

# In the Name of Jesus

## В Имени Иисуса

Fast Four!  $\text{♩} = 117$

UNKNOWN  
Arranged by Carol Cymbala

45  $B\flat$   $B\flat/F$   $C\sharp\dim7$   $C6/G$   $C6/E$   $C$   $Dm7$

5  $E7/A$   $F$   $C7$   $F$   $Gm7/B\flat$   $F/C$

9 CHOIR *mf*

*unison*

В И - ме - ни Ии - су - са, в И - ме - ни Ии -

$F$   $Gm/B$   $F/C$   $Em7(b5)$   $F$   $F7$   $Gm/B$



25

са - та - на. \_\_\_\_\_ Кто, ска-

В $\flat$  C Am E $\flat$  F Cm C F F7 B $\flat$

жи про - ти - во - ста - нет при - зы -

Gm7 Am7 Dm7 Gm

33

ва - ю - щим Хрис - та? \_\_\_\_\_ Ии - сус,

Gm C F F7 B $\flat$



47

(CHOIR) *mf*  
Есть си - ла в Кро-ви

G D7

8<sup>va</sup>

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef, containing the lyrics "(CHOIR) mf" and "Есть си - ла в Кро-ви". The third staff is a vocal line with a bass clef. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. Chords G and D7 are indicated above the piano part. An 8va marking is present at the end of the piano part.

По - бе - ду над злом

си - ла в Кро-ви

G F#m7(b5) G Am E

(8<sup>va</sup>) loco

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), with the lyrics "По - бе - ду над злом". The second staff is a vocal line with a treble clef, containing the lyrics "си - ла в Кро-ви". The third staff is a vocal line with a bass clef. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. Chords G, F#m7(b5), G, Am, and E are indicated above the piano part. An 8va marking and the word "loco" are present at the end of the piano part.



чу - до твор - на - я в Кро - ви

Chord symbols: C7, G7, D7, C, G, D7, Cmaj7

Хрис - та Си - ла

Chord symbols: D7, G/B, Am/C, G2/B, Em7, Am7, Gsus/D, Gsus/F#

67

Божь - я, Божь - я чу - до - твор - на -

Chord symbols: C7, C7



Музыкальный фрагмент с нотами и гармонизацией. Включает вокальную линию и фортепианный аккомпанемент.

Вокальные ноты: ВИ Хрис - та

Гармонизация: Eb7, D#mai7 F, Eb7, Ab Eb, Bbm D, Ab C, Fm7

82

Музыкальный фрагмент с нотами и гармонизацией. Включает вокальную линию и фортепианный аккомпанемент.

Вокальные ноты: си - ла Божь - я, Божь - я

Гармонизация: Bbm7, Absus Eb, Absus G, Ab7

49

Музыкальный фрагмент с нотами и гармонизацией. Включает вокальную линию и фортепианный аккомпанемент.

Вокальные ноты: чу - до - твор - на - я в дра - го - цен - ной Кро -

Гармонизация: Eb, Ab, Bbm, Bbm



та, \_\_\_\_\_ си - ла Божь -

Ab D#F

я чу - до - твор - на - я в дра - го

Abm7 Gbmaj7 Fm7(b5) Bbm Eb D#7 Ab

цен - ной Кро - ви Хрис - та

Bbm Bbm D# Ab Fm7 Gbmaj7 Gm7(b5) Ab Gbmaj7



та о мы ла ме -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics 'та о мы ла ме -' with a fermata over the 'о' and a triplet of eighth notes under 'ла ме -'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

G Dm/B C C/D G7 Am/E G D Am/D

The second system shows the piano accompaniment for the first system. It includes a box with the number '117' in the center. The notation shows chords and moving lines in both hands, with triplets of eighth notes in the right hand.

ня, Кровь Хрис -

The third system features a vocal line with lyrics 'ня, Кровь Хрис -'. There is a fermata over the word 'Кровь' and a triplet of eighth notes under 'Хрис -'. The piano accompaniment continues with chords and moving lines.

G Em/A D7

The fourth system shows the piano accompaniment for the third system. It includes a box with the number '117' in the center. The notation shows chords and moving lines in both hands, with triplets of eighth notes in the right hand.

та о мы ла ме -

The fifth system features a vocal line with lyrics 'та о мы ла ме -'. There is a fermata over the 'о' and a triplet of eighth notes under 'ла ме -'. The piano accompaniment continues with chords and moving lines.

