

The Home Of The Soul

1. O where is the home of the soul to be found? Who
2. How bliss - ful the rest in that cit - y so fair, Where,
3. So leave this poor earth if that home thou wouldst see, The

The first system of music consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the piano accompaniment in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are positioned below the piano accompaniment staves.

knows its true shel - ter where com - forts a - bound? What cit - y of
dwell - ing with Je - sus, the soul has no care! The sound - ing of
home of the saint - ed from sorr - row made fee, Je - ru - sa - lem

The second system of music continues the composition with three staves. The vocal line and piano accompaniment are consistent with the first system. The lyrics are positioned below the piano accompaniment staves.

re - fuge will of - fer a place That sin can - not en - ter the
harps in those man - sions a - bove Do bid the soul wel - come in
cit - y re - splen - dent in gold, Wilt thou to the soul all thy

The third system of music concludes the piece with three staves. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are positioned below the piano accompaniment staves.

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soul to dis - grace? No - where, no - where do we be -
 heav - en - ly love. Rest, rest, rest, rest, heav - en - ly
 beau - ties un - fold? Tru - ly, tru - ly, Thou art the

hold On earth such a cit - y of bless - ings un - told.
 rest. I long to em - brace thee, to be with the blest.
 goal. Where rest is the por - tion of ev - 'ry pure soul!