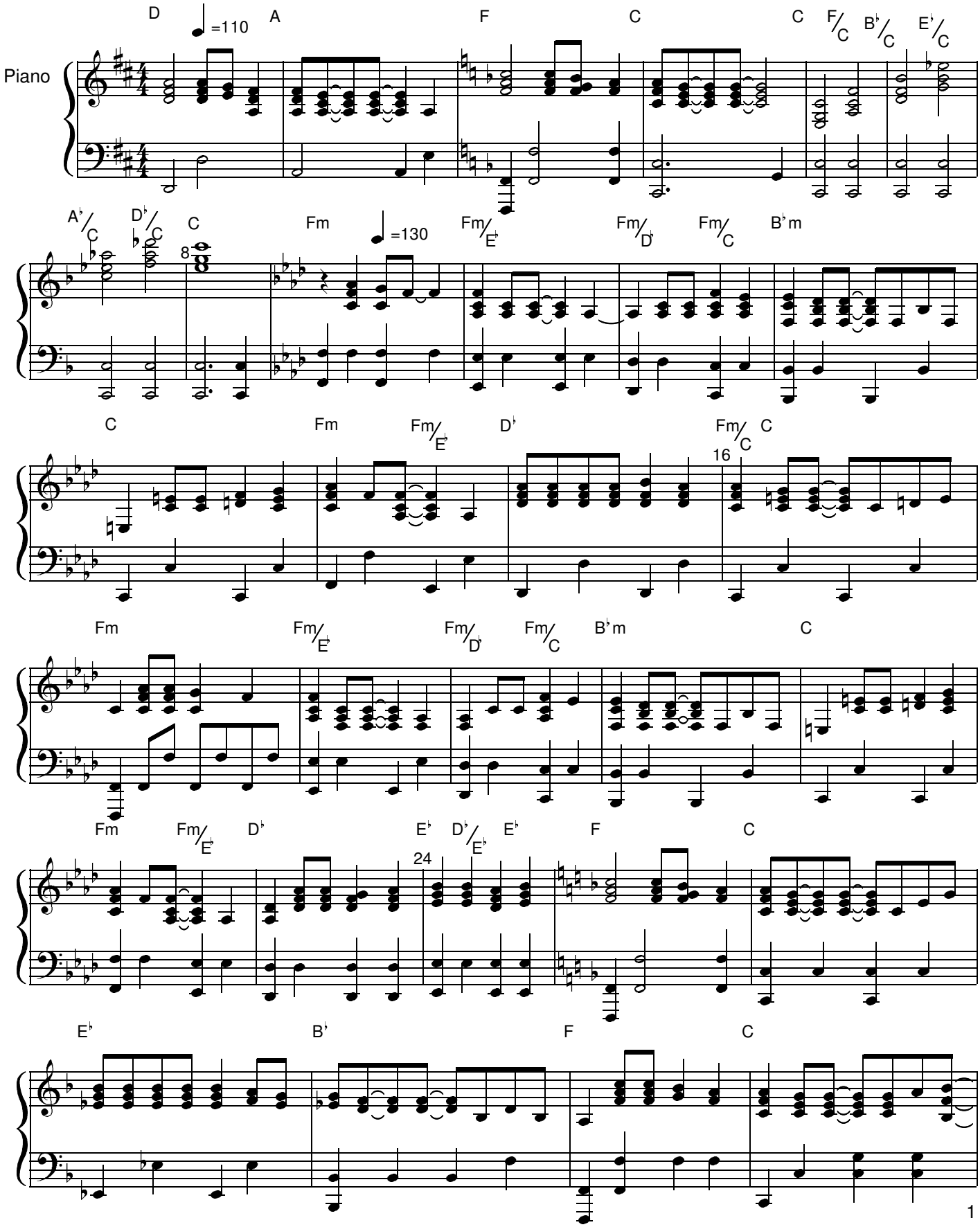
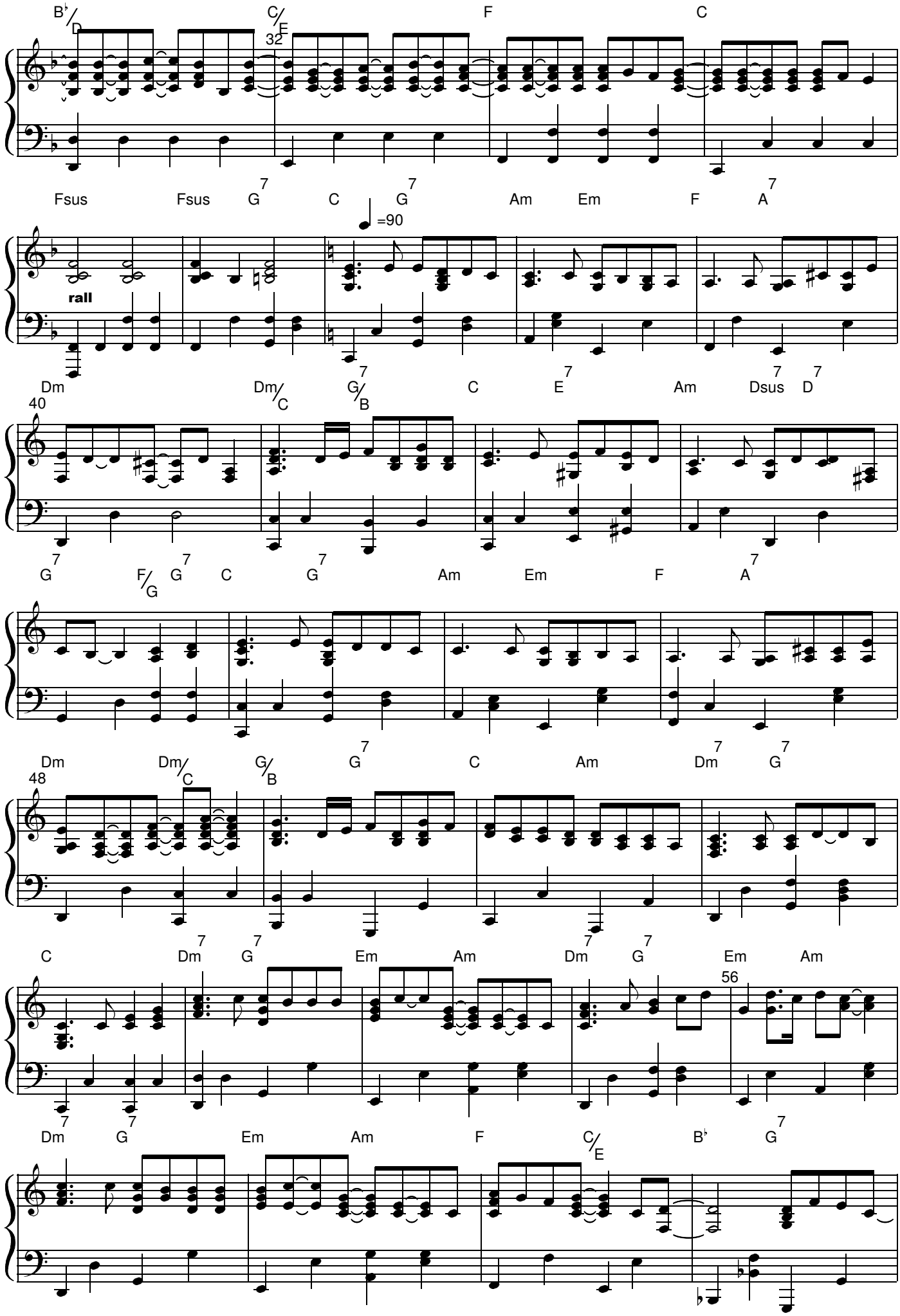
A-PDF MERGER DEMO

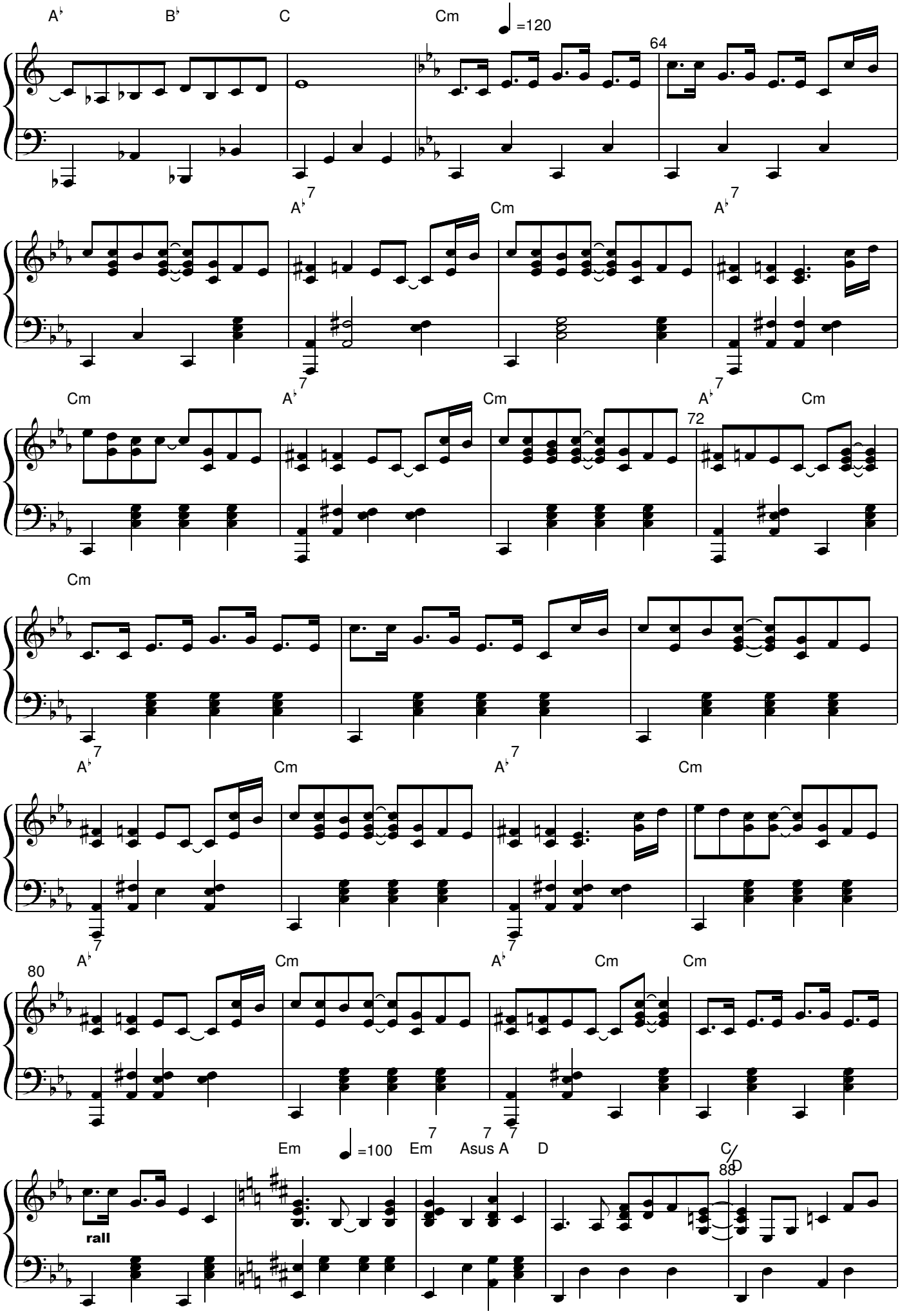
ON THE MARK

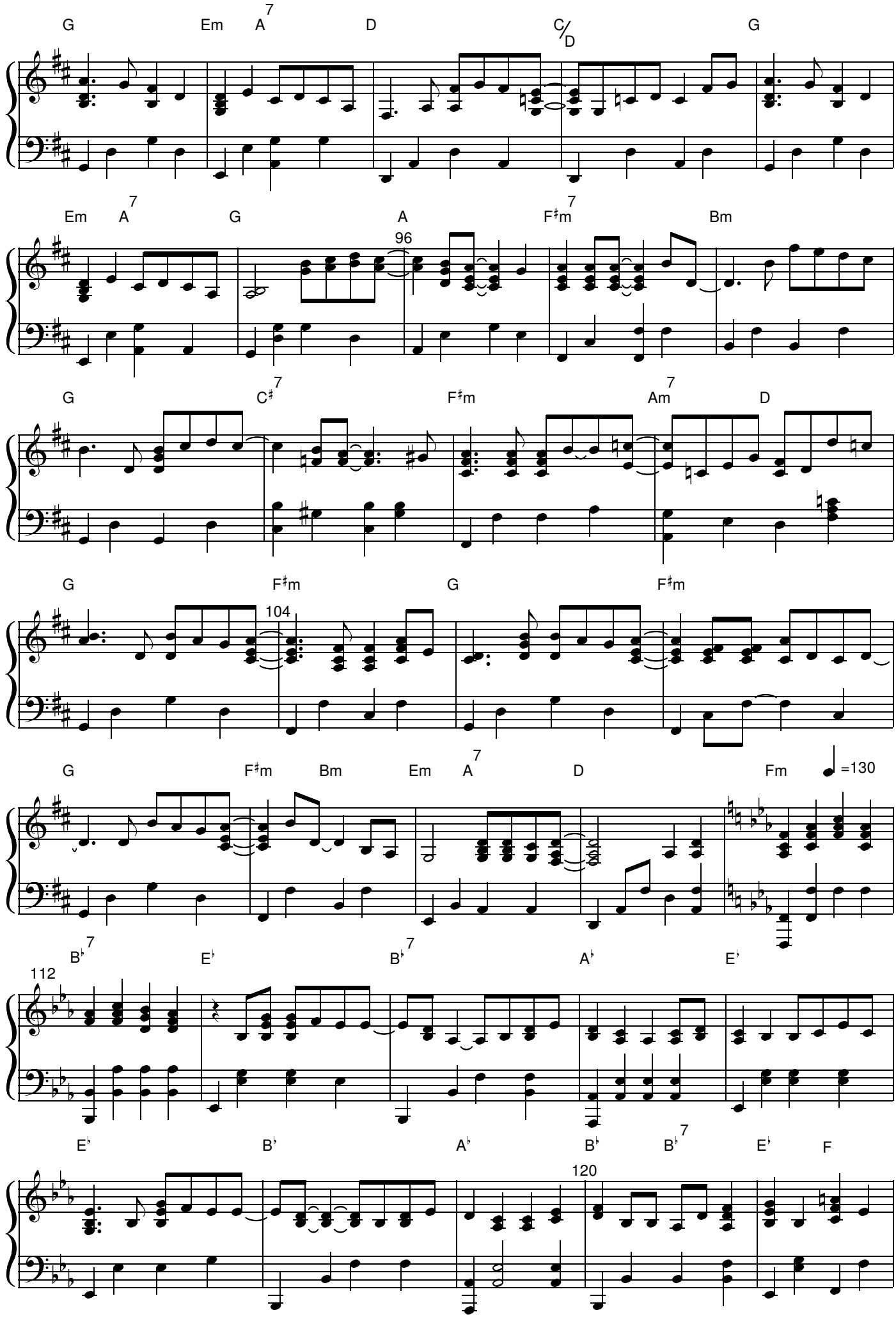
OVERTURE

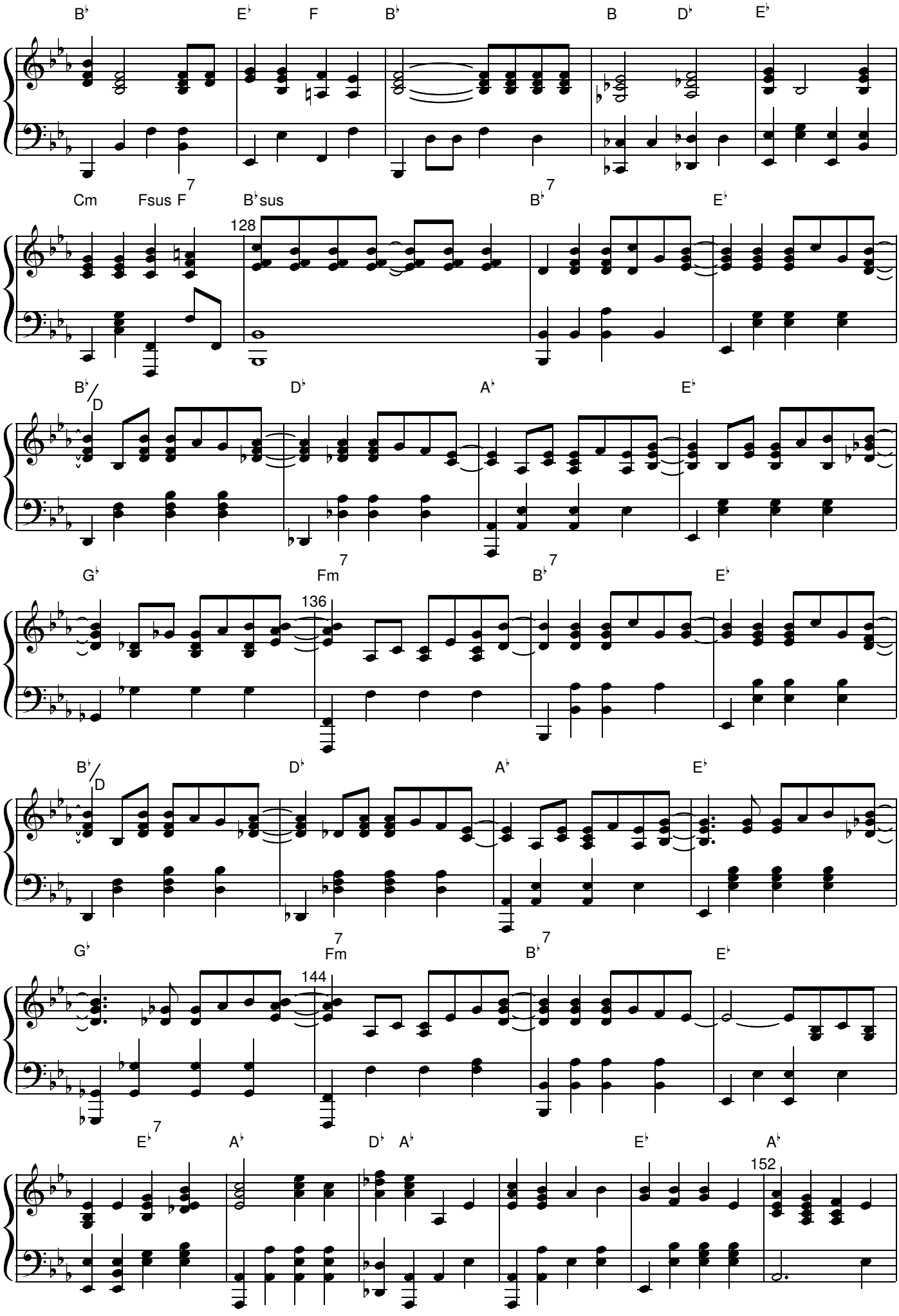
Bob Eagle

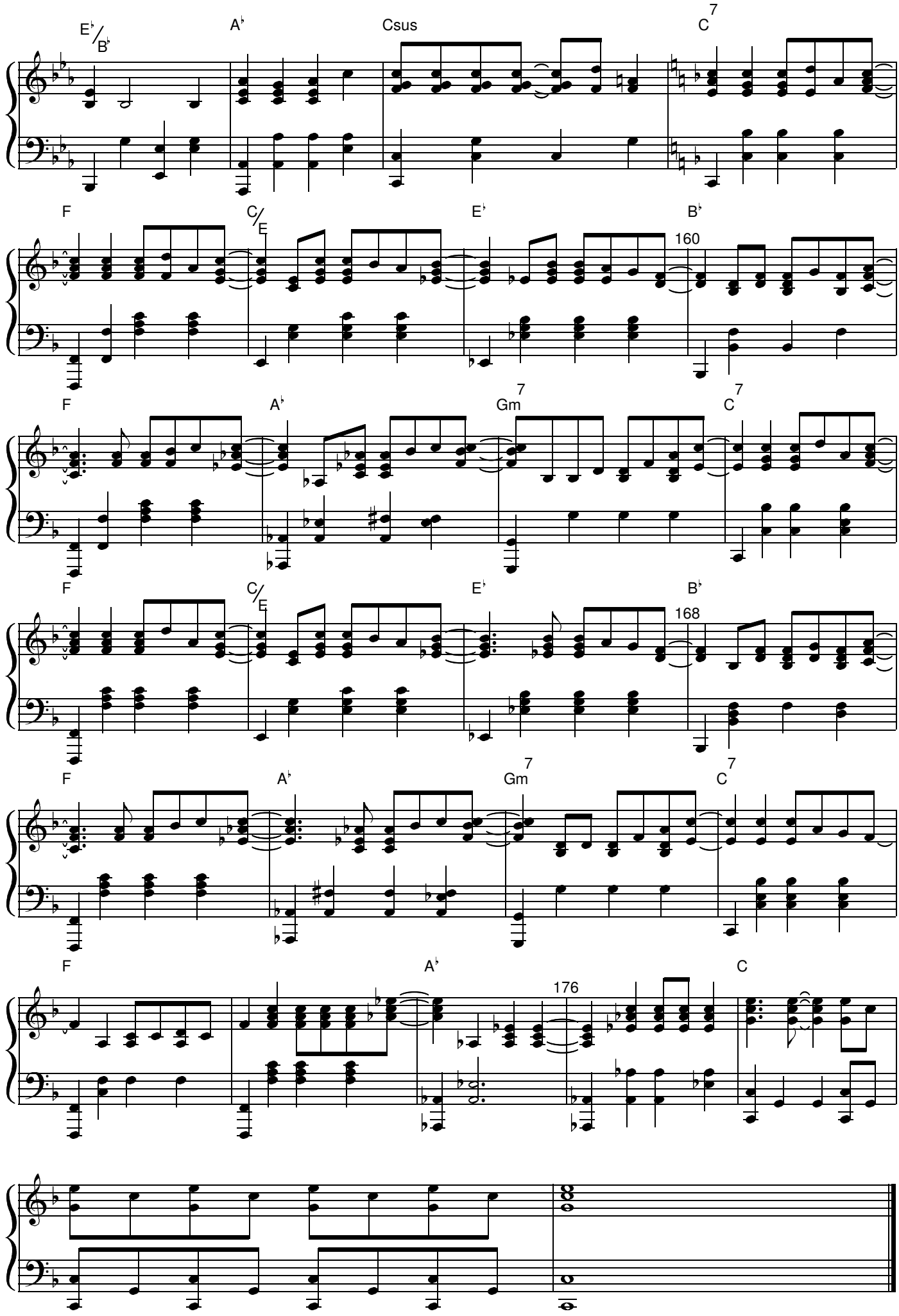



B♭/D
C/F
F
C
32
Fsus
Fsus
G7
C
G7
Am
Em
F
A7
♩=90
rall
Dm
Dm/C
G7/B
C
E7
Am
Dsus
D7
40
G7
F/G
G7
C
G7
Am
Em
F
A7
Dm
Dm/C
G7/B
C
Am
Dm7
G7
48
C
Dm7
G7
Em
Am
Dm7
G7
Em
Am
56
Dm7
G7
Em
Am
F
C/E
B♭
G7


A♭
B♭
C
Cm
=120
64
A♭7
Cm
A♭7
Cm
A♭7
Cm
72
Cm
A♭7
Cm
A♭7
Cm
A♭7
Cm
A♭7
Cm
A♭7
Cm
80
Cm
A♭7
Cm
Cm
Em
=100
Em7
Asus A7
D
C/D
88
rall