D7 G7 Am/E G D Am/D

The sixth system shows the piano accompaniment for the fifth system. It includes a box with the number '117' in the center. The notation shows chords and moving lines in both hands, with triplets of eighth notes in the right hand.



51

го гре - ха

The first system shows a vocal line with the lyrics "го гре - ха" and a piano accompaniment. The piano part features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

G D D7 G7 G9 B C9 C

The piano accompaniment for the first system, showing chords and melodic lines in both hands. The treble clef part includes a triplet of eighth notes in the right hand.

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Кровь

The second system shows a vocal line with the lyrics "Кровь" and a piano accompaniment. The piano part features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

Bbm7 Ab C Db Eb F G Ab Eb9sus Bb Cdim7

*cresc.* *white key gliss* *f*

The piano accompaniment for the second system, showing chords and melodic lines in both hands. The treble clef part includes a triplet of eighth notes in the right hand and a "white key gliss" instruction.

Хрис - та о - мы ла ме -

The third system shows a vocal line with the lyrics "Хрис - та о - мы ла ме -" and a piano accompaniment. The piano part features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

Ab C Ab9 D7 Eb9sus Ab Ab Eb Bbm F

The piano accompaniment for the third system, showing chords and melodic lines in both hands. The treble clef part includes a triplet of eighth notes in the right hand.



та О - мы - ла ме -

C7 Caug C7 C7 Fm C7

141

НЯ ОТ ВСЯ - КО -

F7 Fm7 Bbm

52

ГО ОТ ВСЯ - КО -

A7 Eb A7 G7 G7 F7 Fm7 Bbm



152 *f*

Кровь Хрис- та О -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/C minor) and a common time signature. It features a melodic line with a triplet of eighth notes and a long note. The lyrics 'Кровь Хрис- та О -' are written below the notes. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a bass line that includes a triplet of eighth notes.

C7 C7 C7 Caug C7

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line with triplets. Chord symbols C7, C7, C7, Caug, and C7 are placed above the right-hand staff.

Мы - ла ме - ня от

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'Мы - ла ме - ня от'. It features a melodic line with a triplet of eighth notes and a long note. The bottom staff is a piano accompaniment in bass clef, with a bass line that includes a triplet of eighth notes and a final chord marked with a flat and a 2 (b)2.

C7 Fm C7 F7 Fm7

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line with triplets. Chord symbols C7, Fm, C7, F7, and Fm7 are placed above the right-hand staff.

Вся - ко - го, от

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'Вся - ко - го, от'. It features a melodic line with a triplet of eighth notes and a long note. The bottom staff is a piano accompaniment in bass clef, with a bass line that includes a triplet of eighth notes.

Bbm Ab Eb A7 G7 G7 F7 Fm7

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line with triplets. Chord symbols Bbm, Ab, Eb, A7, G7, G7, F7, and Fm7 are placed above the right-hand staff.



су - са по - бе - да нам да - на

$\frac{F}{C}$   $E\flat maj7$   $Em7(\flat 5)$   $F$   $Gm$   $\frac{F}{C}$   $C7$   $Gm7$

17

И - ме-нем Ии - су - са,

$C7$   $Gm$   $\frac{Gm}{B\flat}$   $\frac{F}{B}$   $C7$

И - ме-нем Ии - су - са по-вер - жен

$Gm$   $Gm$   $E$   $C7$   $B\flat maj7$   $\frac{Am}{C}$   $Am$



46 (2nd time)

Ии - сус, чуд - ный Ии - сус, Он дал по-

Gm7 Am7 Dm7 E A E7 A Gm Bb

1. бе - ду нам

2.

E C 1. F Gm7 Bb E C 2. F

43 THERE IS POWER IN THE BLOOD (Lewis E. Jones)  
mf Female SOLO

От раб-ства гре-ха Бог сво - бо - ду нам дал

B G7 Am7 G



на - всег - да о - дер - жал

Есть чу -

G Fmaj7 Em7 Dm C Fmaj7 G

47 (SOLO cont. ad lib. freely with CHOIR)

дес - на - я си - ла в Кро-ви

D7 Em7 D7 Fmaj7 G Am C

with excitement! 59

Си - ла Божь - я, Божь - я

D G7



48

я в дра-го - цен - ной Кро - ви Хрис - та

G7 D G/B Am Am C G D7

75

Си - ла Божь - я,

G D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>7

Божь - я чу - до - твор - на - я в Кро -

D<sup>b</sup> F<sup>b</sup>7 A<sup>b</sup>



ви Хрис - та. Си - ла

Ab Eb Ab

This system contains the first two staves of music. The top staff is a vocal line with lyrics "ви Хрис - та. Си - ла". The bottom staff is a piano accompaniment. Chords are indicated as Ab, Eb, and Ab.

