

A New Name In Glory

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1.) I was once a sin-ner, but I came Par-don to re-ceive from my
2.) I was humb-ly kneel-ing at the cross, Fear-ing naught but God's an-gry
3.) In the Book 'tis writ-ten "Saved by Grace," O the joy that came to my

Lord: This was free-ly giv-en, and I found
frown; When the heav-ens o-pened and I saw
soul! Now I am for-giv-en and I know

That He al-ways kept His word. There's a new name writ-ten down in
That my name was writ-ten down.
By the blood I am made whole.

glo-ry, And it's mine, O yes, it's mine! And the
And it's mine, yes, it's mine!

13 white - robed an - gels sing the 14 sto - ry 15 "A sin - ner has come

Musical notation for measures 13-15, featuring a treble and bass staff in G minor. The melody consists of eighth and quarter notes, while the bass line provides a steady accompaniment of chords and single notes.

16 Home." 17 For there's a new name writ - ten down in glo - ry 18 And it's has come home.

Musical notation for measures 16-18. Measure 16 begins with a whole rest in the treble staff. The melody continues with eighth and quarter notes, and the bass line remains consistent with the previous system.

19 mine, 20 O yes, it's mine! 21 With my sins for - giv - en And it's mine, yes, it's mine

Musical notation for measures 19-21. Measure 19 starts with a whole rest in the treble staff. The melody features eighth and quarter notes, and the bass line continues with its accompaniment.

22 I am bound for heav - en, 23 Nev - er - more to roam. 24 25

Musical notation for measures 22-25. Measure 22 begins with a whole rest in the treble staff. The melody consists of quarter and eighth notes, and the bass line provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 25.