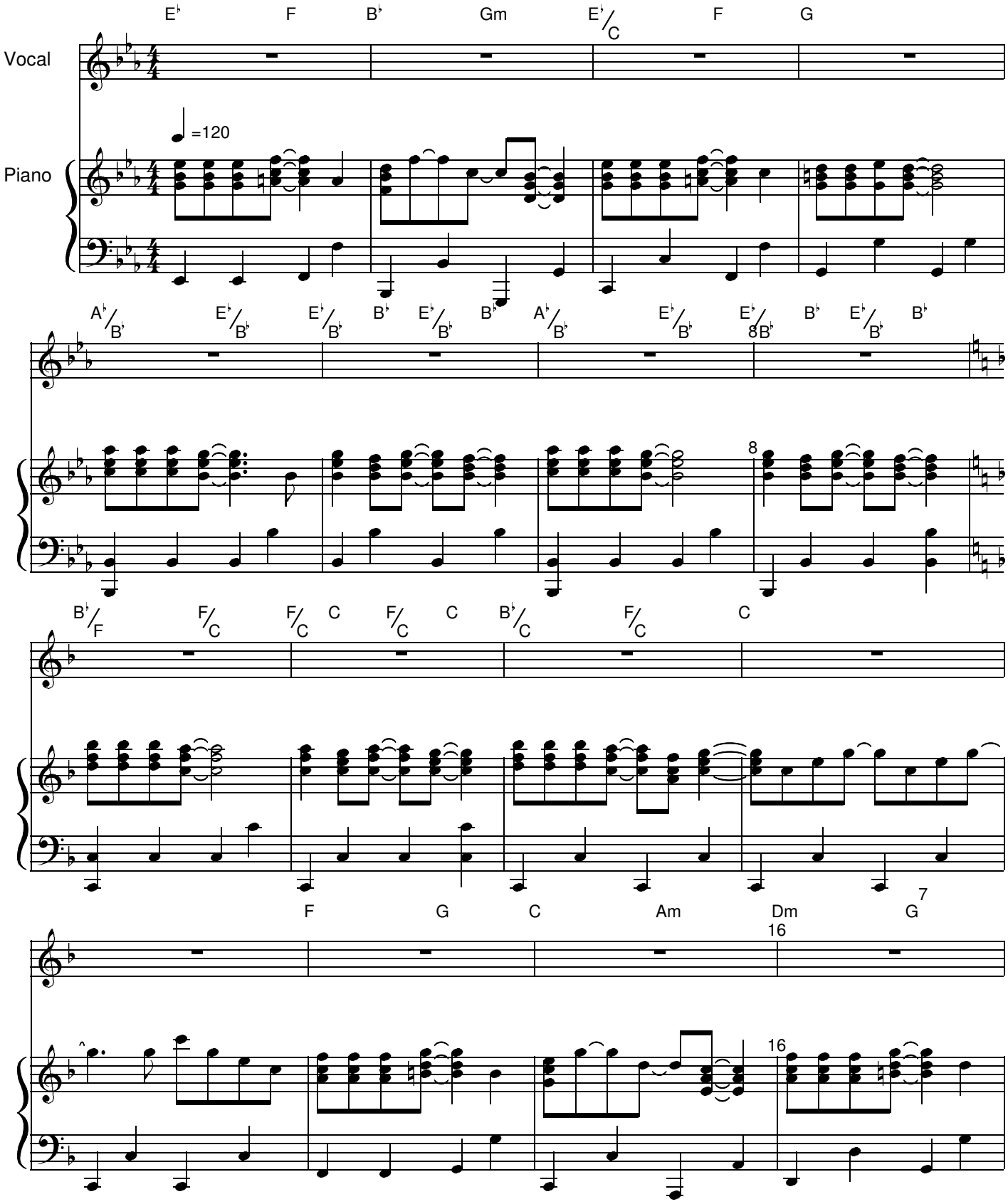

G
Em
A7
D
C/D
G
Em
A7
G
A
F♯m7
Bm
96
G
C♯7
F♯m
Am7
D
G
F♯m
G
F♯m
104
G
F♯m
Bm
Em
A7
D
Fm
♩=130
B♭7
E♭
B♭7
A♭
E♭
112
E♭
B♭
A♭
B♭
B♭7
E♭
F
120

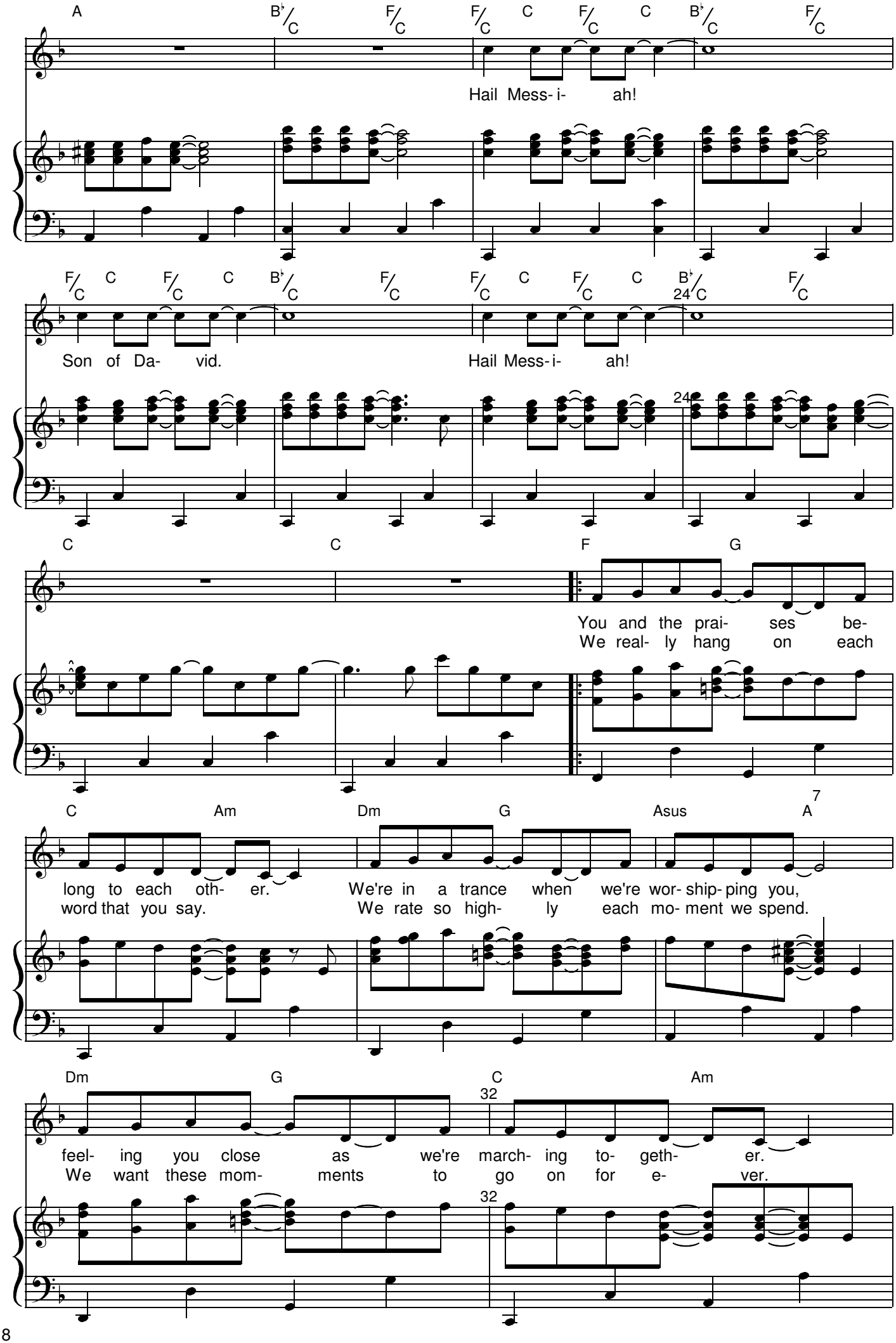

B♭ E♭ F B♭ B D♭ E♭
Cm Fsus F7 B♭sus B♭7 E♭
128
B♭/D D♭ A♭ E♭
G♭ Fm7 B♭7 E♭
136
B♭/D D♭ A♭ E♭
G♭ Fm7 B♭7 E♭
144
E♭7 A♭ D♭ A♭ E♭ A♭
152

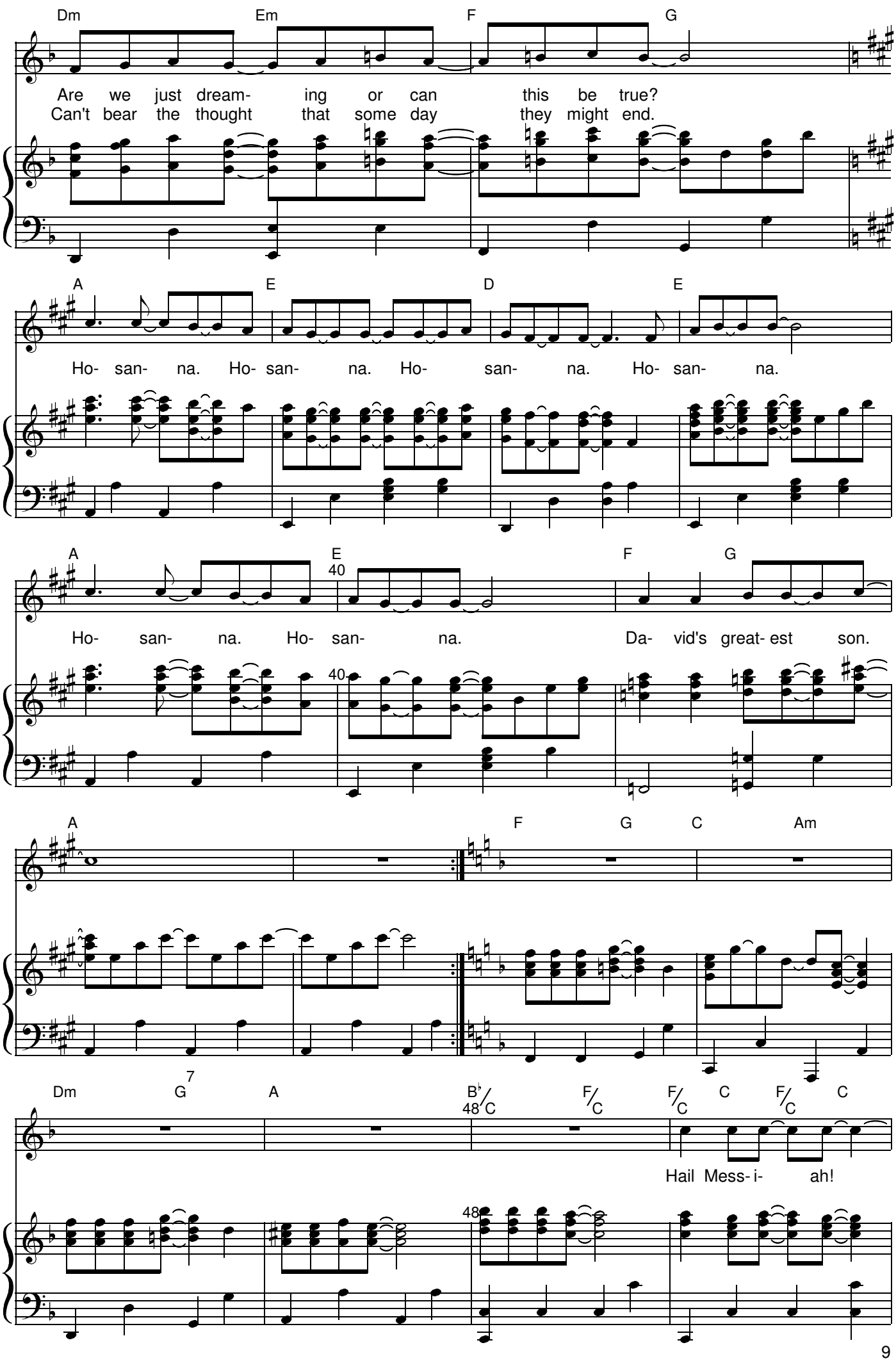

E♭/B♭
A♭
Csus
C7
F
C/E
E♭
B♭
160
F
A♭
Gm7
C7
F
C/E
E♭
B♭
168
F
A♭
Gm7
C7
F
A♭
176
C

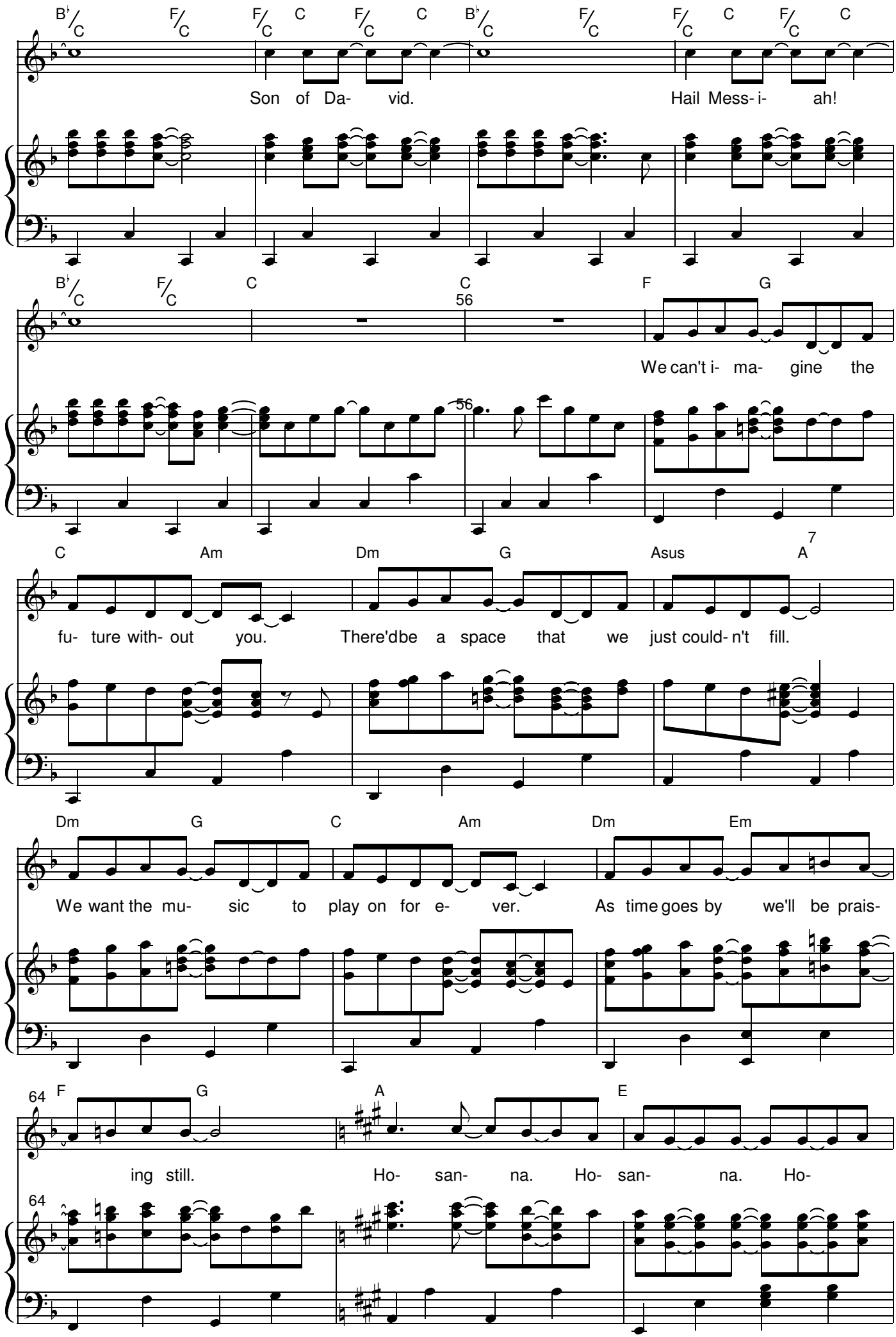
HOSANNA HOSANNA

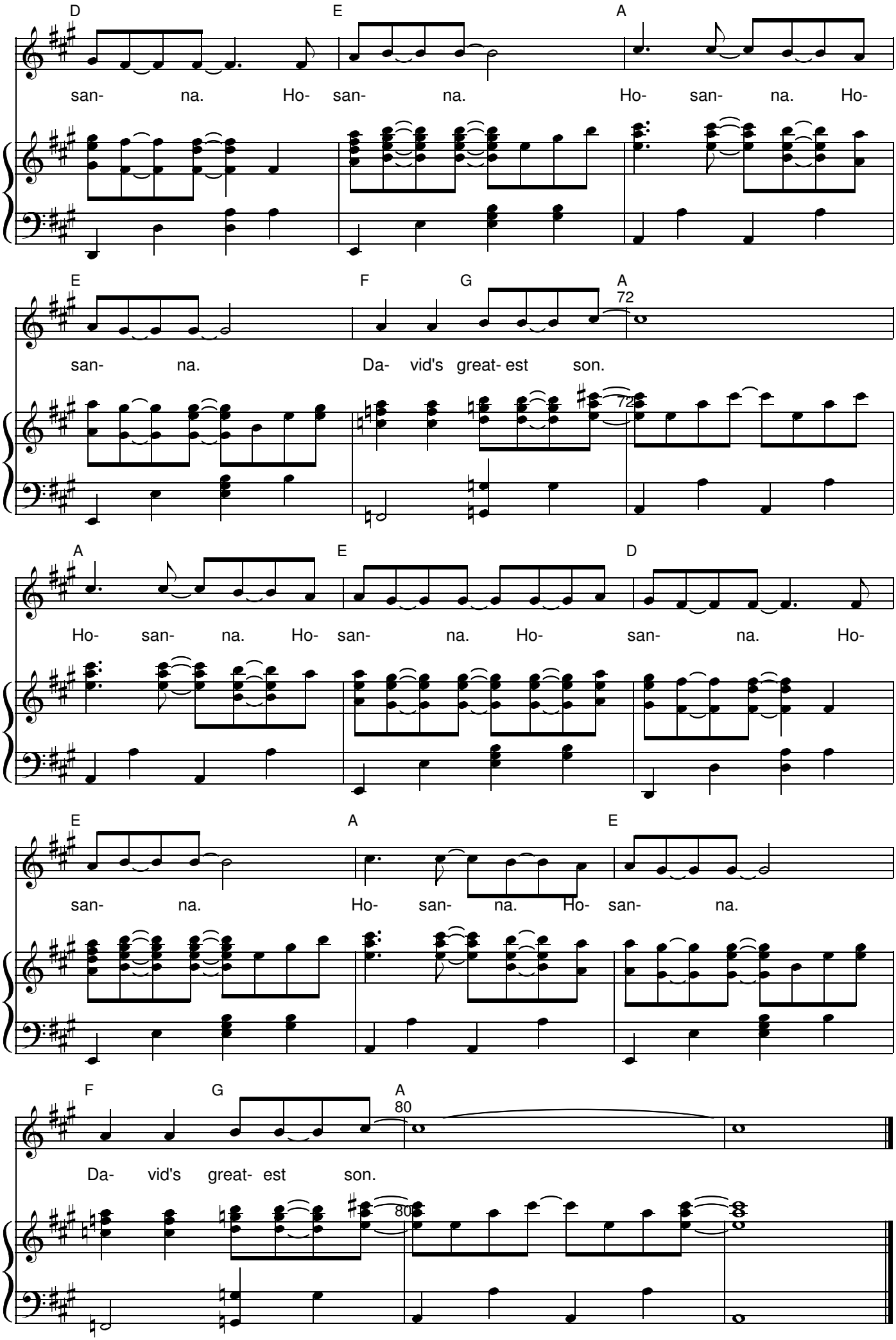
Bob Eagle




A
B♭/C F/C F/C C F/C C B♭/C F/C
Hail Mess- i- ah!
F/C C F/C C B♭/C F/C F/C C F/C C B♭/C F/C
24
Son of Da- vid. Hail Mess- i- ah!
24
C C F G
You and the prai- ses be-
We real- ly hang on each
C Am Dm G Asus A
7
long to each oth- er. We're in a trance when we're wor- ship- ping you,
word that you say. We rate so high- ly each mo- ment we spend.
Dm G C Am
32
feel- ing you close as we're march- ing to- geth- er.
We want these mom- ments to go on for e- ver.
32


Dm Em F G
Are we just dream- ing or can this be true?
Can't bear the thought that some day they might end.
A E D E
Ho- san- na. Ho- san- na. Ho- san- na. Ho- san- na.
A E F G
40
Ho- san- na. Ho- san- na. Da- vid's great- est son.
A F G C Am
Dm G 7 A B♭/C 48 F/C F/C C F/C C
Hail Mess- i- ah!

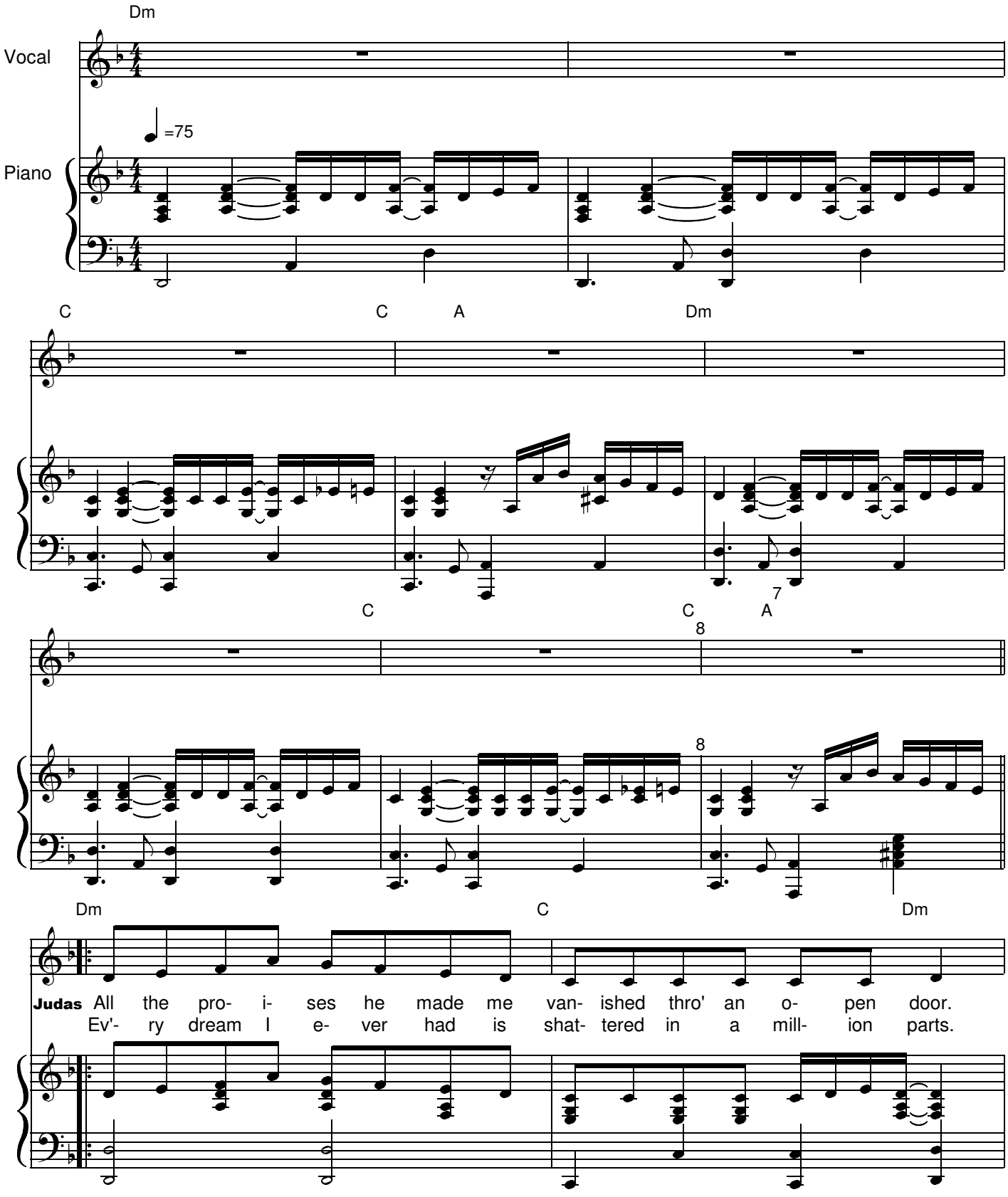

B♭/C F/C F/C C F/C C B♭/C F/C F/C C F/C C
Son of Da- vid. Hail Mess- i- ah!
B♭/C F/C C C F G
56
We can't i- ma- gine the
C Am Dm G Asus A 7
fu- ture with- out you. There'dbe a space that we just could- n't fill.
Dm G C Am Dm Em
We want the mu- sic to play on for e- ver. As time goes by we'll be prais-
64 F G A E
ing still. Ho- san- na. Ho- san- na. Ho-

