

## Redeemer Divine

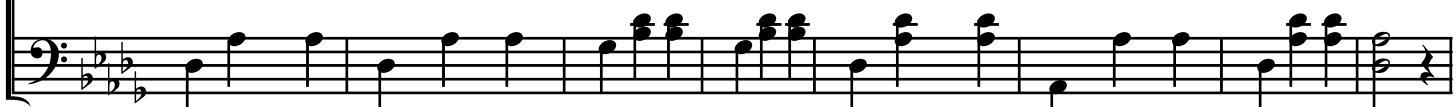
Elsie Duncan Yale

Alice Hawthorne  
Arr. by Alfred Judson

1. Born in a man - ger so low - ly, O - ver Thee dark shad - ows fall;  
 2. Shep - herds are seek - ing Thy man - ger, They the glad mes - sage have heard;  
 3. Sleep for the an - gels are near Thee, Star - beams are crown - ing Thy brow;



Yet Thou art Sav - iour most ho - ly, Yet Thou art Mon - arch of all.  
 Seek - ing the heav - en - ly stran - ger, Heed - ing the heav - en - ly word.  
 Lul - la - bies gen - tle shall cheer Thee, Kings at Thy man - ger shall bow.



Maid - en bends lov - ing - ly o'er Thee, Sing - ing so soft 'mid the gloom;  
 Pro - phets in vis - ions fore - told Thee, Shep - herd and Sav - iour from sin;  
 Hark as the ech - oes are ring - ing, Down from the ra - di - ant sky;



An - gels and ser - aphs a - dore Thee, Yet for Thee earth had no room.  
 Yet we so low - ly be - hold Thee, Was there no room in the inn?  
 Bless - ing the earth Thou art bring - ing, Prince and Re - deem - er most high.



A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The vocal parts consist of eighth-note patterns primarily consisting of quarter notes followed by quarter rests. The lyrics are:

Rest, sweet-ly rest,  
Rest, sweet-ly rest, while the stars  
rest, sweet-ly rest, o'er Thee shine,  
rest, sweet-ly rest,

A continuation of the musical score. The top staff begins with a half note followed by a quarter note and a quarter rest. The bottom staff has a similar pattern. The lyrics are:

Rest, sweet-ly rest,  
Rest, sweet-ly rest, while the stars  
rest, sweet-ly rest, while the stars  
rest, sweet-ly rest, o'er Thee shine.  
while the stars o'er Thee shine, o'er Thee shine.