por - tion of the day, We will find it al - ways pays to be a - lone.
To my wear - y, sad - dened heart, There are times I'd like to be just all a - lone.
He will give us quick re - lief, There are times I'd like to be just all a - lone.
There is peace and joy sub - lime, When we take our sor - rows all to Him a - lone.

There are times I'd like to be All a - lone with Christ, my Lord,

14 3 3 15 16

I can tell Him of my troub - les all a - lone; There are

Detailed description: This system contains measures 14, 15, and 16. Measure 14 features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). Measure 15 continues with eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). Measure 16 starts with a whole note chord (G3, B3, D4) and ends with a quarter note (E4). The bass line consists of eighth notes (G2, F#2, E2, D2, C2, B1, A1, G1) in measure 14, and continues with eighth notes (G1, F#1, E1, D1, C1, B0, A0, G0) in measure 15, and a whole note chord (G1, B1, D2) in measure 16.

17 3 3 18 3 3

times I'd like to be All a - lone with Christ, my Lord, I can

Detailed description: This system contains measures 17 and 18. Measure 17 features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). Measure 18 continues with eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). The bass line consists of eighth notes (G2, F#2, E2, D2, C2, B1, A1, G1) in measure 17, and continues with eighth notes (G1, F#1, E1, D1, C1, B0, A0, G0) in measure 18.

19 20

tell Him of my troub - les all a - lone.

Detailed description: This system contains measures 19 and 20. Measure 19 features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4). Measure 20 continues with eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3). The bass line consists of eighth notes (G2, F#2, E2, D2, C2, B1, A1, G1) in measure 19, and continues with eighth notes (G1, F#1, E1, D1, C1, B0, A0, G0) in measure 20.