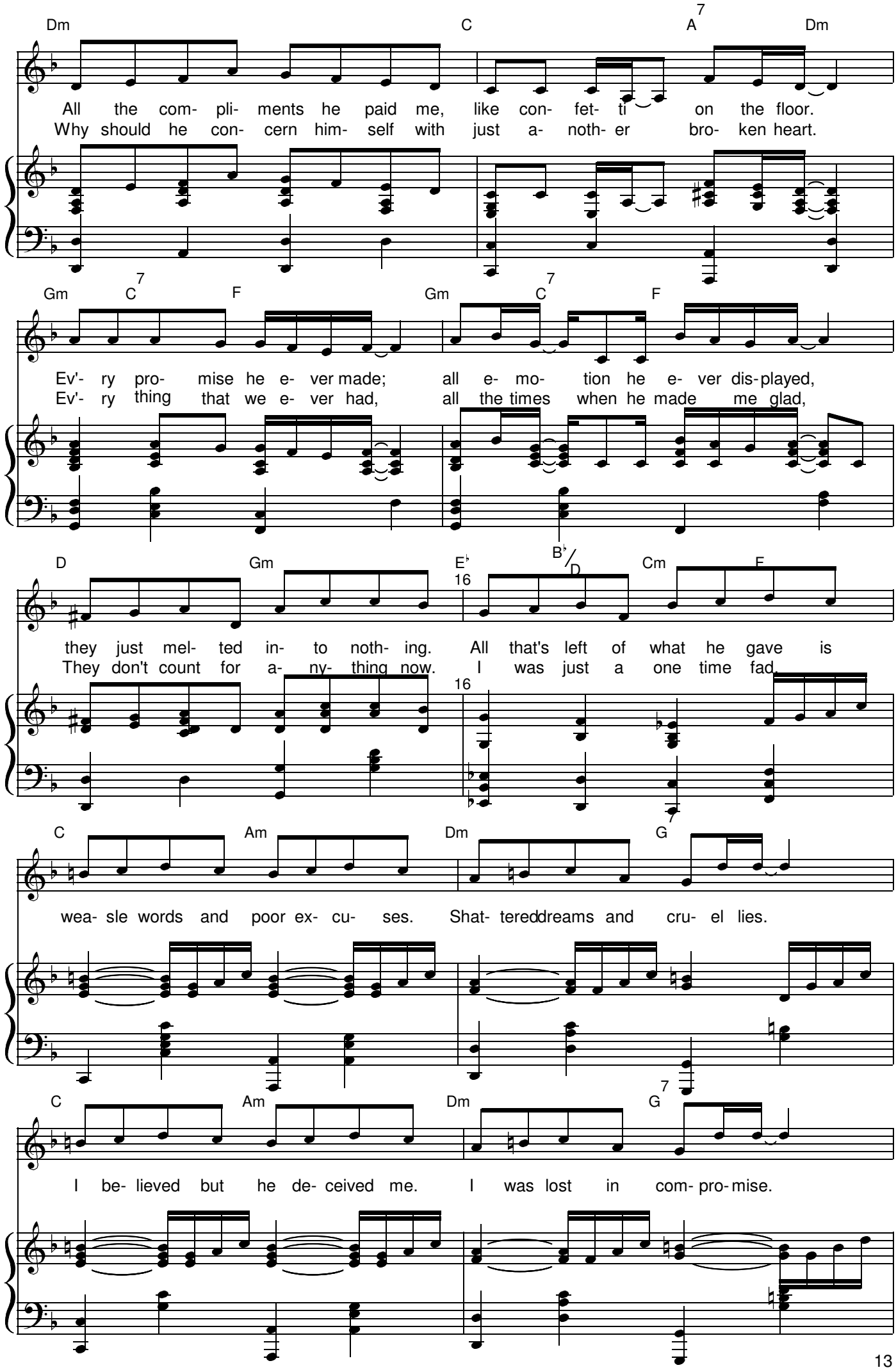

D
E
A
san- na. Ho- san- na. Ho- san- na. Ho-
E
F
G
A
72
san- na. Da- vid's great- est son.
72
A
E
D
Ho- san- na. Ho- san- na. Ho- san- na. Ho-
E
A
E
san- na. Ho- san- na. Ho- san- na.
F
G
A
80
Da- vid's great- est son.
80

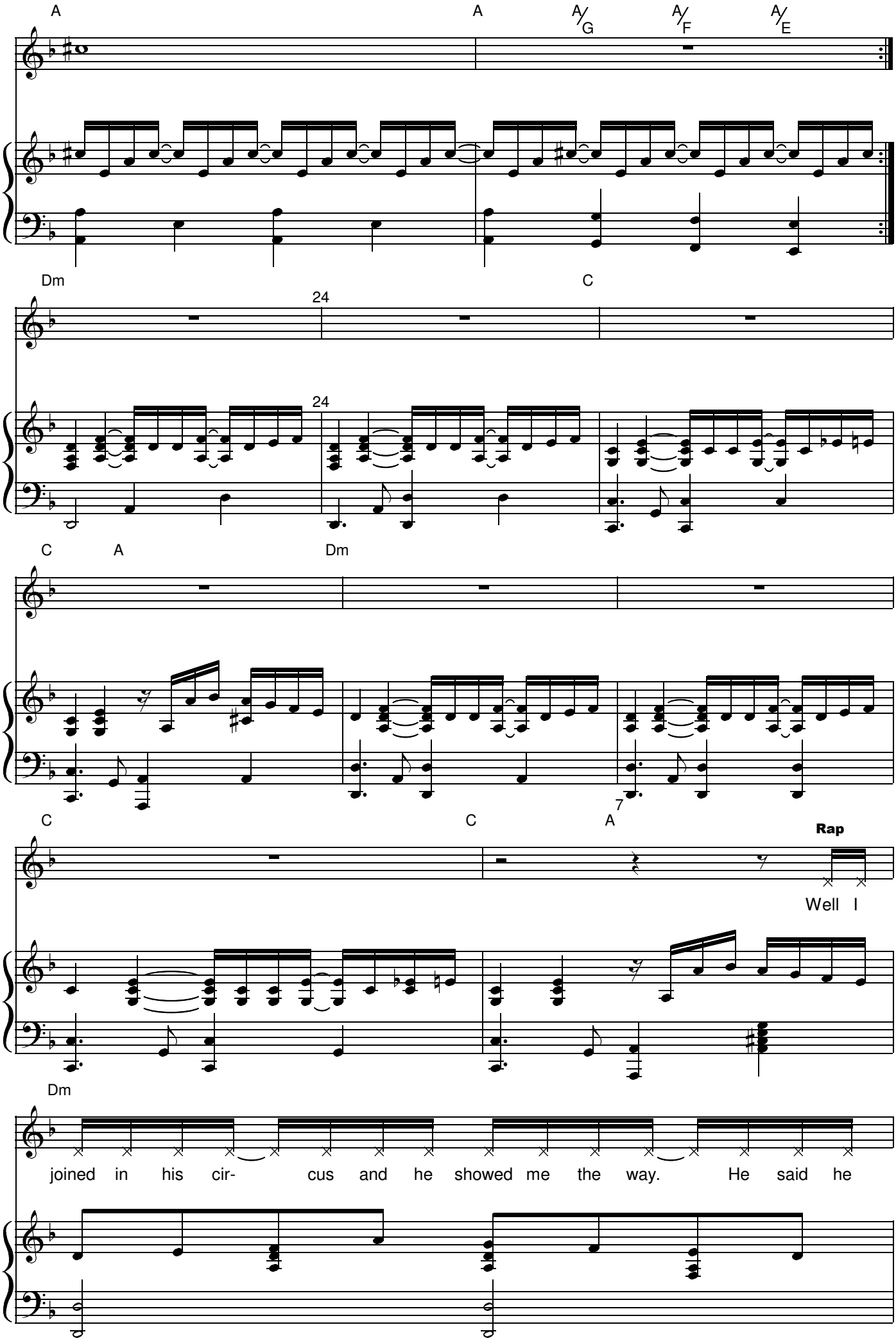
WEASLE WORDS

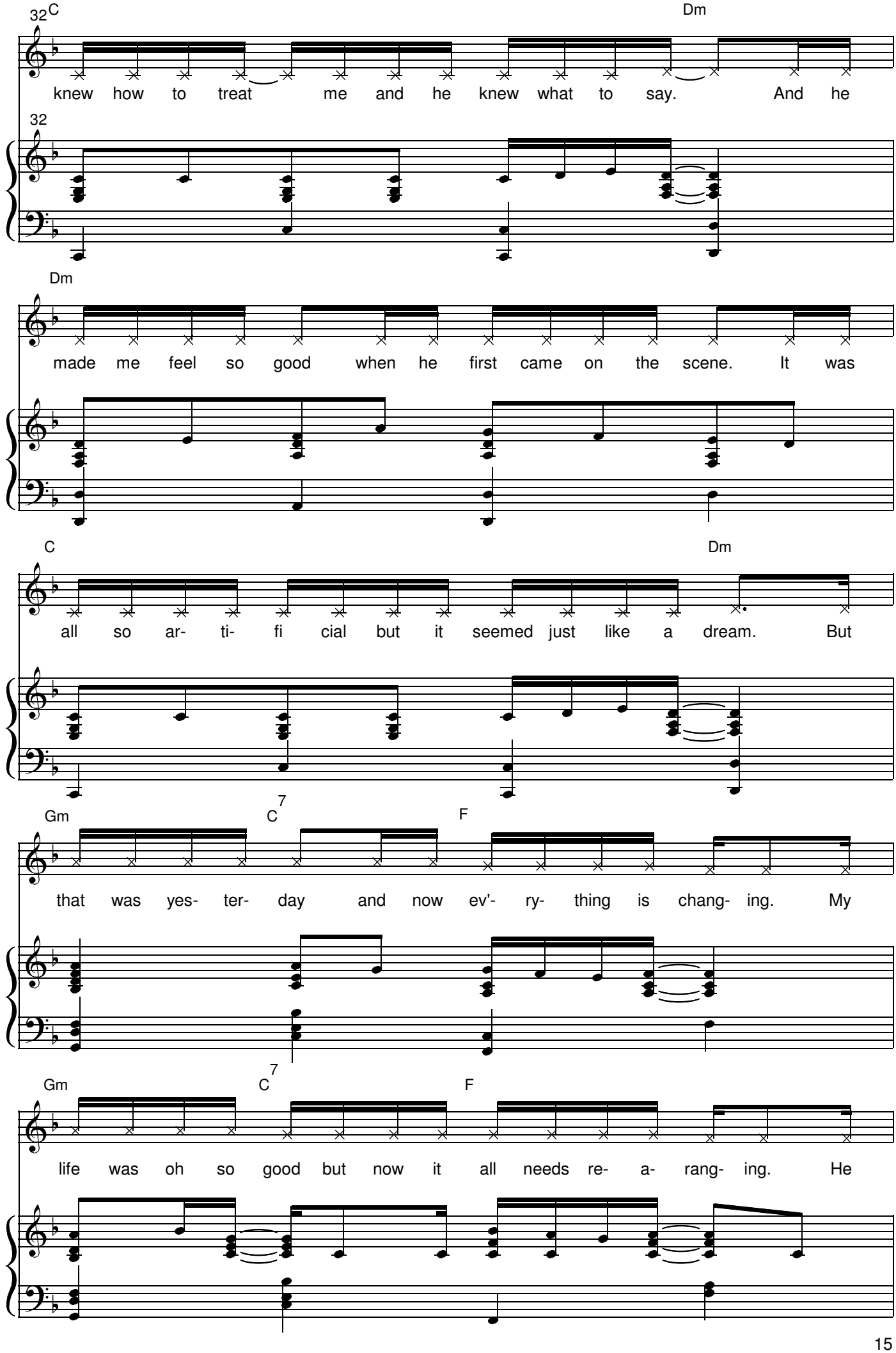
Bob Eagle

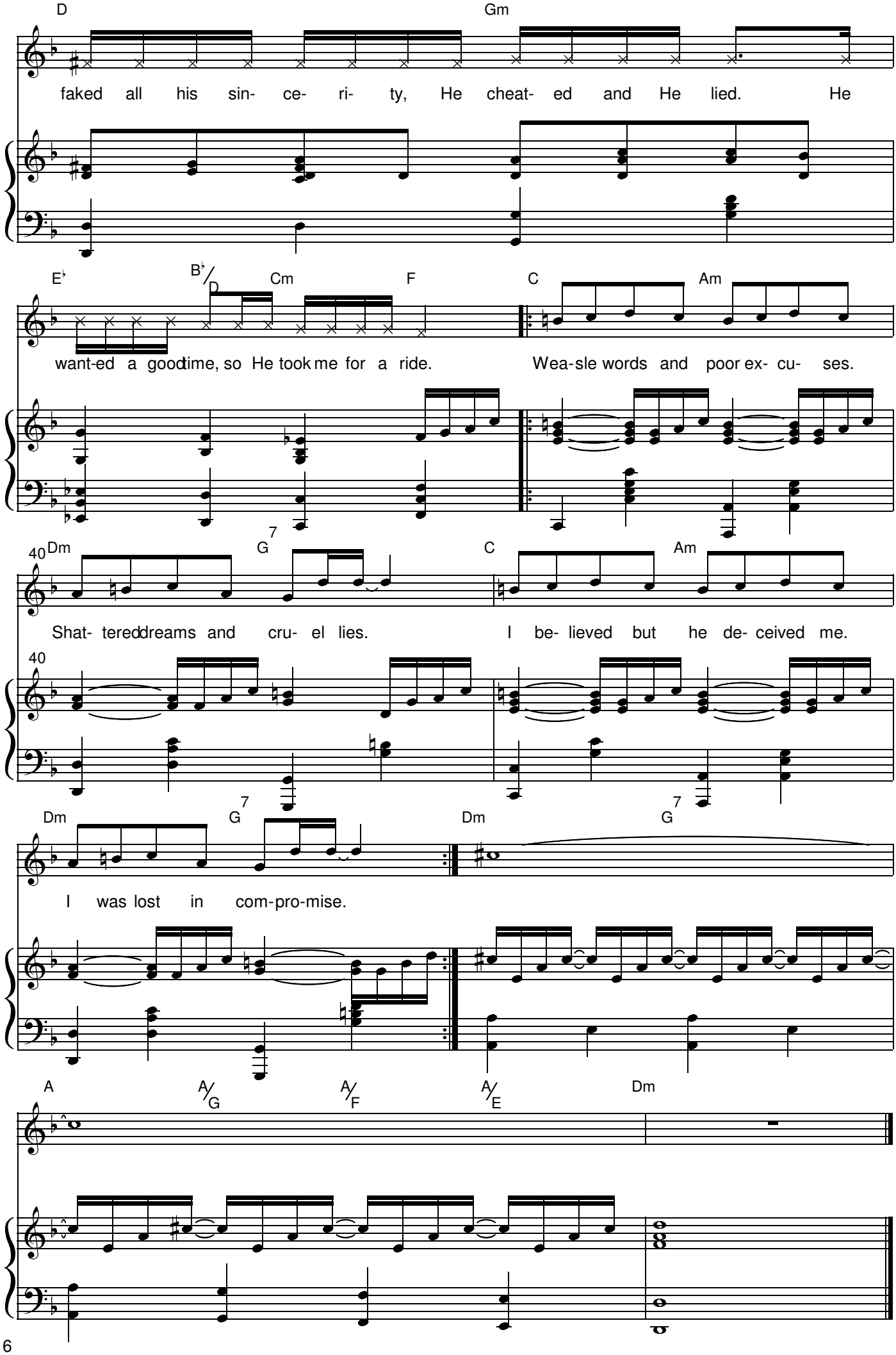
Narration: Then Judas Iscariot, one of the twelve disciples, went off to the Chief Priests in order to betray Jesus to them.




Dm C A7 Dm
All the com- pli- ments he paid me, like con- fet- ti on the floor.
Why should he con- cern him- self with just a- noth- er bro- ken heart.
Gm C7 F Gm C7 F
Ev'- ry pro- mise he e- ver made; all e- mo- tion he e- ver dis-played,
Ev'- ry thing that we e- ver had, all the times when he made me glad,
D Gm E♭ B♭/D Cm F
16
they just mel- ted in- to noth- ing. All that's left of what he gave is
They don't count for a- ny- thing now. I was just a one time fad.
16
C Am Dm G7
wea- sle words and poor ex- cu- ses. Shat- tereddreams and cru- el lies.
C Am Dm G7
I be- lieved but he de- ceived me. I was lost in com- pro- mise.


A
A
A/G
A/F
A/E
Dm
C
24
24
C
A
Dm
C
C
A
7
Rap
Well I
Dm
joined in his cir- cus and he showed me the way. He said he

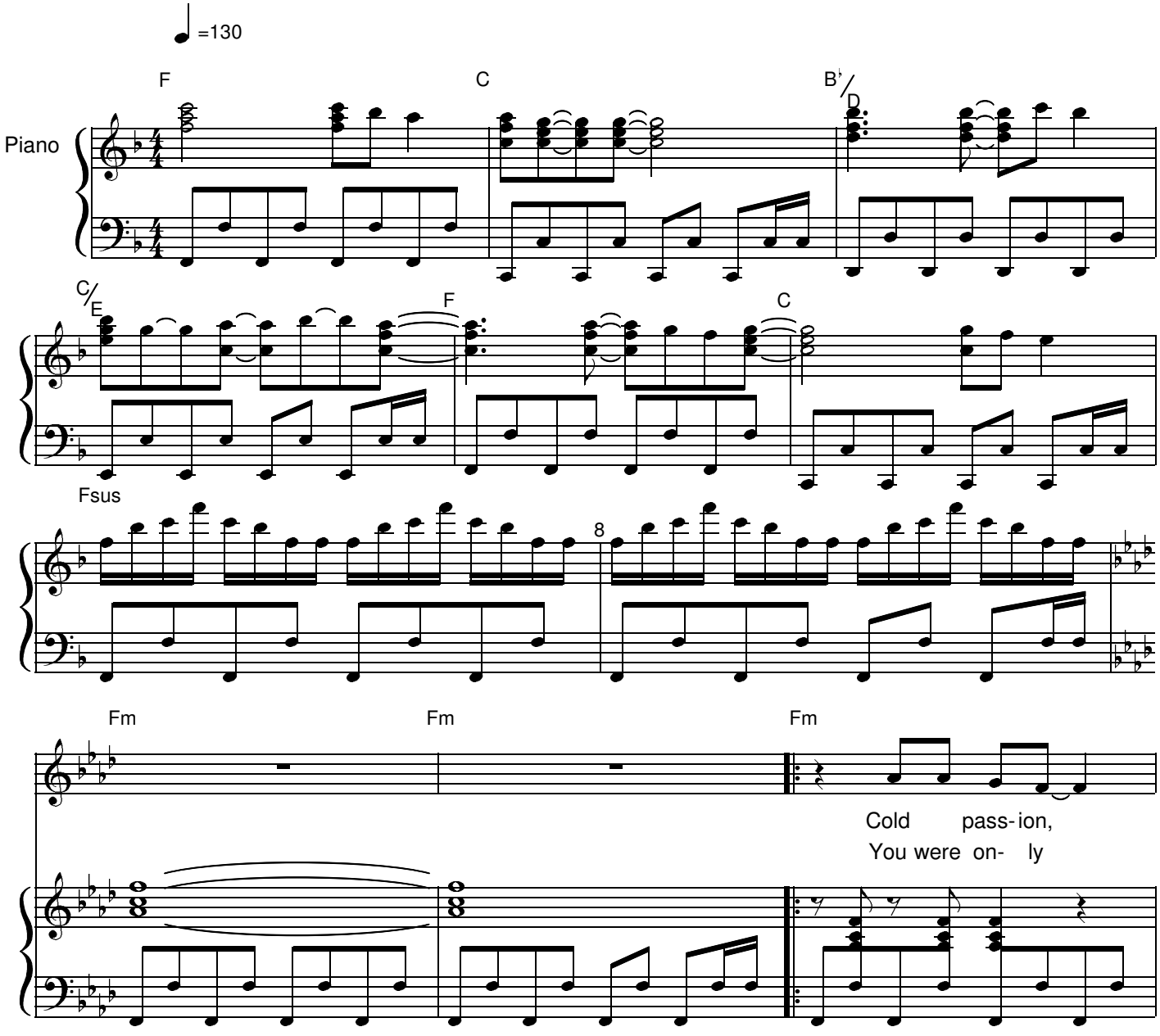

32
C
Dm
knew how to treat me and he knew what to say. And he
32
Dm
made me feel so good when he first came on the scene. It was
C
Dm
all so ar- ti- fi cial but it seemed just like a dream. But
Gm
C7
F
that was yes- ter- day and now ev'- ry- thing is chang- ing. My
Gm
C7
F
life was oh so good but now it all needs re- a- rang- ing. He

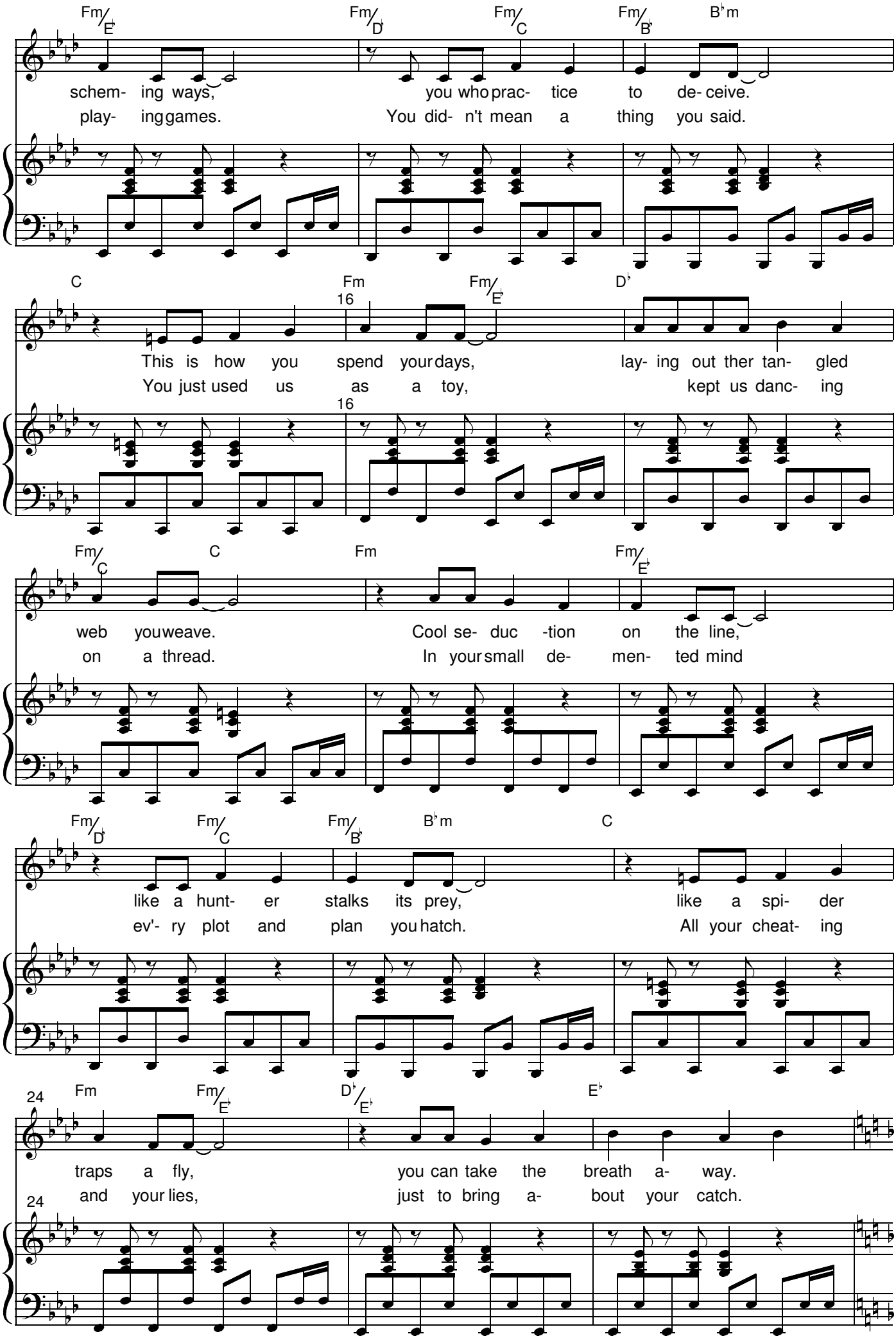

D
Gm
faked all his sin- ce- ri- ty, He cheat- ed and He lied. He
E♭
B♭/D
Cm
F
C
Am
want-ed a goodtime, so He took me for a ride. Wea-sle words and poor ex- cu- ses.
40
Dm
G7
C
Am
Shat- tereddreams and cru- el lies. I be- lieved but he de- ceived me.
40
Dm
G7
Dm
G7
I was lost in com-pro-mise.
A
A/G
A/F
A/E
Dm

