

At the Sound of the Trumpet

moderately fast
mp

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1. Have you read in the Bi - ble that some - day time will end,
 2. Now the sky shall be rolled back like a scroll when He comes,
 3. Then shall two wo - men grind - ing at the mill be sur - prised,
 4. O a - las for the soul who has not heed - ed God's Word,
 5. Now my friend are you read - y for this day of the Lord,

When our Fa - ther in heav - en sends His Son (His Son)?
 With a shout Christ shall come to claim His own (His own);
 One will go while the oth - er one must stay (must stay);
 Con - dem - na - tion shall be his just re - ward (re - ward);
 When He comes for the rap - ture of His saints (His saints)?

As the flash - ing of light - ning from the east to the west,
 And the dead shall be res - ur - rect - ed up from the grave,
 And a man in a fi - eld will be shocked and a - mazed,
 But the soul who has Je - sus in his heart will be saved
 Will you rise up to meet Him as the trum - pet will sound,

O His com - ing will star - tle ev - 'ry - one (ev - 'ry - one).
 With the liv - ing they'll meet and shall be known (shall be known).
 For his friend will be rap - tured on that day (on that day).
 And will shout ac - cla - ma - tion to the Lord (to the Lord)!
 Will you be in the clouds with all the saints (all the saints)?

CHORUS

12 *f*

At the sound of the trumpet and at the call, call of the Lord,

Detailed description: This system contains measures 12, 13, and 14. The treble clef staff has a key signature of two flats and a common time signature. Measure 12 starts with a forte (*f*) dynamic. The melody in the treble clef features a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass clef staff provides accompaniment with chords: G2-Bb2-Eb3 in measure 12, and G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3 in measures 13 and 14 respectively.

15 *f* *ff*

we shall rise up to the sky!
rise up to meet Him in the sky, in the sky!

Detailed description: This system contains measures 15, 16, and 17. The treble clef staff continues the melody from measure 14. Measure 15 starts with a forte (*f*) dynamic. Measure 16 features a fortissimo (*ff*) dynamic. The bass clef staff provides accompaniment with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3 in measures 15, 16, and 17 respectively.

18 *f*

O what joy there will be when we receive our reward:

Detailed description: This system contains measures 18, 19, and 20. The treble clef staff continues the melody. Measure 18 starts with a forte (*f*) dynamic. The bass clef staff provides accompaniment with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3 in measures 18, 19, and 20 respectively.

21 *f* *mf*

Life eternal in heaven by and by.
by and by.

Detailed description: This system contains measures 21, 22, and 23. The treble clef staff continues the melody. Measure 21 starts with a forte (*f*) dynamic. Measure 22 features a mezzo-forte (*mf*) dynamic. The bass clef staff provides accompaniment with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3 in measures 21, 22, and 23 respectively.