

Speak, Lord, In The Stillness

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A.M., Jr.

$\text{♩} = 140$

The musical score is written for voice and piano. It consists of four systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/2. The tempo is marked as quarter note = 140. The score is divided into 16 measures, with measure numbers 1 through 16 indicated above the vocal line. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The piano accompaniment features chords and single notes, with some measures containing rests. The score ends with a double bar line at the end of measure 16.

1.) Speak, Lord, in the still - ness, While I wait on Thee;
2.) For the words Thou speak - est, "They are life" in - deed;
3.) Speak, Thy ser - vant hear - eth! Be not si - lent, Lord!;

Hushed my heart to lis - ten In ex - pec - tan - cy.
Liv - ing Bread from heav - en, Now my spir - it feed!
Waits my soul up - on Thee For the quick - 'ning word!

Speak, O, bless - ed Mas - ter, In this qui - et hour,
All to Thee is yield - ed, I am not my own;
Fill me with the know - ledge Of Thy glo - rious will;

Let me see Thy face, Lord, Feel Thy touch of pow'r.
Bliss - ful glad sur - ren - der I am Thine a - lone.
All Thine own good pleas - ure In Thy child ful - fill.