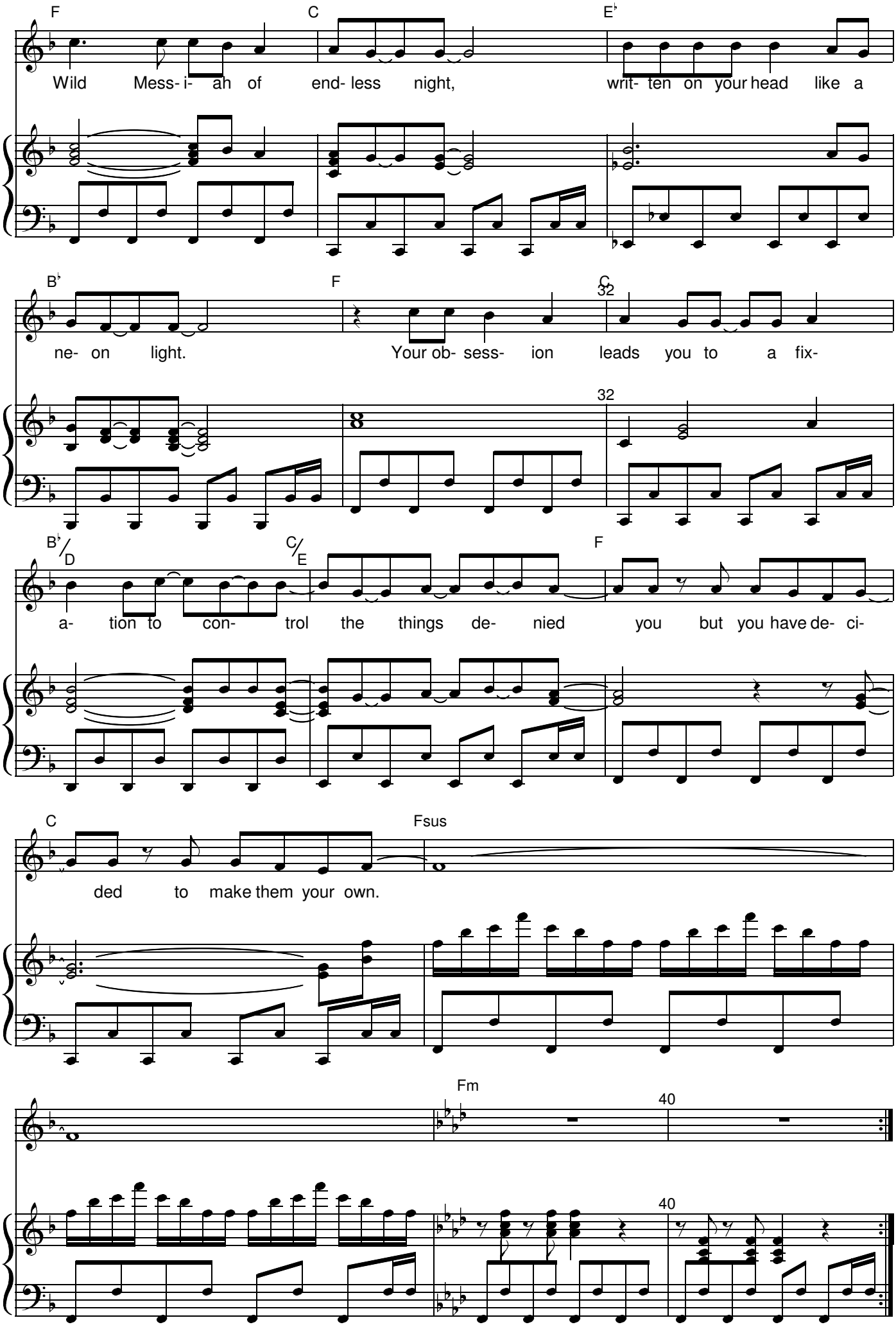
WILD MESSIAH

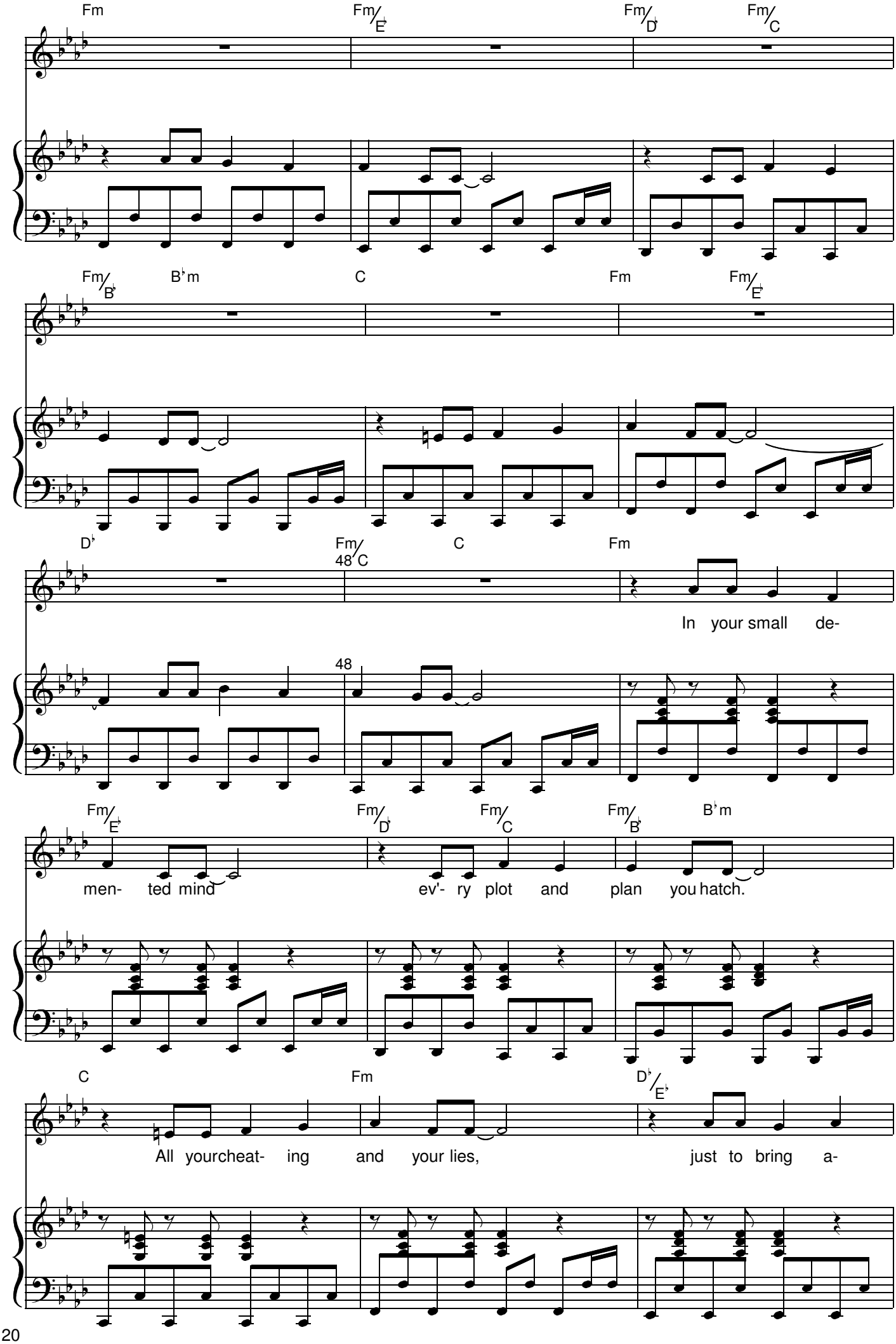
Bob Eagle

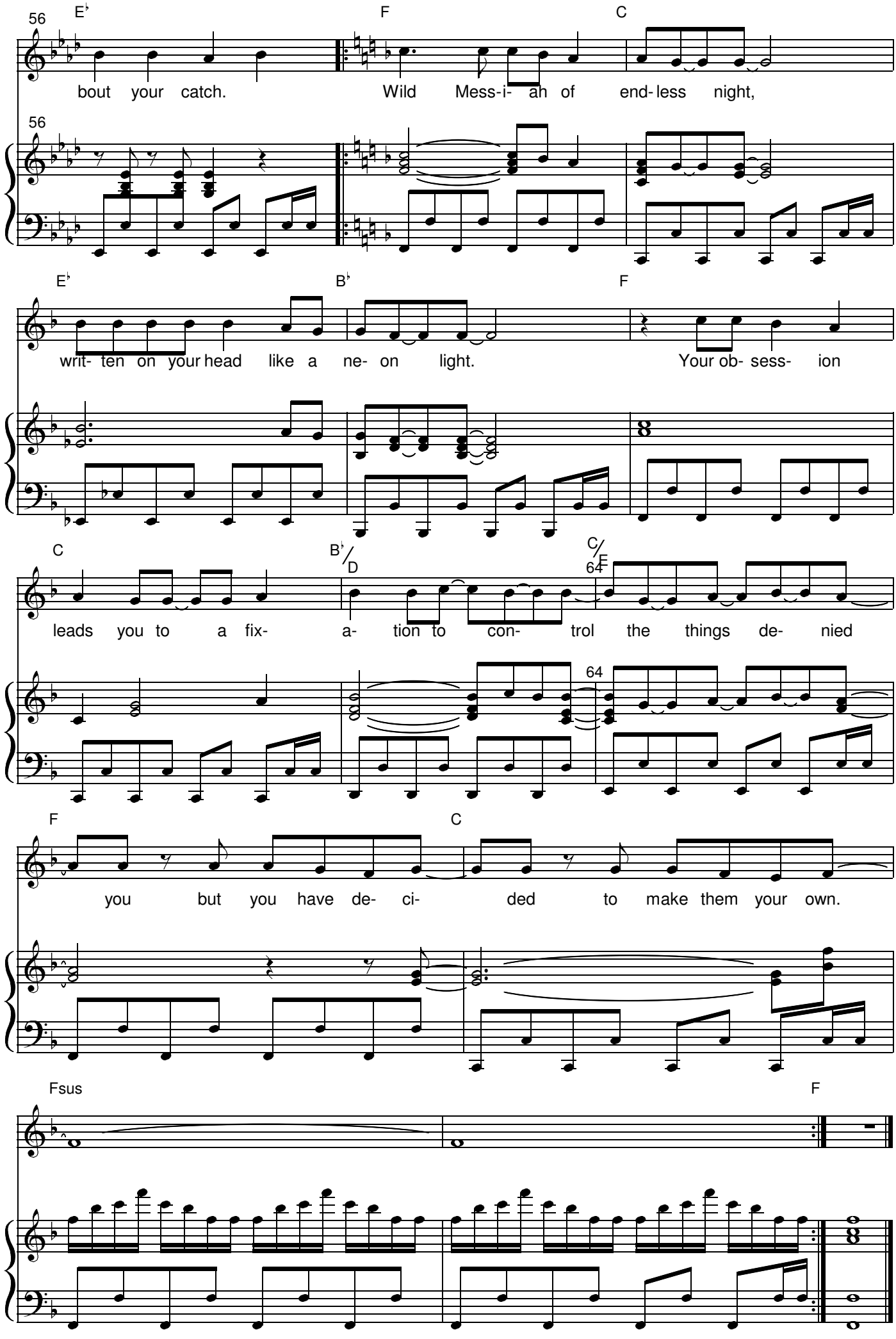
Narration: Judas arrived with a crowd armed with swords and clubs. He went up to Jesus and kissed him. So they arrested Jesus and brought him to the High Priest's house. Many witnesses told lies about Jesus. The High Priest asked, "Have you no answer to the accusations they bring against you? Are you the Messiah, the son of the blessed God?" "I am", said Jesus. The High Priest said, "We don't need any more witnesses. You have heard his blasphemy".




Fm/E♭ Fm/D♭ Fm/C Fm/B♭ B♭m
schem- ing ways, you who prac- tice to de- ceive.
play- ing games. You did- n't mean a thing you said.
C Fm Fm/E♭ D♭
16
This is how you spend your days, lay- ing out ther tan- gled
You just used us as a toy, kept us danc- ing
Fm/C C Fm Fm/E♭
web you weave. Cool se- duc -tion on the line,
on a thread. In your small de- men- ted mind
Fm/D♭ Fm/C Fm/B♭ B♭m C
like a hunt- er stalks its prey, like a spi- der
ev'- ry plot and plan you hatch. All your cheat- ing
24
Fm Fm/E♭ D♭/E♭ E♭
traps a fly, you can take the breath a- way.
and your lies, just to bring a- bout your catch.


F
C
E♭
Wild Mess- i- ah of end- less night, writ- ten on your head like a
B♭
F
C
32
ne- on light. Your ob- sess- ion leads you to a fix-
32
B♭/D
C/E
F
a- tion to con- trol the things de- nied you but you have de- ci-
C
Fsus
ded to make them your own.
Fm
40
40

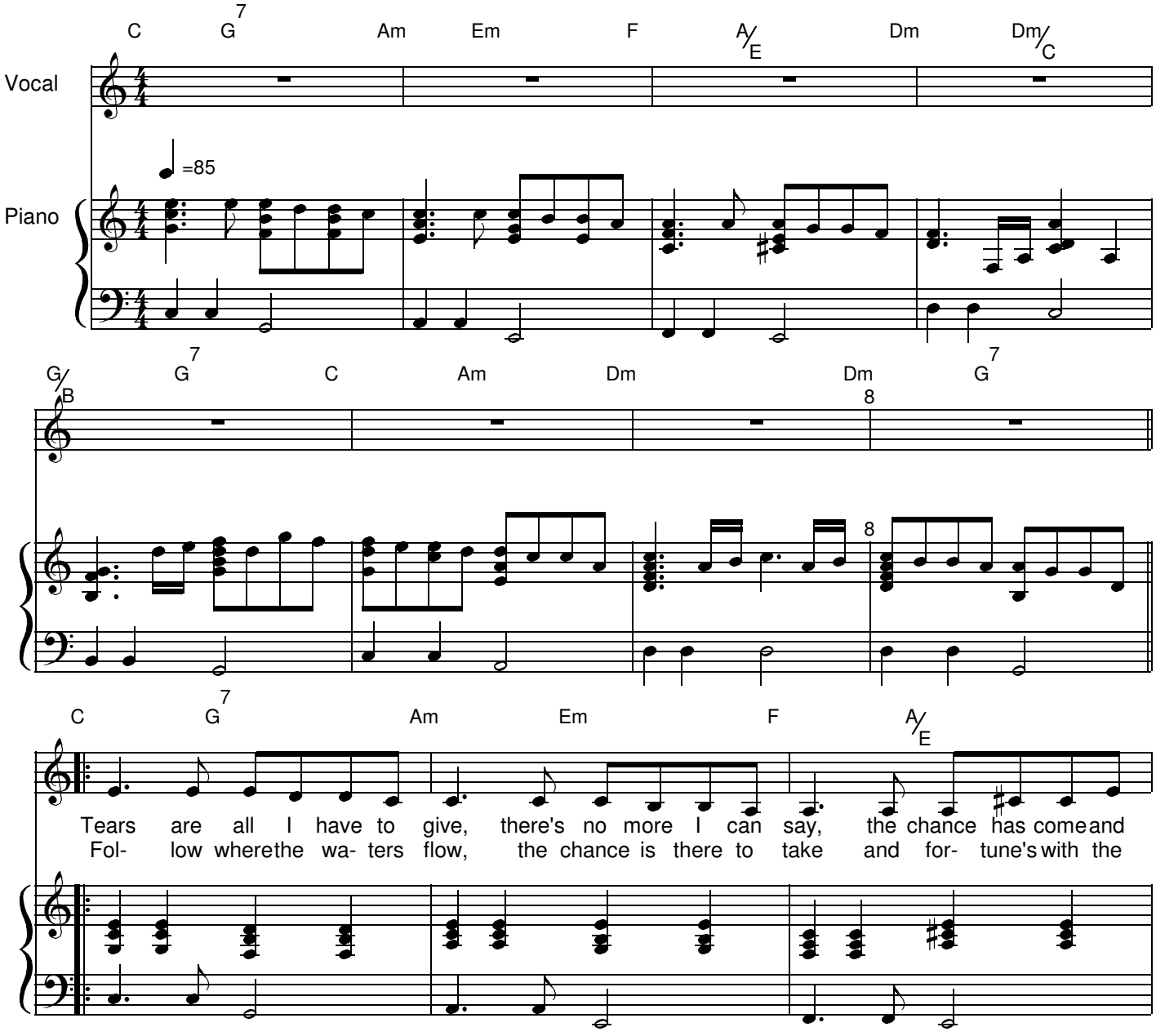

Fm
Fm/E♭
Fm/D♭
Fm/C
Fm/B♭
B♭m
C
Fm
Fm/E♭
D♭
Fm/C
48
C
Fm
In your small de-
48
Fm/E♭
Fm/D♭
Fm/C
Fm/B♭
B♭m
men- ted mind
ev'- ry plot and plan you hatch.
C
Fm
D♭/E♭
All yourcheat- ing and your lies,
just to bring a-

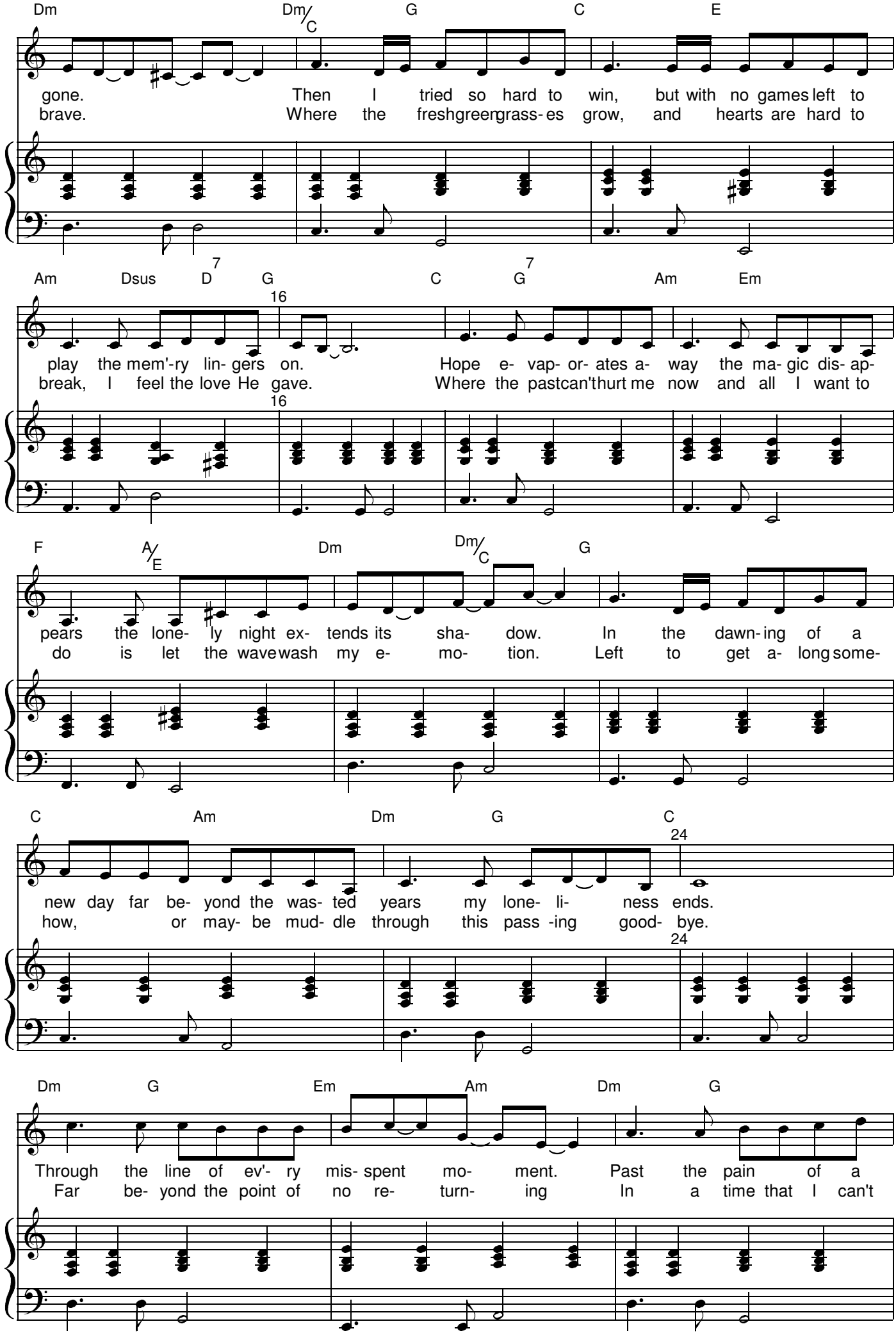

56
E♭
F
C
bout your catch.
Wild Mess-i- ah of end-less night,
E♭
B♭
F
writ- ten on your head like a ne- on light.
Your ob- sess- ion
C
B♭/D
C/E
64
leads you to a fix- a- tion to con- trol the things de- nied
F
C
you but you have de- ci- ded to make them your own.
Fsus
F

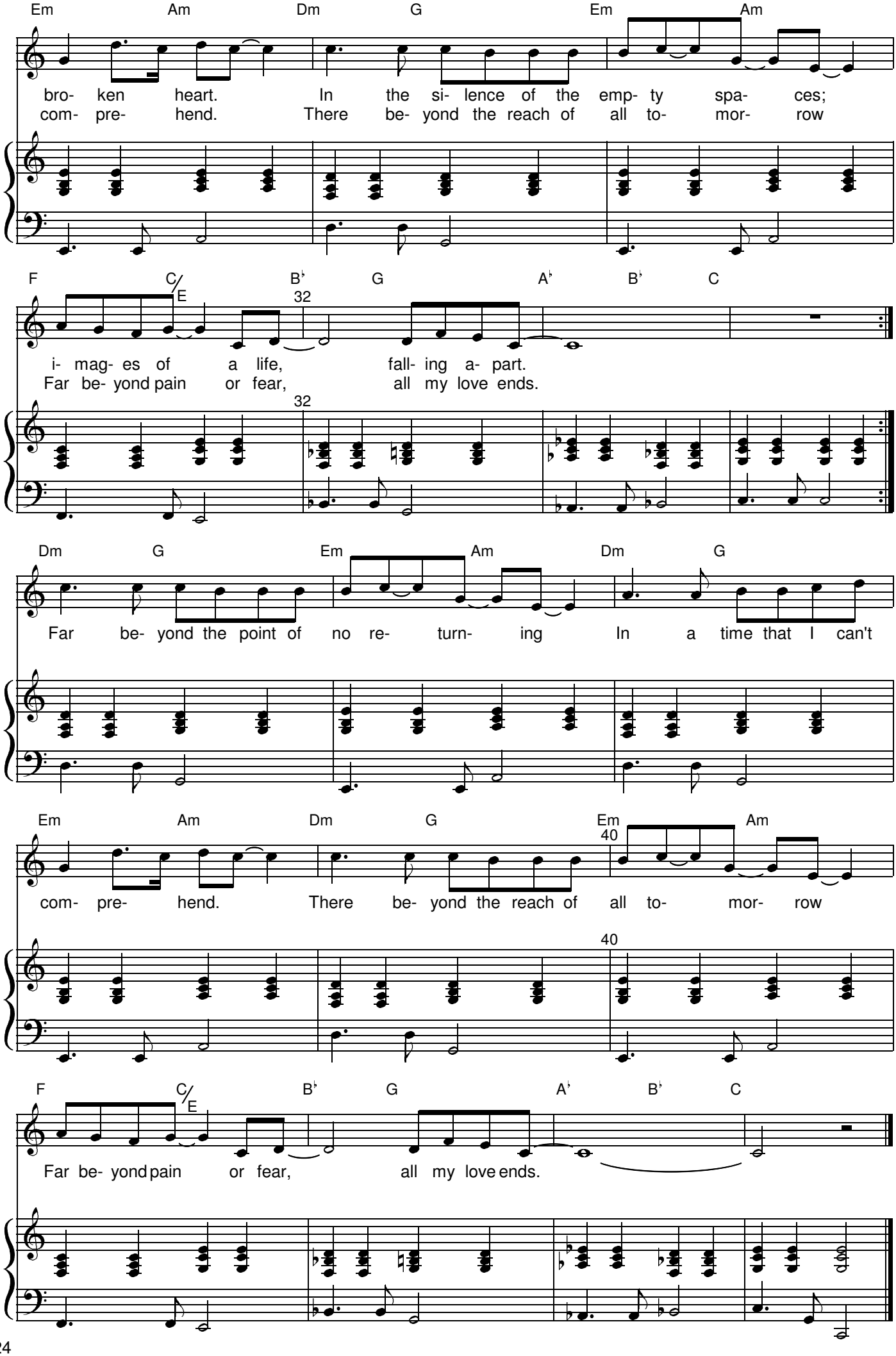
TEARS

Bob Eagle

Narration: Peter was still in the courtyard when one of the High Priest's servants came by. She said, "You too were with Jesus in Nazareth". But he denied it. Just then a cock crowed. Twice later the bystanders accused Peter again. Peter said "I do not know the man you are talking about". Just then a cock crowed a second time, and Peter remembered how Jesus had said to him, "Before the cock crows twice, you will say three times that you do not know me". And he broke down.