91

*a cappella*

Божь - я, Божь - я чу - до - твор - на -

Ab7 N.C.

*a cappella (drums continue)*

This system contains the third and fourth staves. The top staff is a vocal line with lyrics "Божь - я, Божь - я чу - до - твор - на -". The bottom staff is a piano accompaniment. Chords are indicated as Ab7 and N.C. The text "*a cappella (drums continue)*" is written in the piano part.

я в Кро - ви Хрис -

This system contains the fifth and sixth staves. The top staff is a vocal line with lyrics "я в Кро - ви Хрис -". The bottom staff is a piano accompaniment.



в дра - го - цен - ной Кро -

F7 Bbm

50 Easy Four ♩ = 69

ви Хрис - та

A♭ Eb E7 A♭

Easy Four

113 OH, THE BLOOD OF JESUS (Traditional)

Кровь Хрис-

mf

C D G7 Δm E D Δm D

mf



121

ня, Кровь Хрис -

G Dmaj7(♯5) G Am7 E G D D9sus Am D

та О - Мы - ла ме -

G7 C C/D G7

ня от вся - ко -

F7 E7 Am7 G B Am C



133

ня, Кровь Хрис-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a half note 'ня,' and a half note 'Кровь'. The piano accompaniment consists of a quarter note followed by a half note. A fermata is placed over the vocal line for the word 'Хрис-'.

А♭ Dm7(b5) F B♭9 E♭7 E♭ C E♭ B♭

The second system shows the piano accompaniment for the first system. It features a series of chords: A♭, Dm7(b5) F, B♭9, E♭7, E♭ C, and E♭ B♭. The chords are played in a sequence, with some triplets indicated by a '3' over the notes.

та, Хрис-та О-мы - ла ме -

The third system continues the vocal line with 'та, Хрис-та О-мы - ла ме -'. The piano accompaniment continues with chords and triplets. A fermata is placed over the vocal line for the word 'ла'.

E♭7 D♭ E♭ A♭ B♭m F A♭ E♭

The fourth system shows the piano accompaniment for the third system. It features a series of chords: E♭7, D♭ E♭, A♭, B♭m F, and A♭ E♭. The chords are played in a sequence, with some triplets indicated by a '3' over the notes.

ня, Кровь Хрис-

The fifth system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a half note 'ня,' and a half note 'Кровь'. The piano accompaniment consists of a quarter note followed by a half note. A fermata is placed over the vocal line for the word 'Хрис-'.

A♭ B♭m A♭ D♭7 C7 C7 G

The sixth system shows the piano accompaniment for the fifth system. It features a series of chords: A♭, B♭m A♭, D♭7, C7, and C7 G. The chords are played in a sequence, with some triplets indicated by a '3' over the notes.



145

ГО, ОТ ВСЯ - КО - <sup>3</sup>

Ab Eb A7 G7 G7 F7 Fm7 Bbm Fm7Bbm Ab C3 Bbm D7

го рре - ха от рре -

Ab Eb Eb7 D9aug Db9 Bb9 Db Eb

53

151 "Tag" Ending

xa.

N.C. A7 N.C. "Tag" Ending Bbm C#dim7



Музыкальная запись (голос и бас) с текстом: **ВСЯ - КО - го, ОТ**

Музыкальные аккорды:  $B\flat m$ ,  $A\flat$ ,  $E\flat$ ,  $A\flat 7$ ,  $G 7$ ,  $G\flat 7$ ,  $F 7$ ,  $F m 7$

Музыкальная запись (голос и бас) с триолями.

Музыкальная запись (голос и бас) с текстом: **ВСЯ - КО - го гре -**

Музыкальные аккорды:  $B\flat m$ ,  $F m 7$ ,  $B\flat m$ ,  $A\flat$ ,  $C$ ,  $B\flat m$ ,  $D\flat$ ,  $A\flat$ ,  $E\flat$ ,  $E\flat 7$ ,  $D 9 aug$

Музыкальная запись (голос и бас) с триолями.

Музыкальная запись (голос и бас) с текстом: **ха, от гре - ха.**

Музыкальная запись (пиано) с аккордами:  $D\flat 9$ ,  $B\flat 9$ ,  $D\flat$ ,  $E\flat$ ,  $N.C.$ ,  $A\flat 7$ ,  $N.C.$