

# Majestic Sweetness Sits Enthroned

Samuel Stennett

ORTONVILLE C.M.

Thomas Hastings

1. Ma - jes - tic sweet - ness sits en - throned Up - on the Sav - iour's brow;  
2. He saw me plunged in deep dis - tress, He flew to my re - lief;  
3. To Him I owe my life and breath, And all the joys I have;  
4. To heav'n, the place of His a - bode, He brings my wea - ry feet;  
5. Since from His boun - ty I re - ceive Such proofs of love di - vine,

His head with ra - diant glo - ries crowned, His lips with grace o'er - flow,  
For me He bore the shame - ful cross, And car - ried all my grief,  
He makes me tri - umph o - ver death, He saves me from the grave,  
Shows me the glo - ries of my God, And makes my joy com - plete,  
Had I a thou - sand hearts to give, Lord, they should all be Thine,

His lips with grace o'er - flow.  
And car - ried all my grief.  
He saves me from the grave.  
And makes my joy com - plete.  
Lord, they should all be Thine. A - MEN.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment line. The lyrics are arranged in three systems, with the first system containing five numbered verses. The second system continues the lyrics, and the third system concludes with the phrase 'A - MEN.' The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.