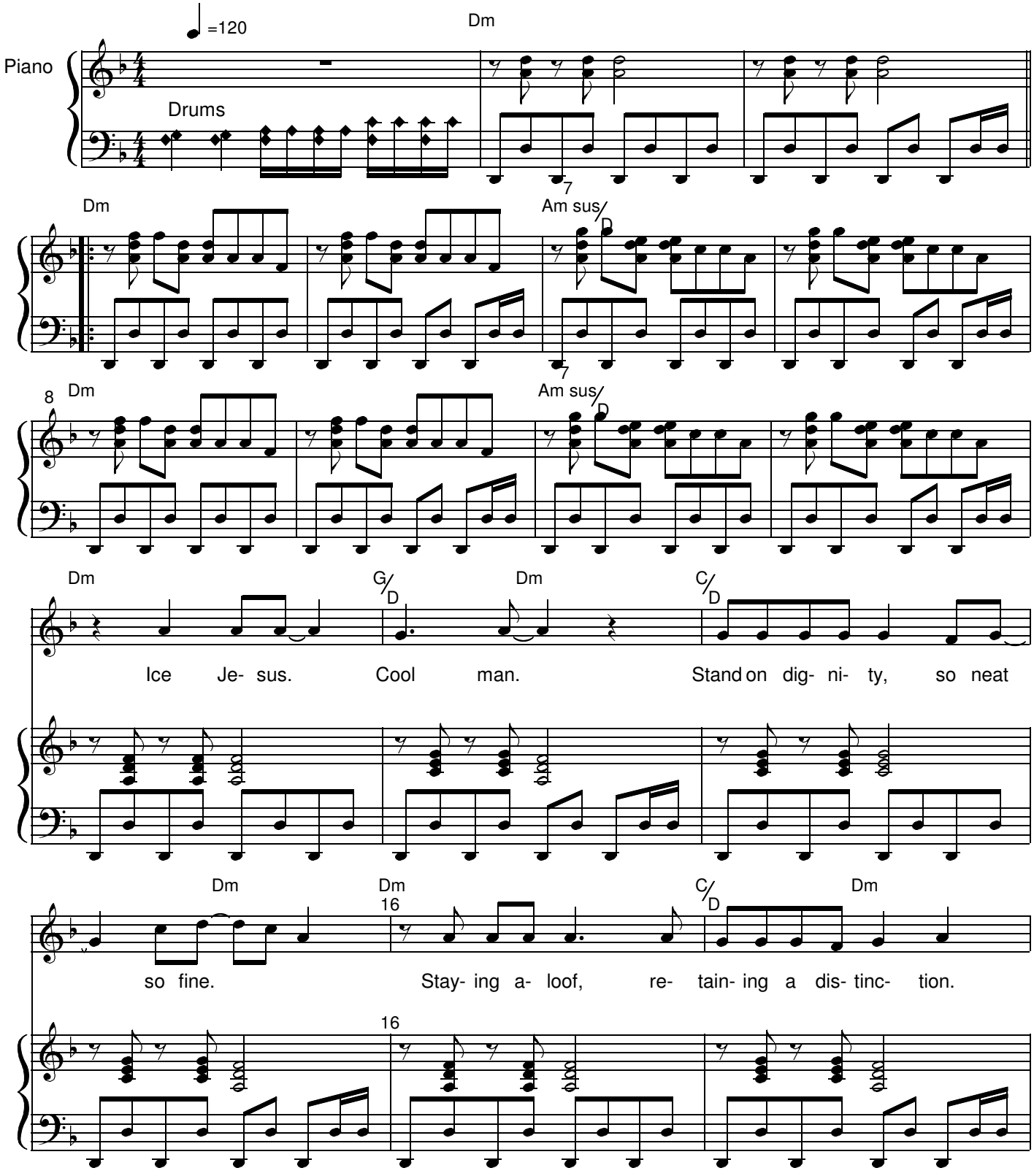

Dm Dm/C G C E
gone. Then I tried so hard to win, but with no games left to
brave. Where the freshgreengrass-es grow, and hearts are hard to
Am Dsus D7 G C G7 Am Em
play the mem'-ry lin- gers on. Hope e- vap- or- ates a- way the ma- gic dis- ap-
break, I feel the love He gave. Where the pastcan'thurt me now and all I want to
F A/E Dm Dm/C G
pears the lone- ly night ex- tends its sha- dow. In the dawn- ing of a
do is let the wavewash my e- mo- tion. Left to get a- long some-
C Am Dm G C
new day far be- yond the was- ted years my lone- li- ness ends.
how, or may- be mud- dle through this pass -ing good- bye.
Dm G Em Am Dm G
Through the line of ev'- ry mis- spent mo- ment. Past the pain of a
Far be- yond the point of no re- turn- ing In a time that I can't

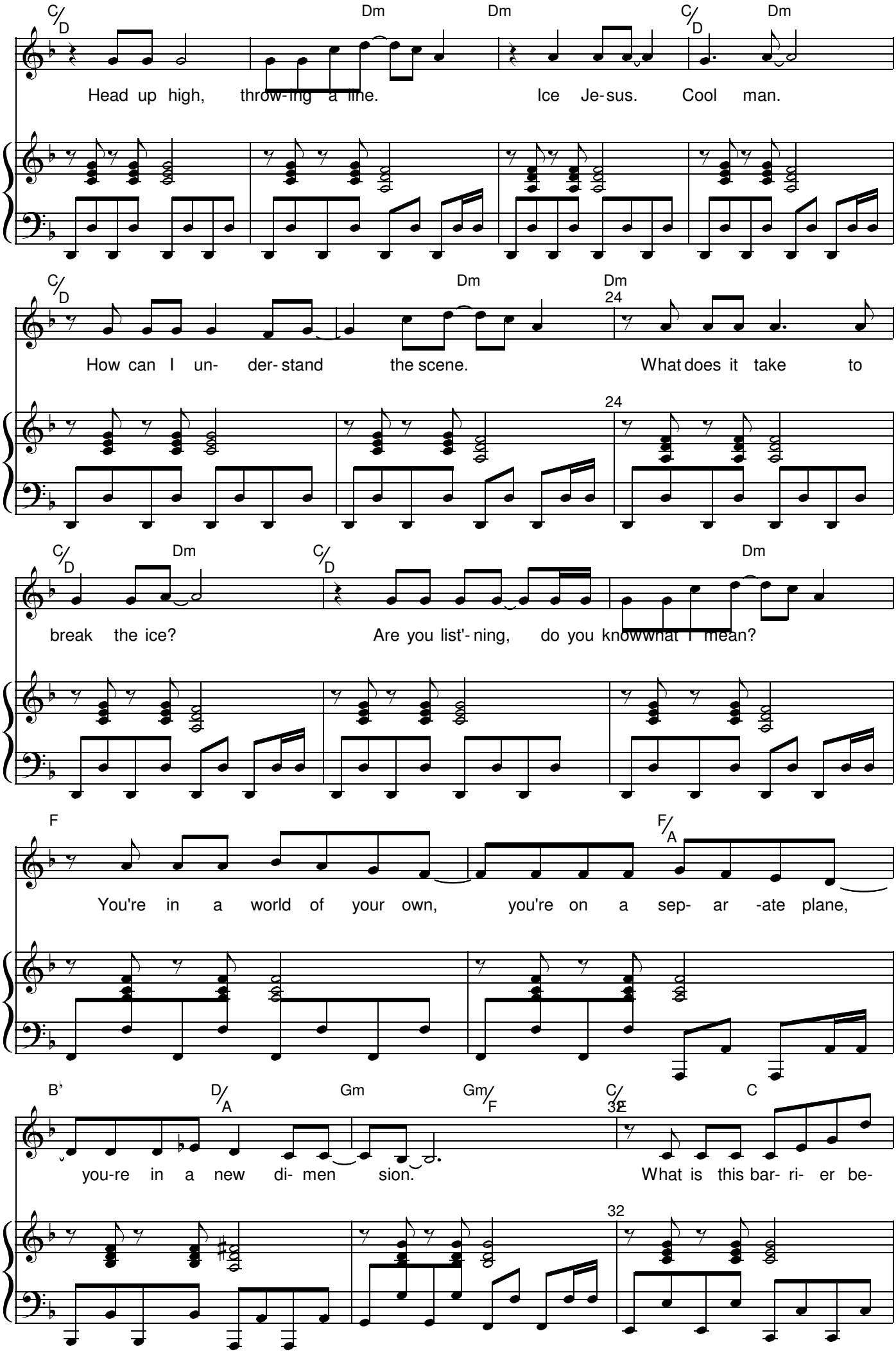

Em Am Dm G Em Am
bro- ken heart. In the si- lence of the emp- ty spa- ces;
com- pre- hend. There be- yond the reach of all to- mor- row
F C/E B♭ G A♭ B♭ C
32
i- mag- es of a life, fall- ing a- part.
Far be- yond pain or fear, all my love ends.
32
Dm G Em Am Dm G
Far be- yond the point of no re- turn- ing In a time that I can't
Em Am Dm G Em Am
40
com- pre- hend. There be- yond the reach of all to- mor- row
40
F C/E B♭ G A♭ B♭ C
Far be- yond pain or fear, all my love ends.

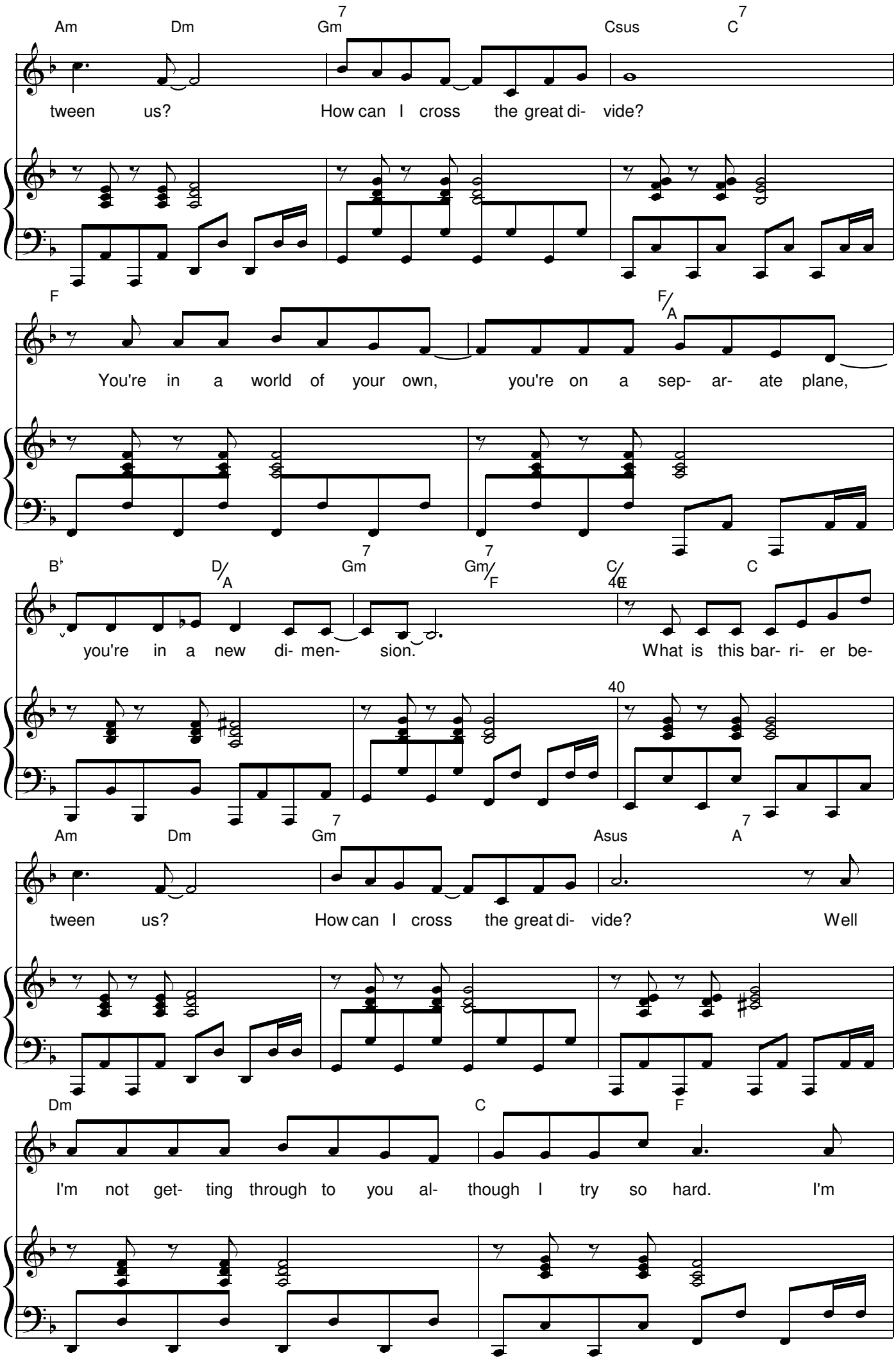
ICE JESUS

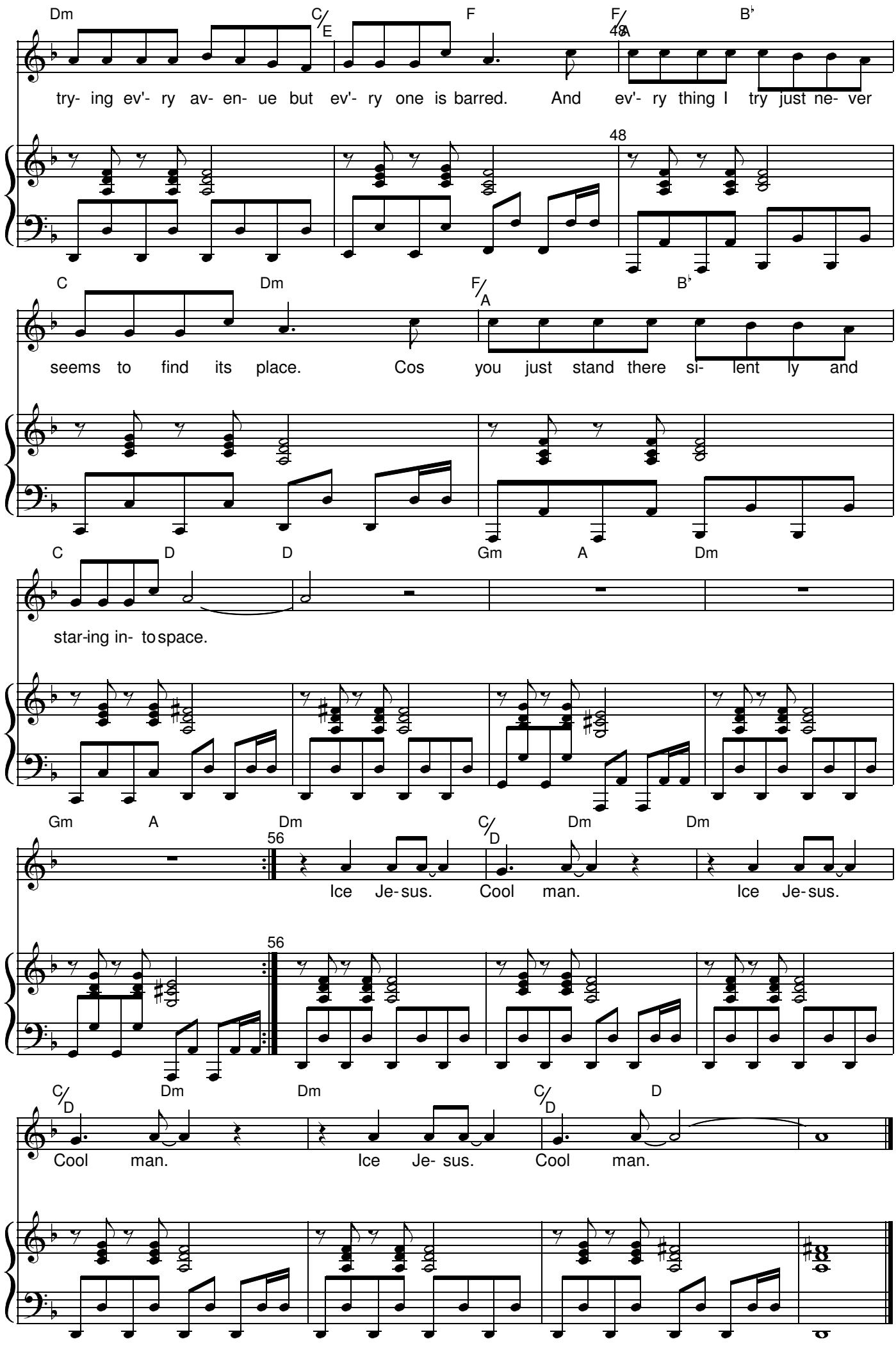
Bob Eagle

Narration: They put Jesus in chains, led him away and handed him over to Pilate. Pilate questioned him: “Are you the King the Jews? Aren’t you going to answer their accusations?” Jesus refused to say a word.




C/D
Dm
Dm
C/D
Dm
Head up high, throw-ing a line. Ice Je-sus. Cool man.
C/D
Dm
Dm
24
How can I un- der-stand the scene. What does it take to
24
C/D
Dm
C/D
Dm
break the ice? Are you list'-ning, do you knowwhat I mean?
F
F/A
You're in a world of your own, you're on a sep- ar -ate plane,
B♭
D/A
Gm
Gm/F
C/E
C
you-re in a new di- men sion. What is this bar- ri- er be-
32
32

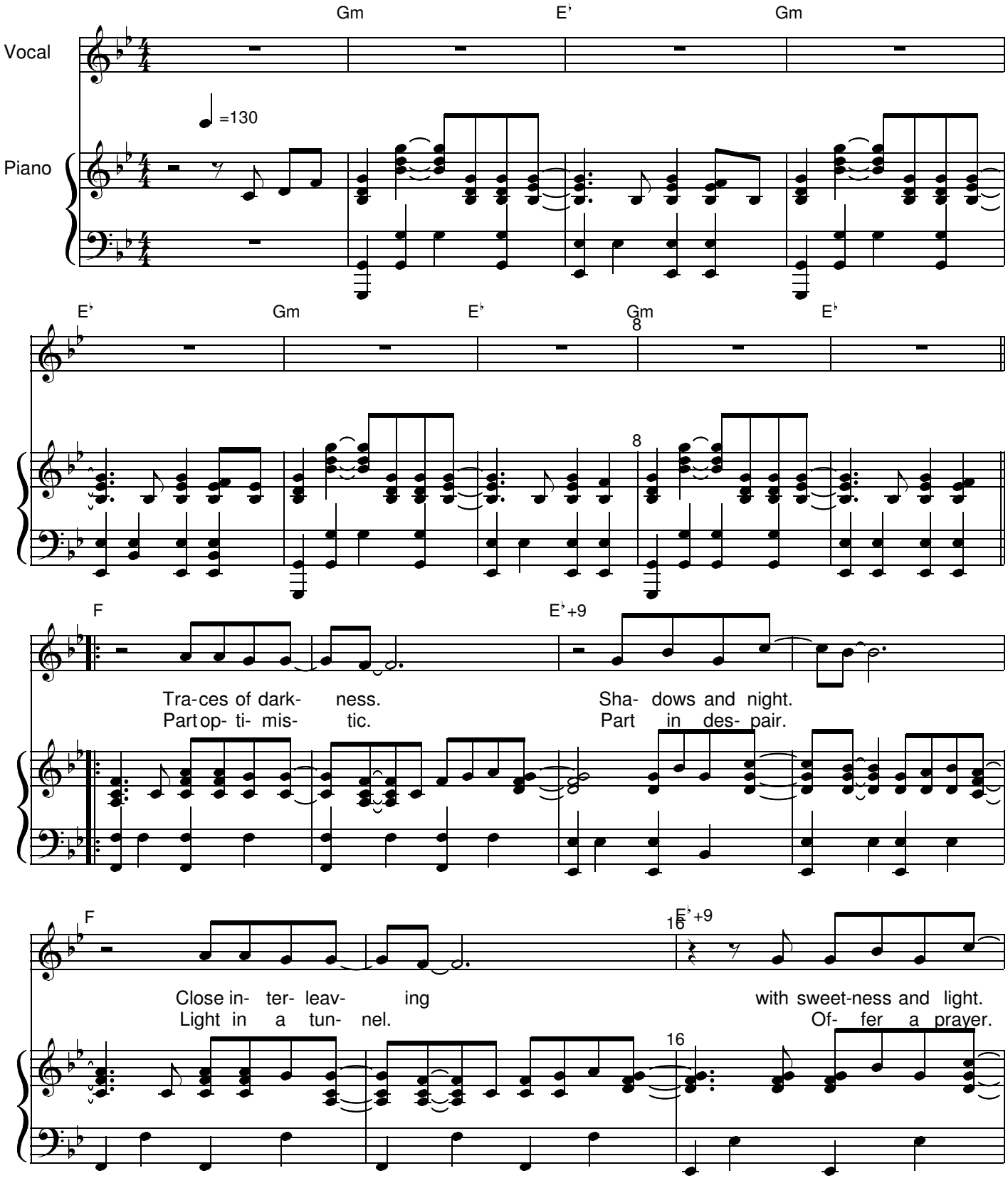

Am Dm Gm7 Csus C7
tween us? How can I cross the great di- vide?
F F/A
You're in a world of your own, you're on a sep- ar- ate plane,
B♭ D/A Gm7 Gm7/F C/E C
you're in a new di- men- sion. What is this bar- ri- er be-
40
Am Dm Gm7 Asus A7
tween us? How can I cross the great di- vide? Well
Dm C F
I'm not get- ting through to you al- though I try so hard. I'm

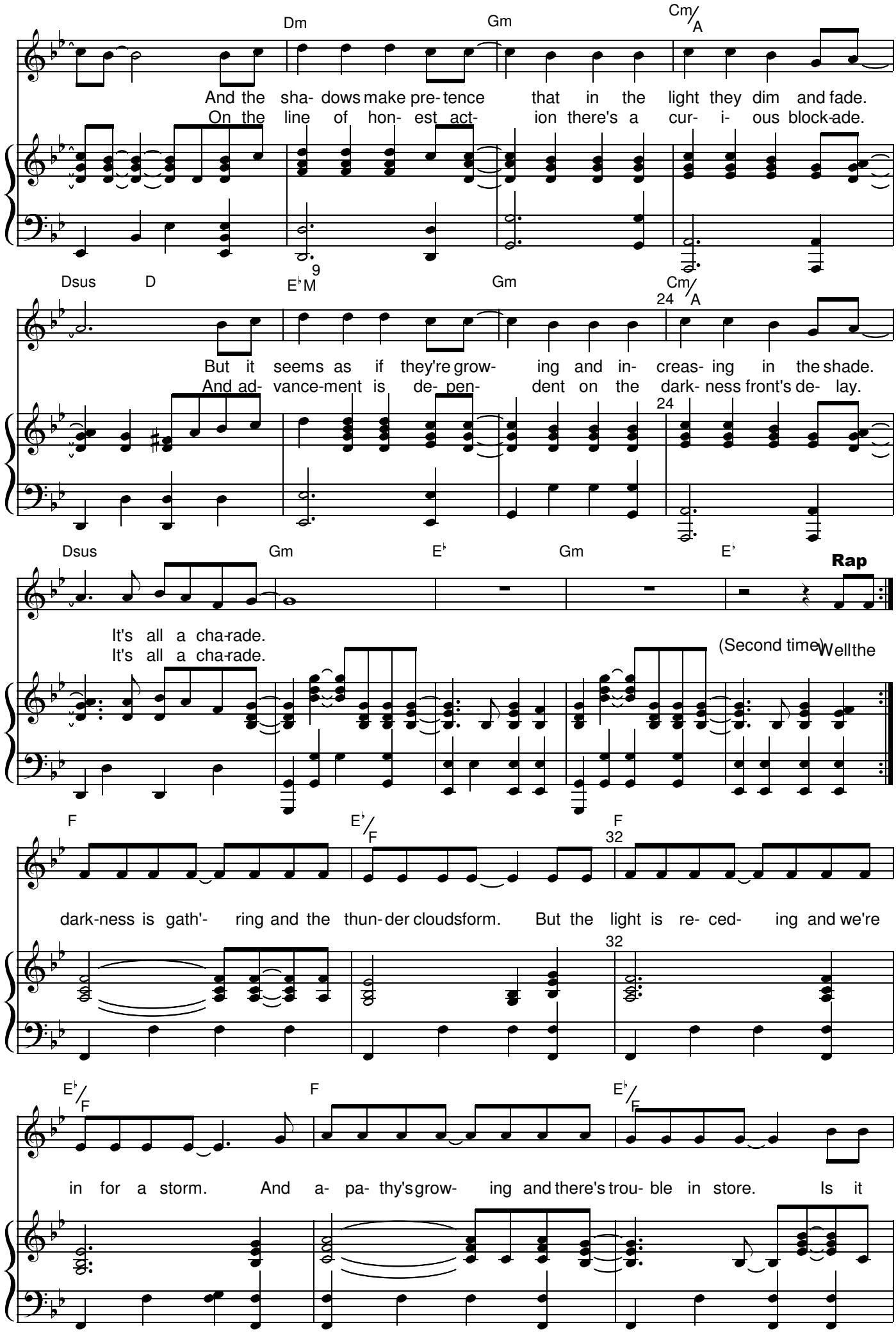

Dm C/E F F/A B♭
try- ing ev'- ry av- en- ue but ev'- ry one is barred. And ev'- ry thing I try just ne- ver
48
C Dm F/A B♭
seems to find its place. Cos you just stand there si- lent ly and
C D D Gm A Dm
star-ing in- to space.
Gm A Dm C/D Dm Dm
56
Ice Je-sus. Cool man. Ice Je-sus.
C/D Dm Dm C/D D
Cool man. Ice Je- sus. Cool man.

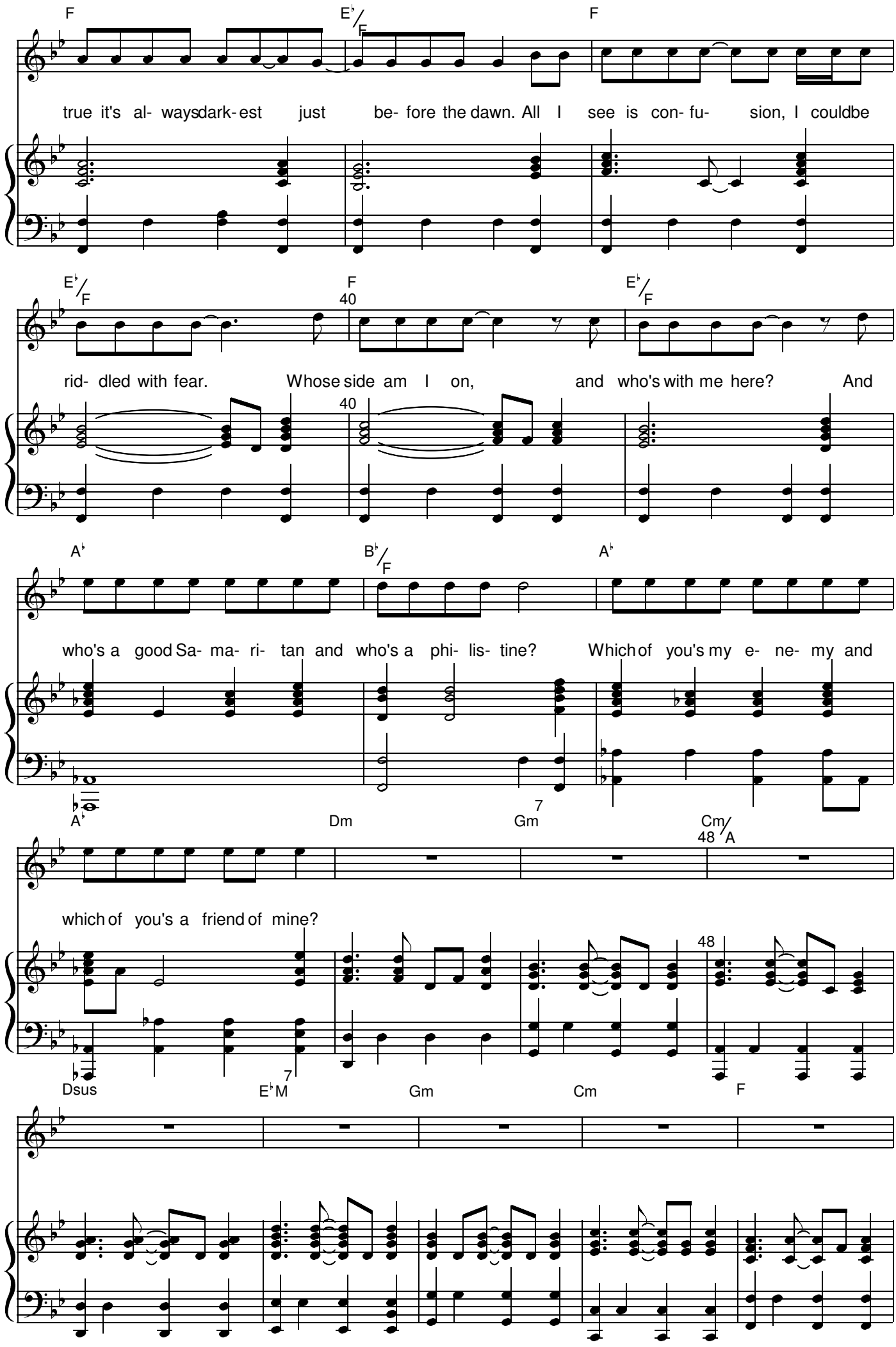
CHARADE

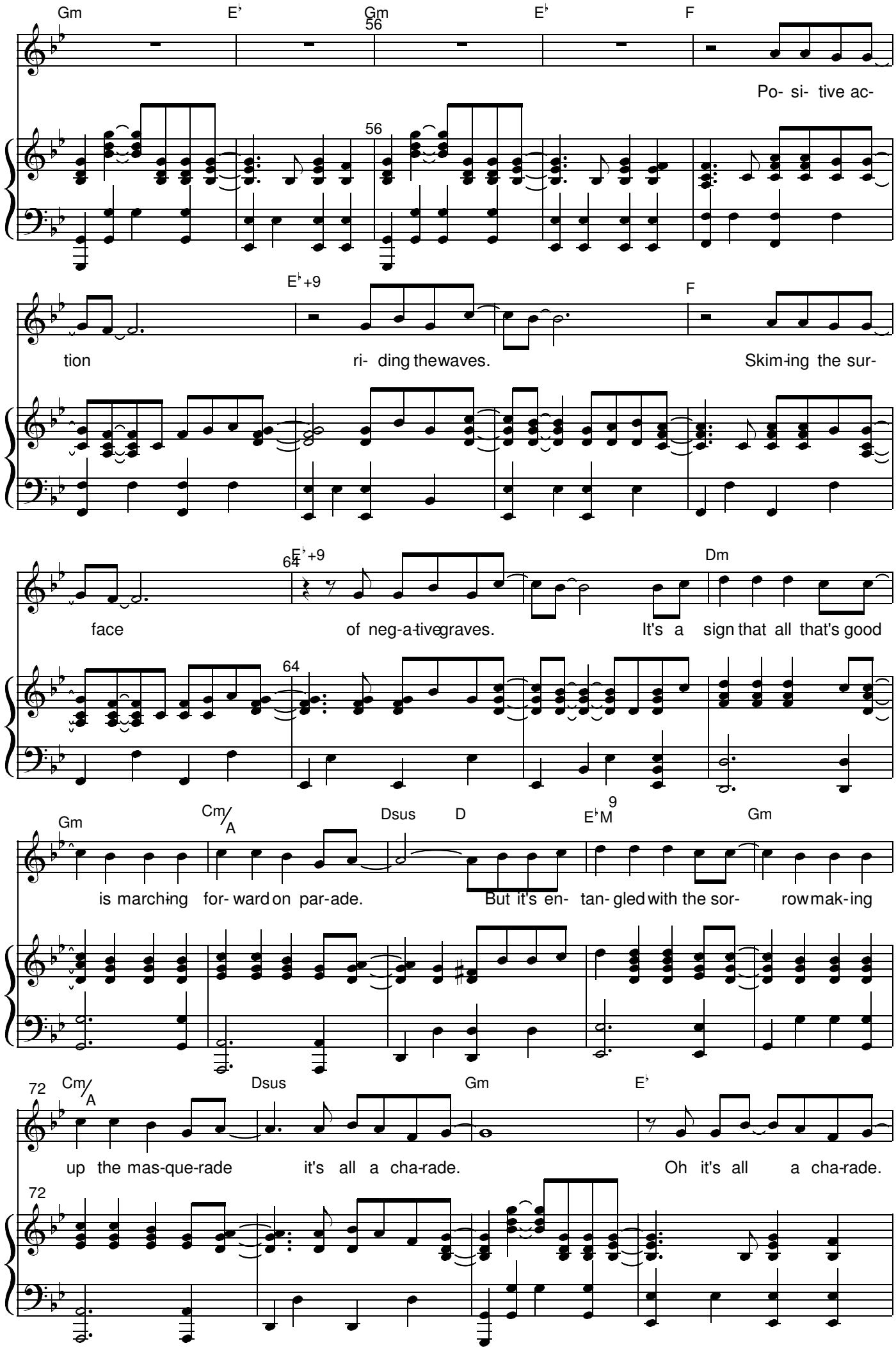
Bob Eagle

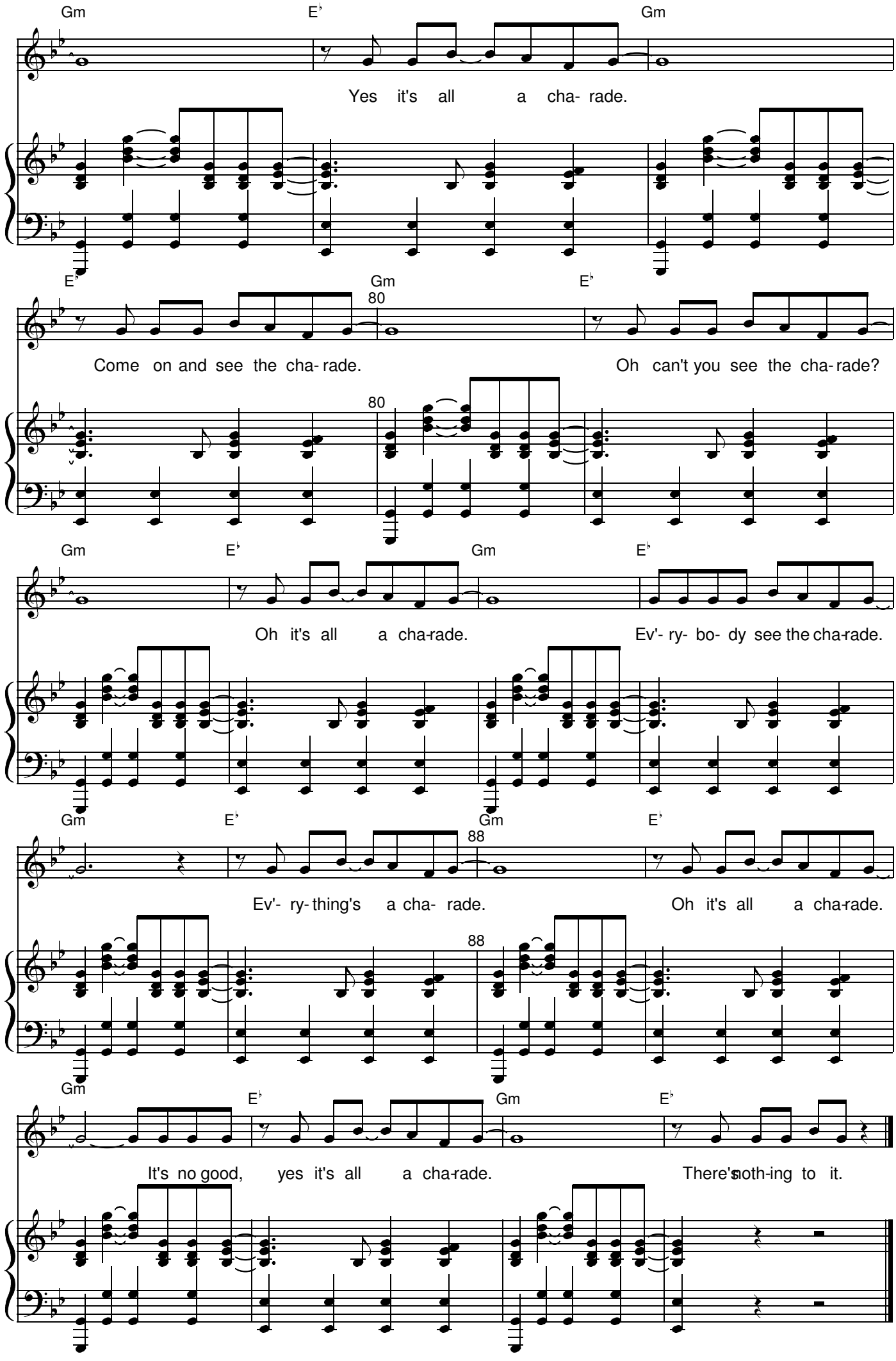
Narration: The soldiers took Jesus to the courtyard. They put a purple robe on him, made a crown out of thorny branches and put it on his head. Then they began to salute him saying, “Long live the King of the Jews”. They beat him, spat at him, and mocked him. Then they took him out to crucify him.




Dm
Gm
Cm/A
And the sha- dows make pre- tence that in the light they dim and fade.
On the line of hon- est act- ion there's a cur- i- ous block-ade.
Dsus
D
E♭M
9
Gm
Cm/A
24
But it seems as if they're grow- ing and in- creas- ing in the shade.
And ad- vance-ment is de- pen- dent on the dark- ness front's de- lay.
24
Dsus
Gm
E♭
Gm
E♭
Rap
It's all a cha-rade.
It's all a cha-rade.
(Second time) Wellthe
F
E♭/F
F
32
dark-ness is gath'- ring and the thun-der cloudsform. But the light is re- ced- ing and we're
32
E♭/F
F
E♭/F
in for a storm. And a- pa- thy'sgrow- ing and there's trou- ble in store. Is it


F
E♭/F
F
true it's al- ways dark- est just be- fore the dawn. All I see is con- fu- sion, I could be
E♭/F
F
40
E♭/F
rid- dled with fear. Whose side am I on, and who's with me here? And
A♭
B♭/F
A♭
who's a good Sa- ma- ri- tan and who's a phi- lis- tine? Which of you's my e- ne- my and
A♭
Dm
7
Gm
Cm/A
48
which of you's a friend of mine?
Dsus
7
E♭M
Gm
Cm
48
F

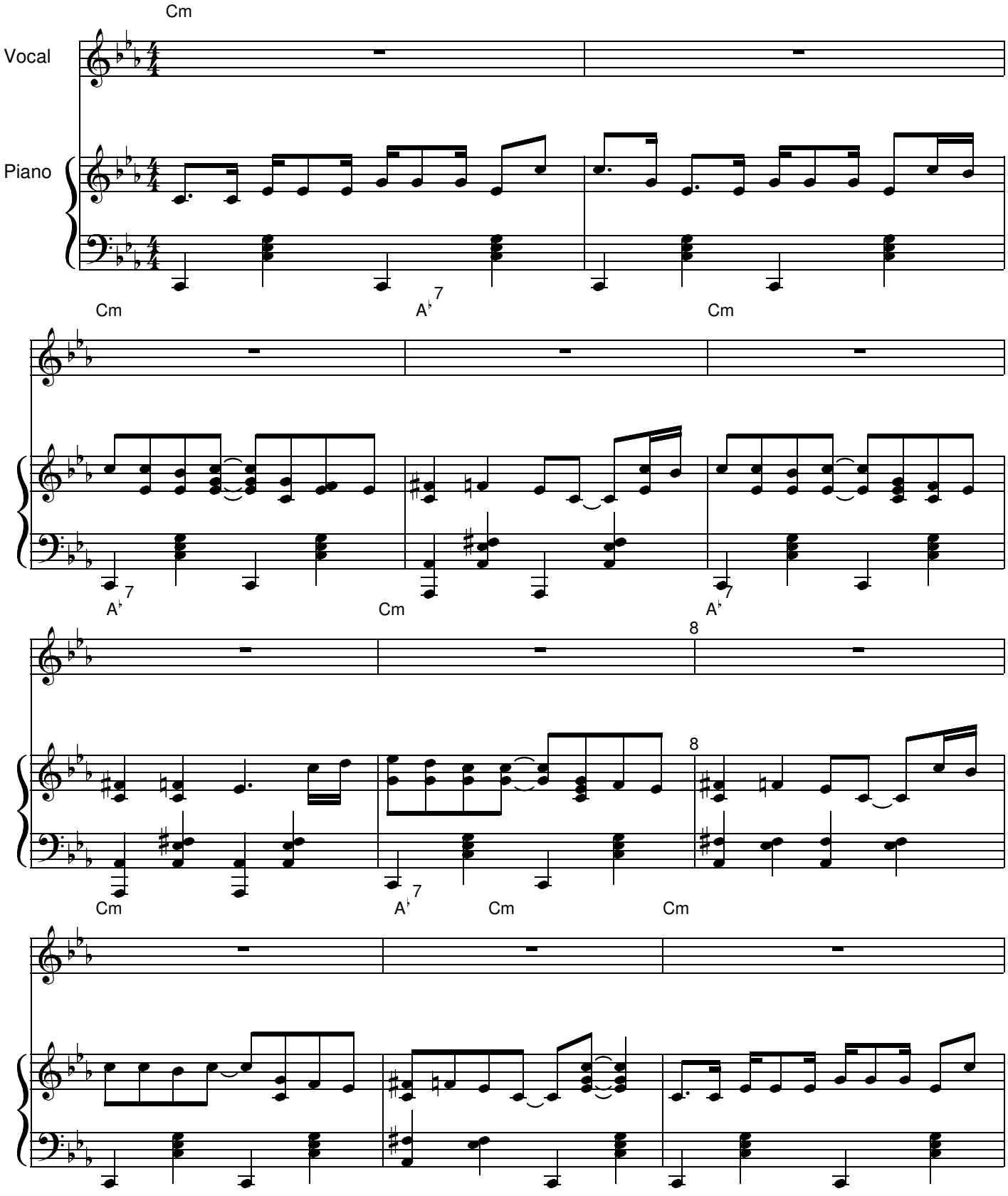

Gm E♭ Gm E♭ F
56
Po- si- tive ac-
56
E♭+9 F
tion ri- ding the waves. Skim-ing the sur-
E♭+9 Dm
64
face of neg-a-tive graves. It's a sign that all that's good
64
Gm Cm/A Dsus D E♭M9 Gm
is march-ing for- ward on par-ade. But it's en- tan- gled with the sor- row mak-ing
72 Cm/A Dsus Gm E♭
up the mas-que-rade it's all a cha-rade. Oh it's all a cha-rade.
72

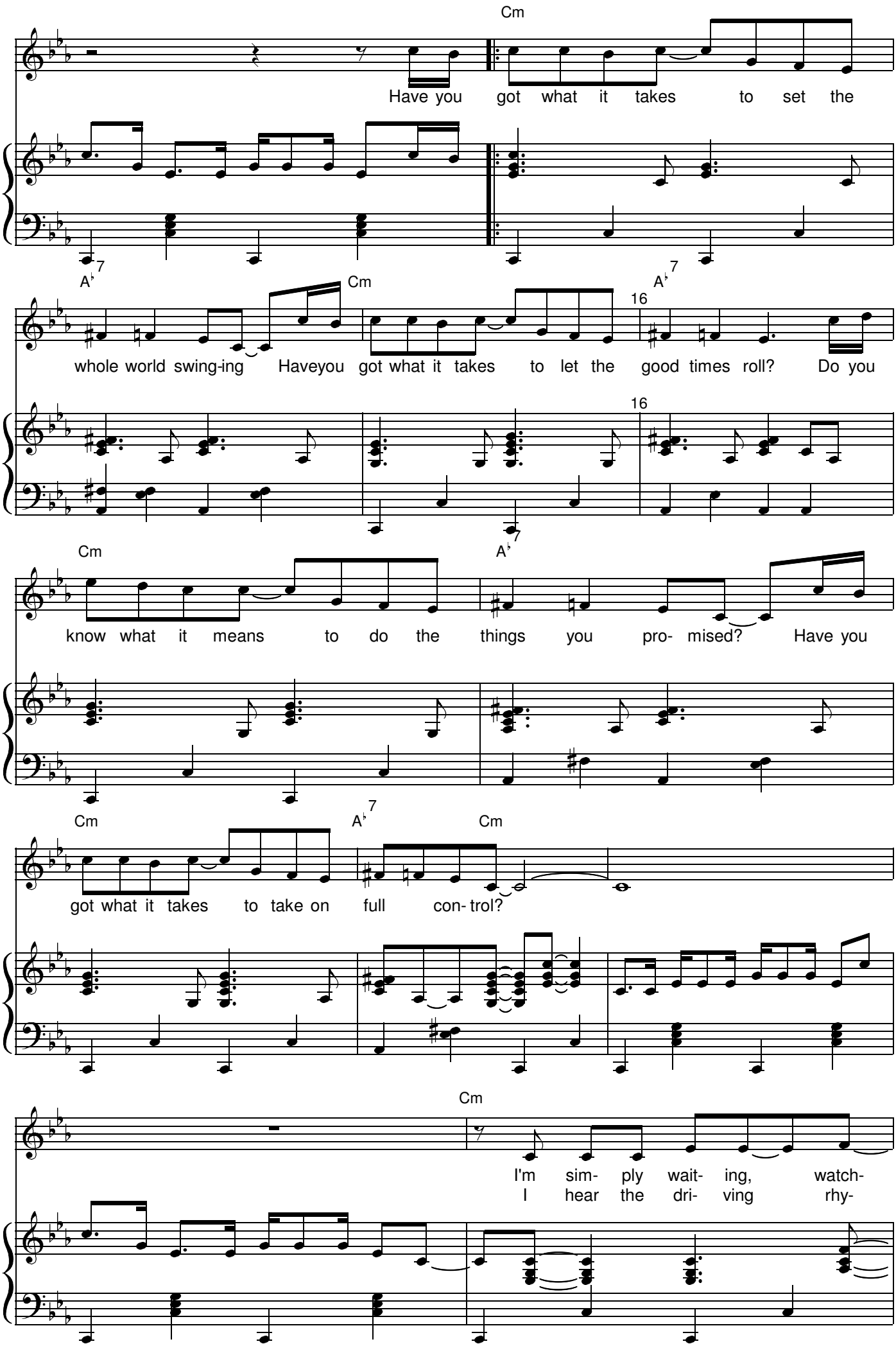

Gm
E♭
Gm
Yes it's all a cha- rade.
E♭
Gm
80
E♭
Come on and see the cha- rade.
Oh can't you see the cha- rade?
80
Gm
E♭
Gm
E♭
Oh it's all a cha-rade.
Ev'- ry- bo- dy see the cha-rade.
Gm
E♭
Gm
88
E♭
Ev'- ry- thing's a cha- rade.
Oh it's all a cha-rade.
88
Gm
E♭
Gm
E♭
It's no good, yes it's all a cha-rade.
There's noth-ing to it.

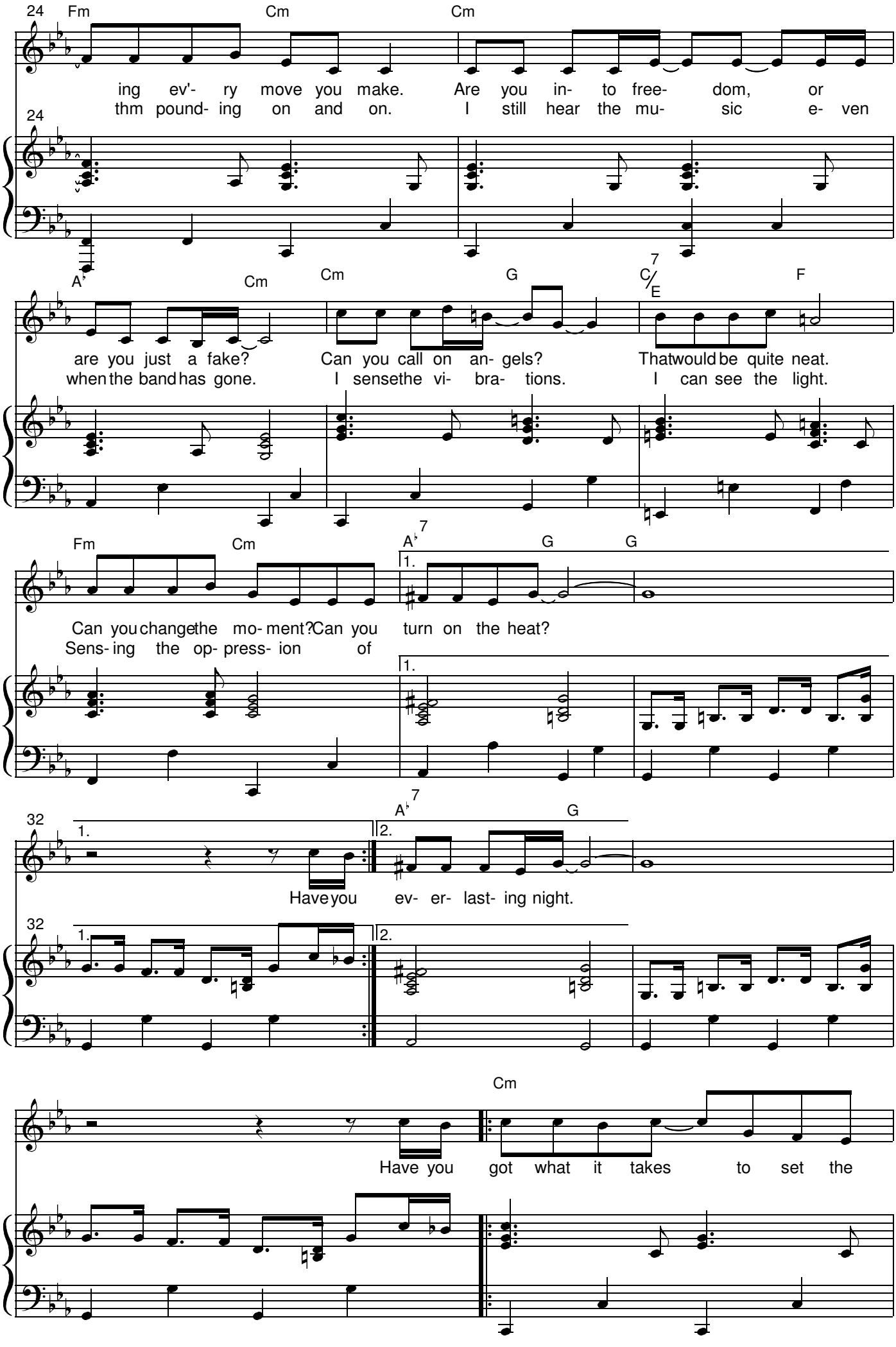
HAVE YOU GOT WHAT IT TAKES

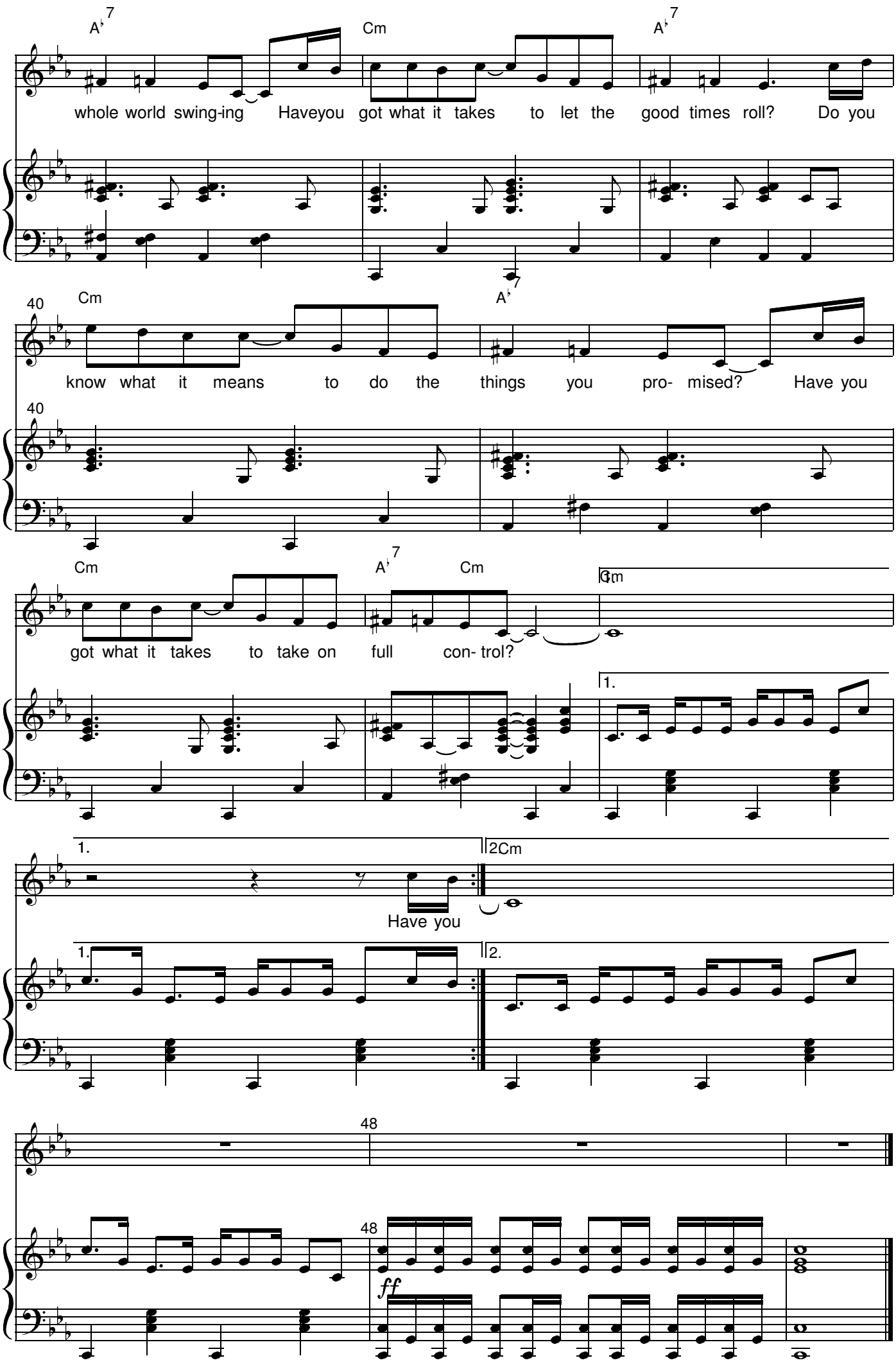
Bob Eagle

Narration: It was 9 o'clock in the morning when they crucified him. They also crucified two others. People passing by hurled insults at Jesus. He saved others, but he cannot save himself.




Cm
Have you got what it takes to set the
A♭7
Cm
A♭7
16
whole world swing-ing Haveyou got what it takes to let the good times roll? Do you
16
Cm
A♭7
know what it means to do the things you pro- mised? Have you
Cm
A♭7
Cm
got what it takes to take on full con- trol?
Cm
I'm sim- ply wait- ing, watch-
I hear the dri- ving rhy-

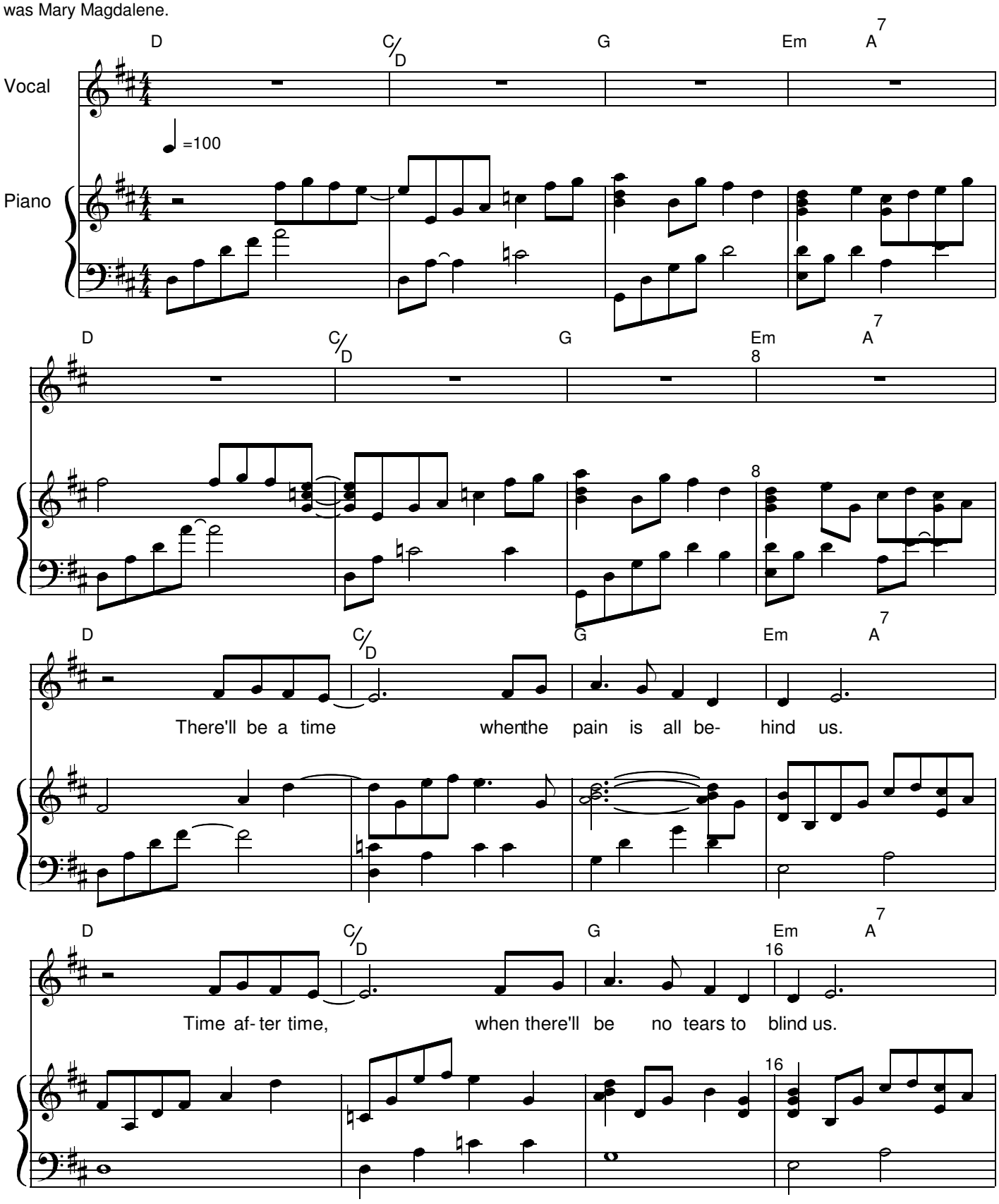

24
Fm
Cm
Cm
ing ev'- ry move you make. Are you in- to free- dom, or
thm pound- ing on and on. I still hear the mu- sic e- ven
24
A♭
Cm
Cm
G
C7/E
F
are you just a fake? Can you call on an- gels? Thatwould be quite neat.
when the band has gone. I sensethe vi- bra- tions. I can see the light.
Fm
Cm
A♭7
G
G
1.
Can you changethe mo- ment? Can you turn on the heat?
Sens- ing the op- press- ion of
1.
32
A♭7
G
1.
2.
Have you ev- er- last- ing night.
32
1.
2.
Cm
Have you got what it takes to set the

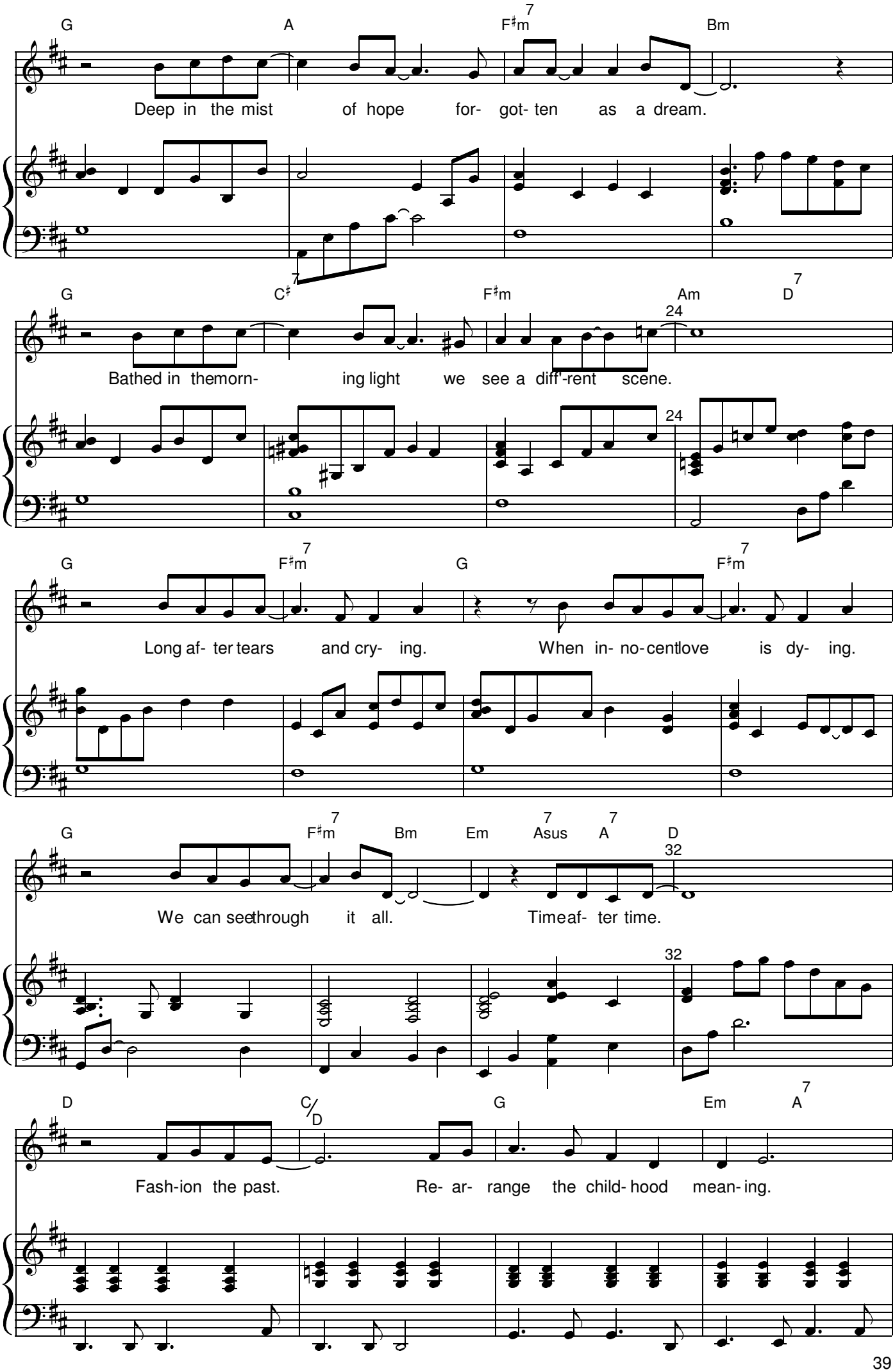

A♭7
Cm
A♭7
whole world swing-ing Haveyou got what it takes to let the good times roll? Do you
40
Cm
A♭7
know what it means to do the things you pro- mised? Have you
Cm
A♭7
Cm
Cm
got what it takes to take on full con- trol?
1.
1.
2Cm
Have you
1.
2.
48
48
ff

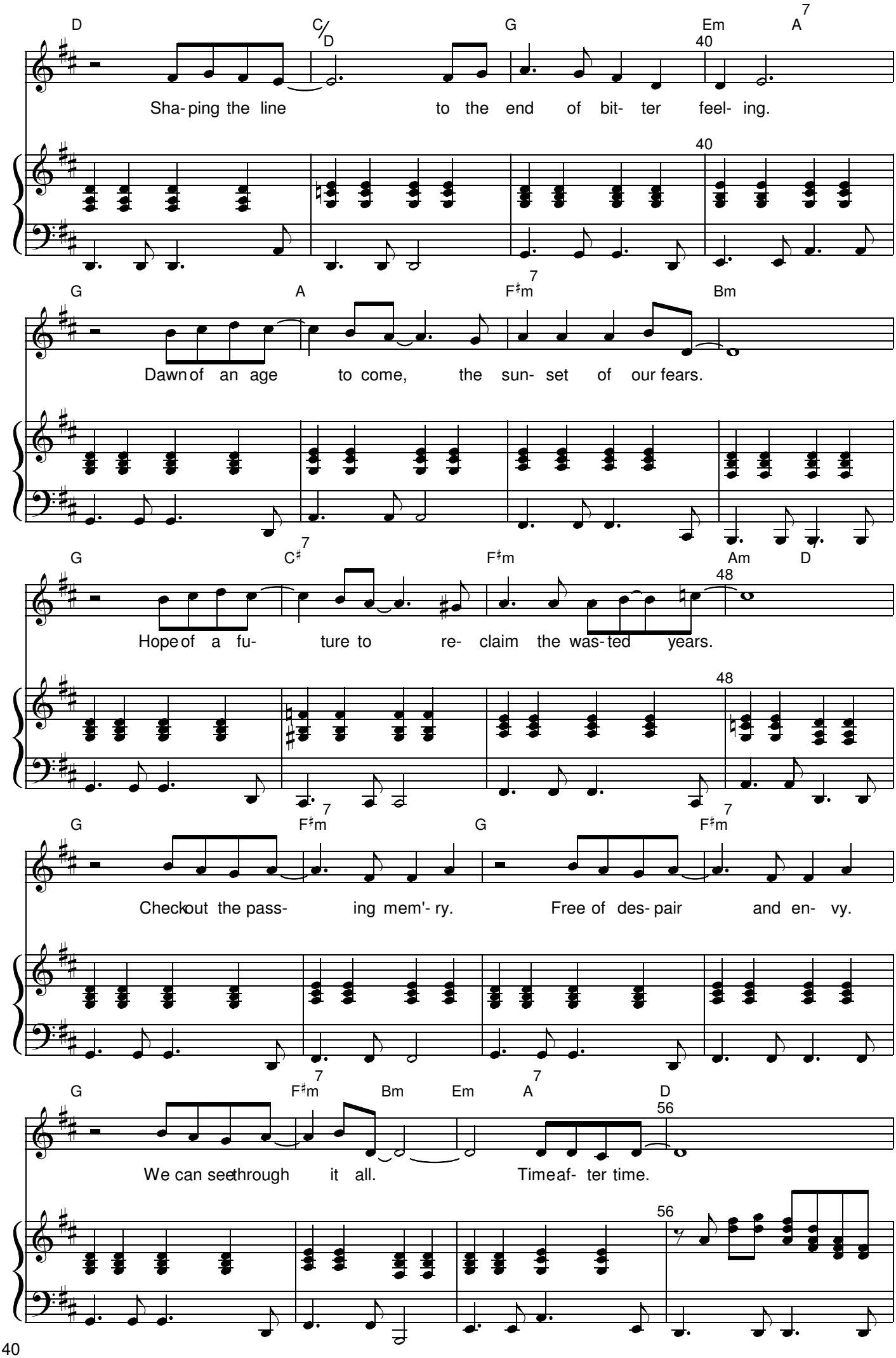
TIME AFTER TIME

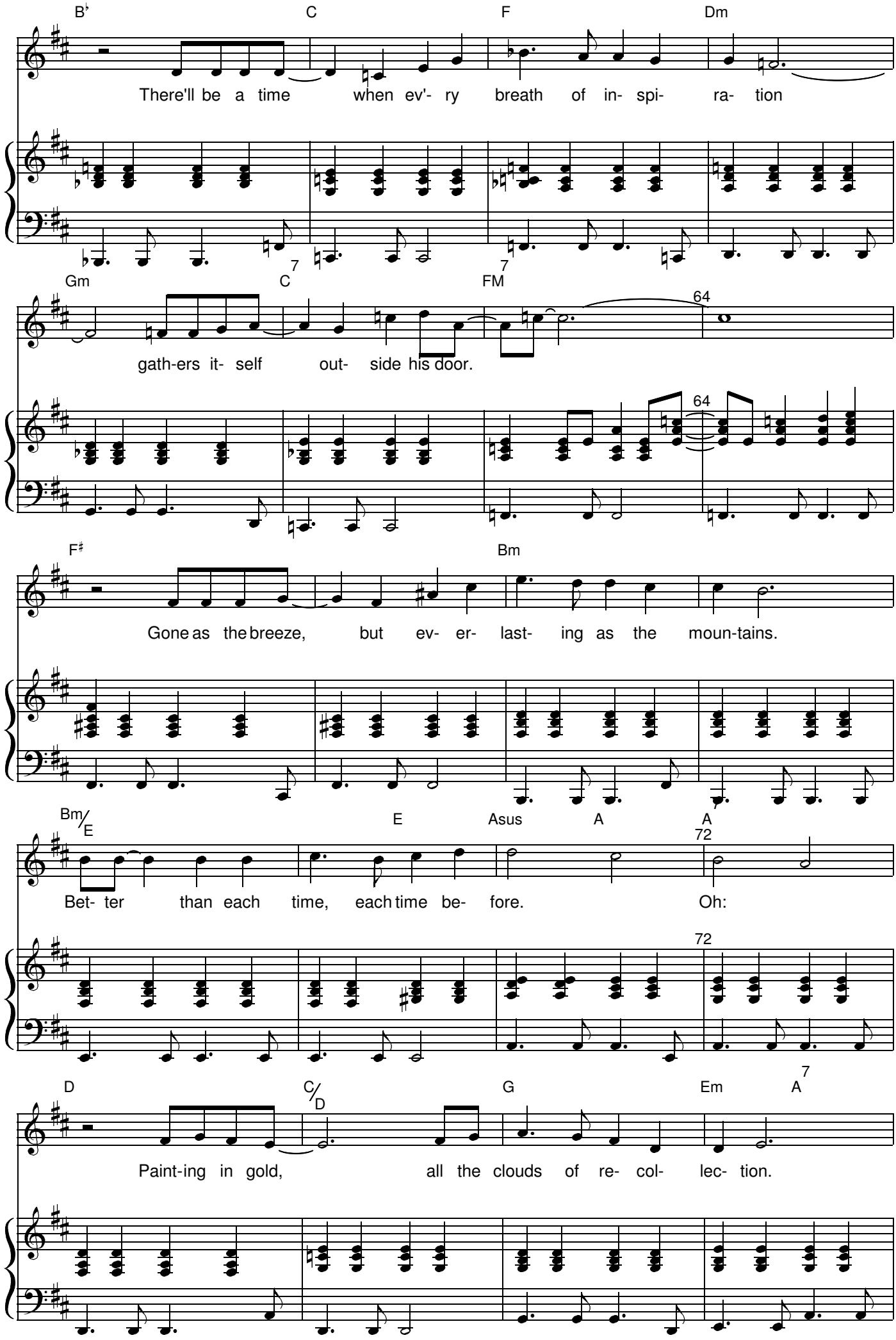
Bob Eagle

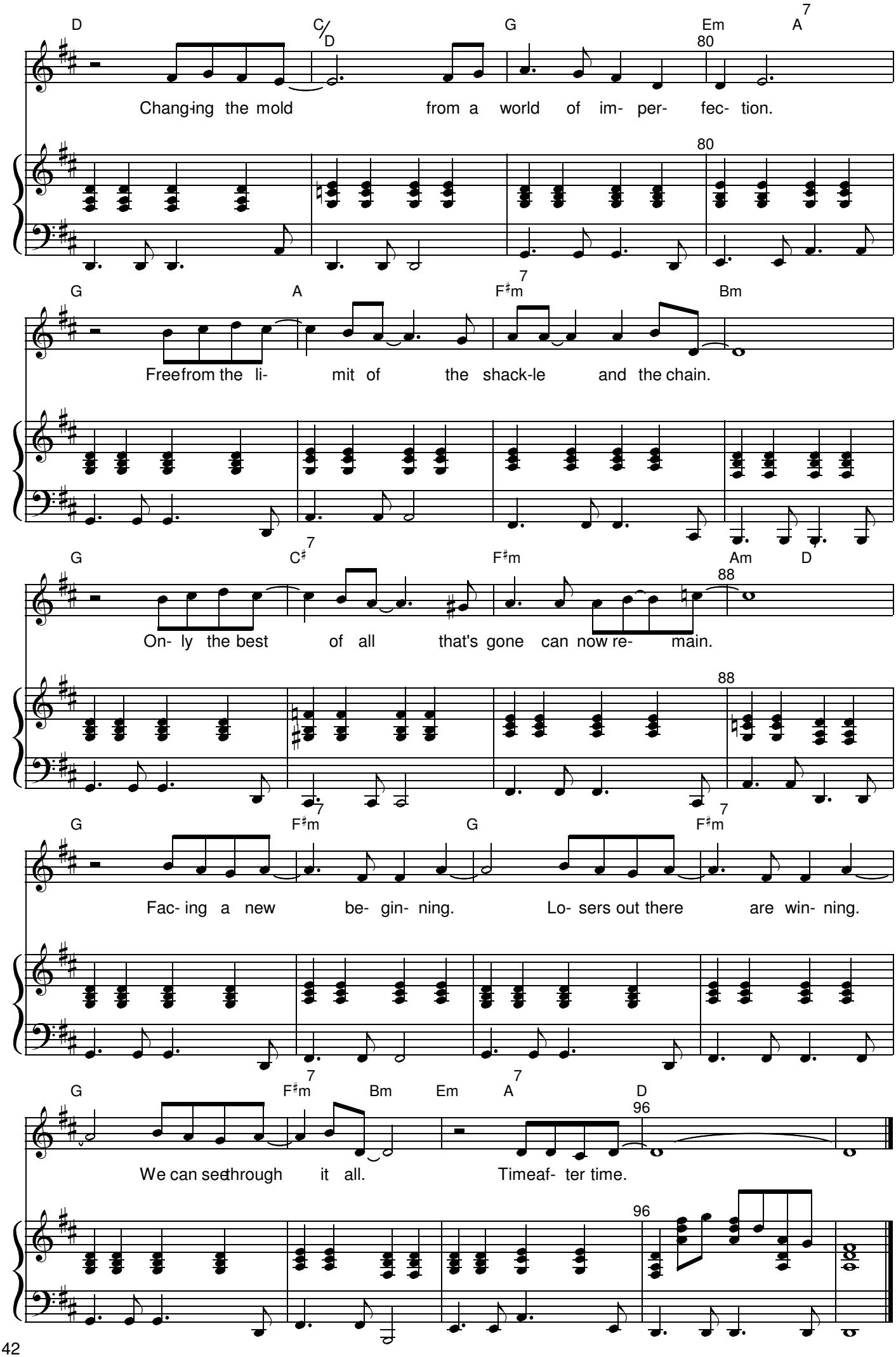
Narration: At Midnight the whole country was covered in darkness. At three o'clock Jesus cried out, "My God. My God. Why did you abandon me?" With a loud cry Jesus died. Some women were there looking from a distance. Among them was Mary Magdalene.




G A F♯m7 Bm
Deep in the mist of hope for- got- ten as a dream.
G C♯7 F♯m Am D7
Bathed in themorn- ing light we see a diff'-rent scene.
G F♯m7 G F♯m7
Long af- ter tears and cry- ing. When in- no-centlove is dy- ing.
G F♯m7 Bm Em Asus7 A7 D
We can seethrough it all. Timeaf- ter time.
D C/D G Em A7
Fash-ion the past. Re- ar- range the child- hood mean- ing.


D
C/D
G
Em
A7
40
Sha- ping the line to the end of bit- ter feel- ing.
G
A
F♯m7
Bm
Dawn of an age to come, the sun- set of our fears.
G
C♯7
F♯m
Am
D
48
Hope of a fu- ture to re- claim the was- ted years.
G
F♯m7
G
F♯m7
Check out the pass- ing mem'- ry. Free of des- pair and en- vy.
G
F♯m7
Bm
Em
A7
D
56
We can see through it all. Time af- ter time.

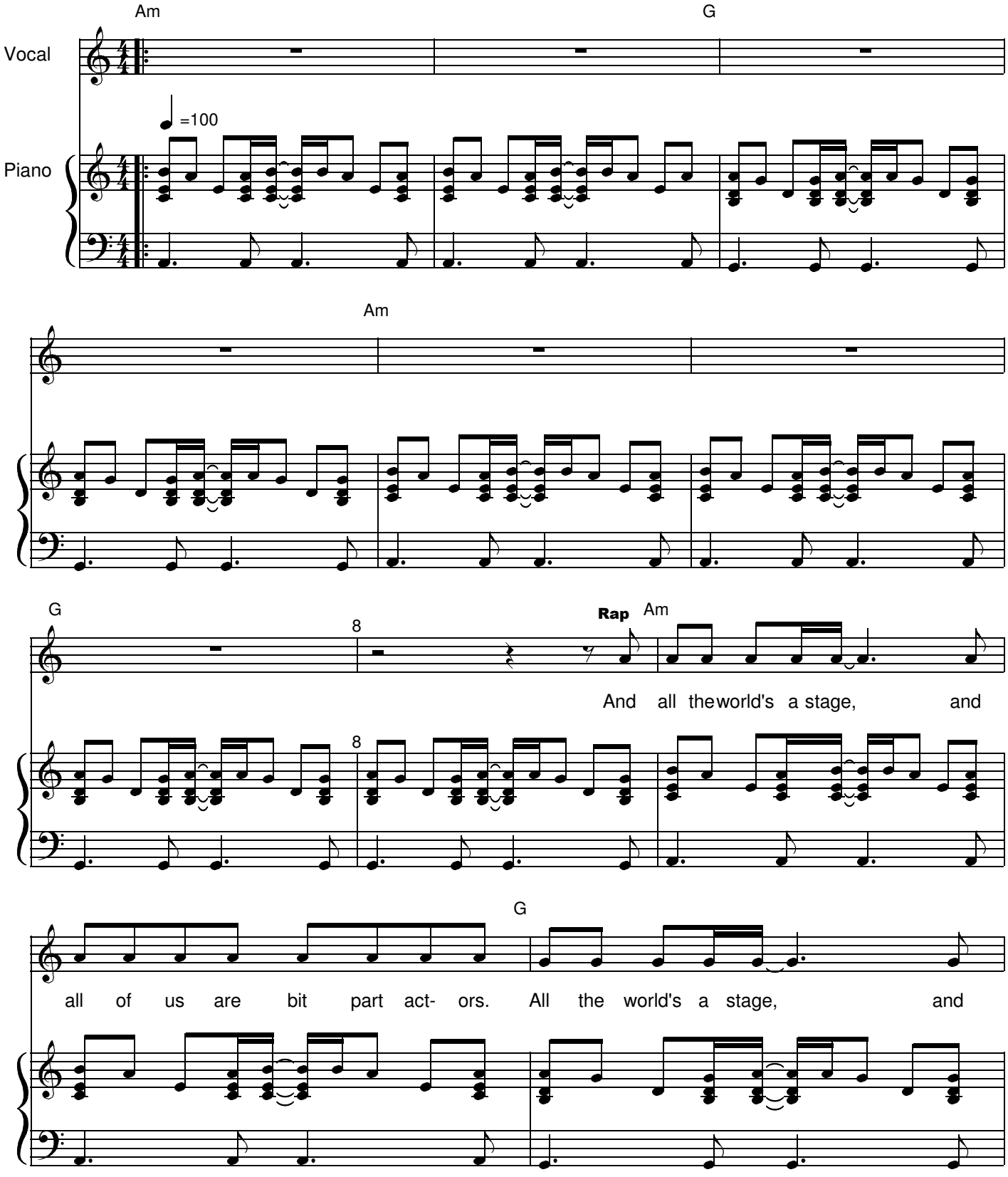

B♭ C F Dm
There'll be a time when ev'- ry breath of in- spi- ra- tion
Gm C7 FM7
gath-ers it- self out- side his door.
F♯ Bm
Gone as the breeze, but ev- er- last- ing as the moun-tains.
Bm/E E Asus A A
Bet- ter than each time, each time be- fore. Oh:
D C/D G Em A7
Paint-ing in gold, all the clouds of re- col- lec- tion.

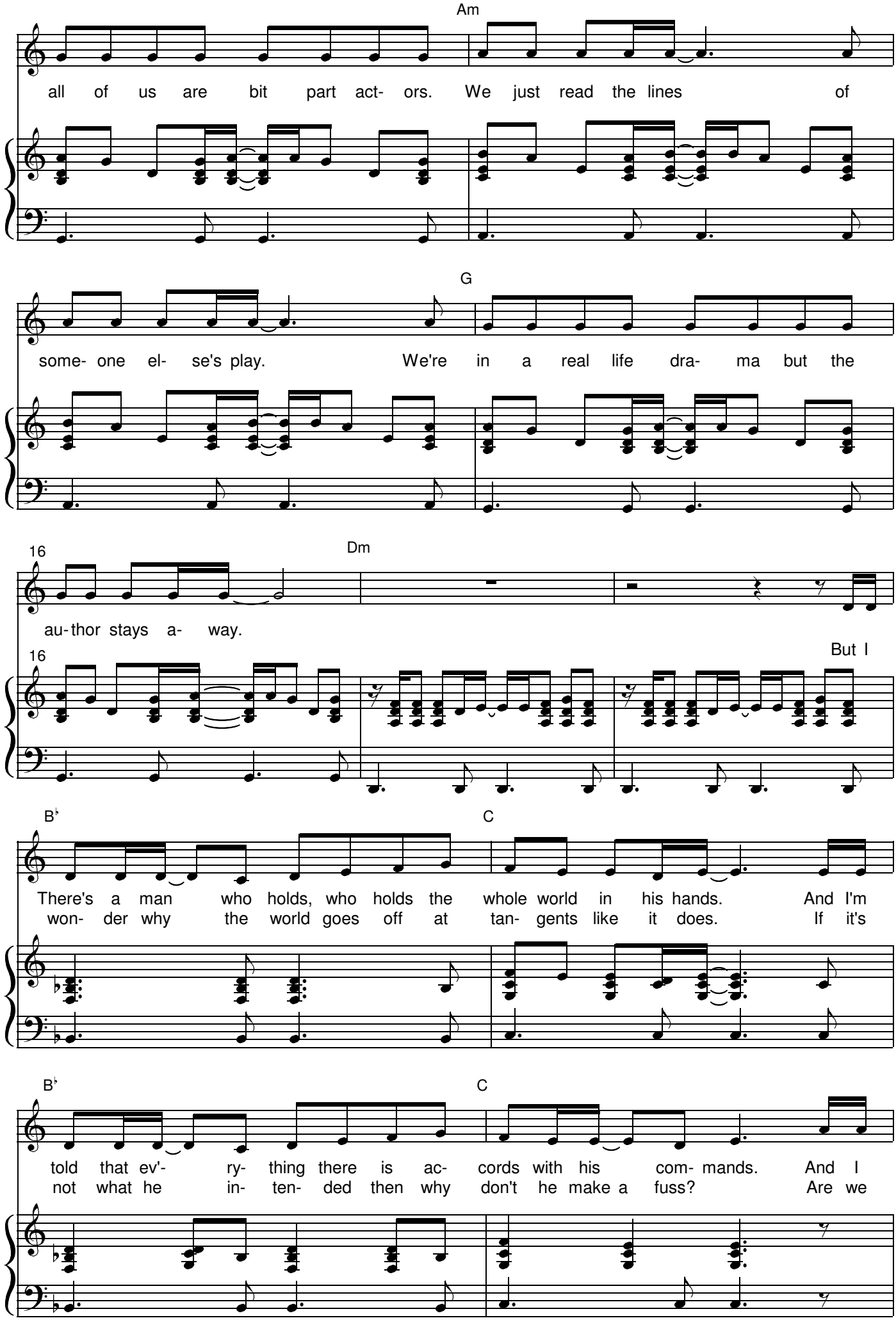

D C/D G Em A7
Chang-ing the mold from a world of im- per- fec- tion.
G A F♯m7 Bm
Free from the li- mit of the shack-le and the chain.
G C♯7 F♯m Am D
On- ly the best of all that's gone can now re- main.
G F♯m7 G F♯m7
Fac- ing a new be- gin- ning. Lo- sers out there are win- ning.
G F♯m7 Bm Em A7 D
We can see through it all. Time af- ter time.

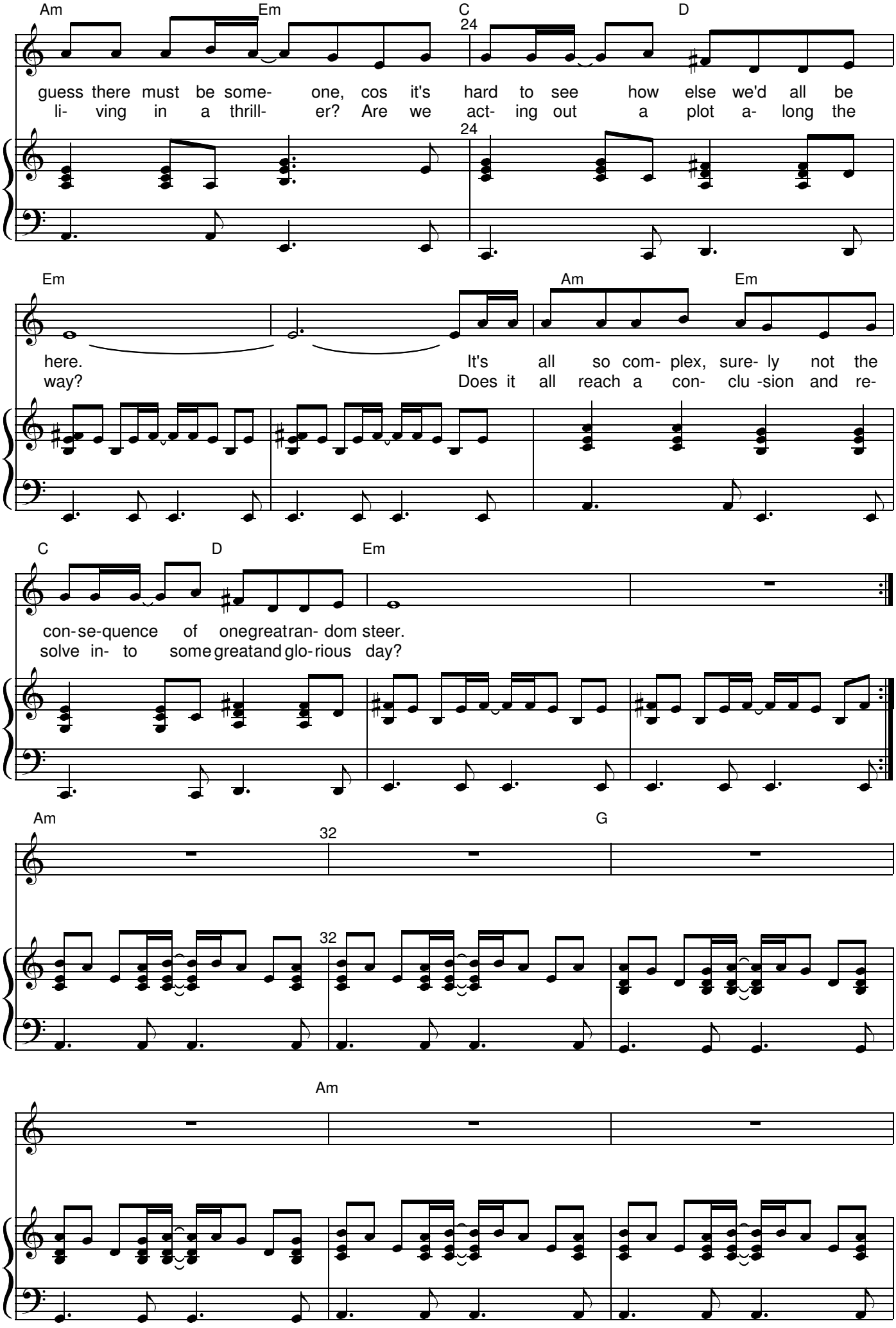
SOME1

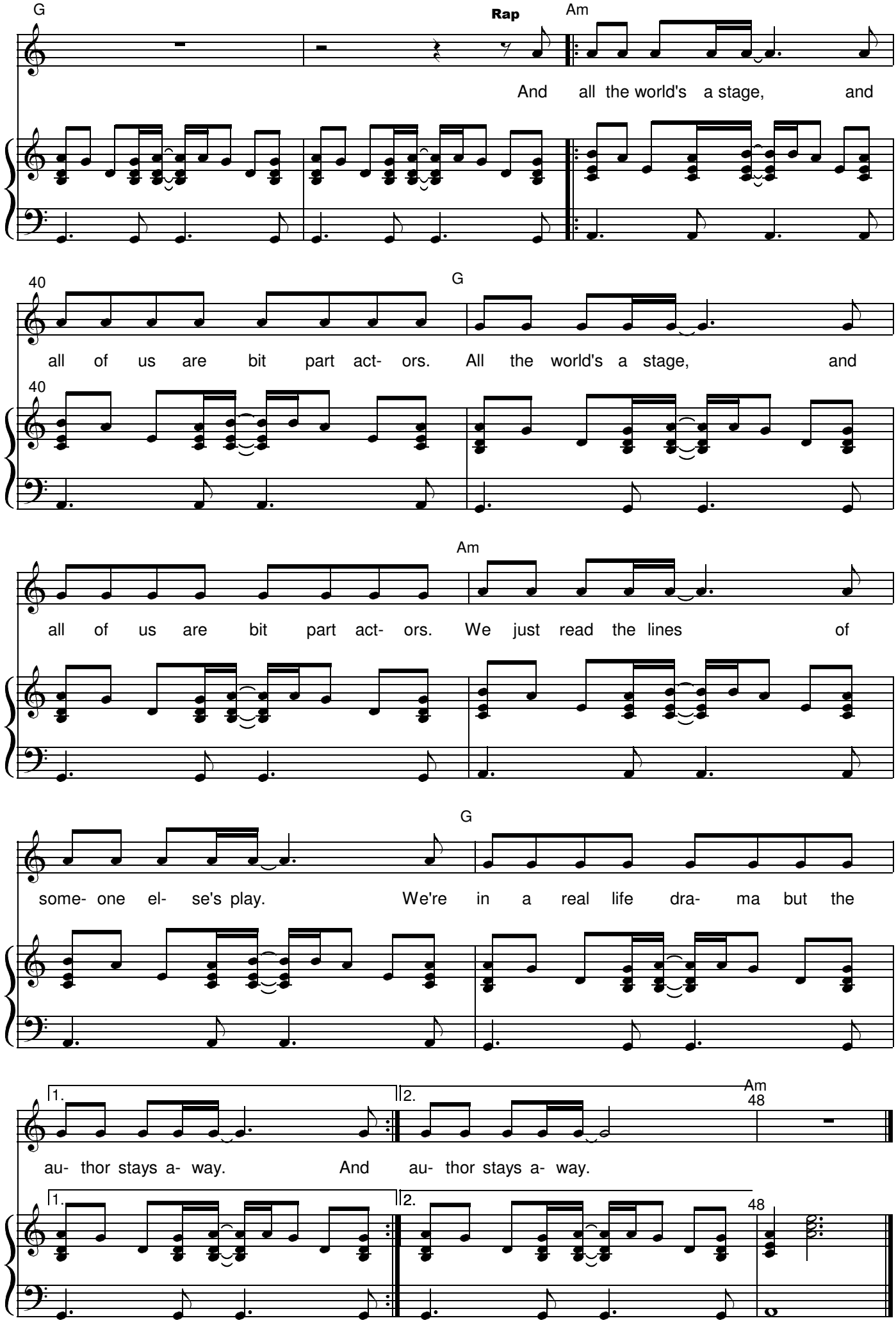
Bob Eagle

Narration: The curtain hanging in the Temple was torn in two, from top to bottom. The Army officer who was standing there in front of the cross saw how Jesus had died, and said, “This was surely the Son of God”.




Am
all of us are bit part act- ors. We just read the lines of
G
some- one el- se's play. We're in a real life dra- ma but the
16
Dm
au- thor stays a- way.
16
But I
B♭
C
There's a man who holds, who holds the whole world in his hands. And I'm
won- der why the world goes off at tan- gents like it does. If it's
B♭
C
told that ev'- ry- thing there is ac- cords with his com- mands. And I
not what he in- ten- ded then why don't he make a fuss? Are we

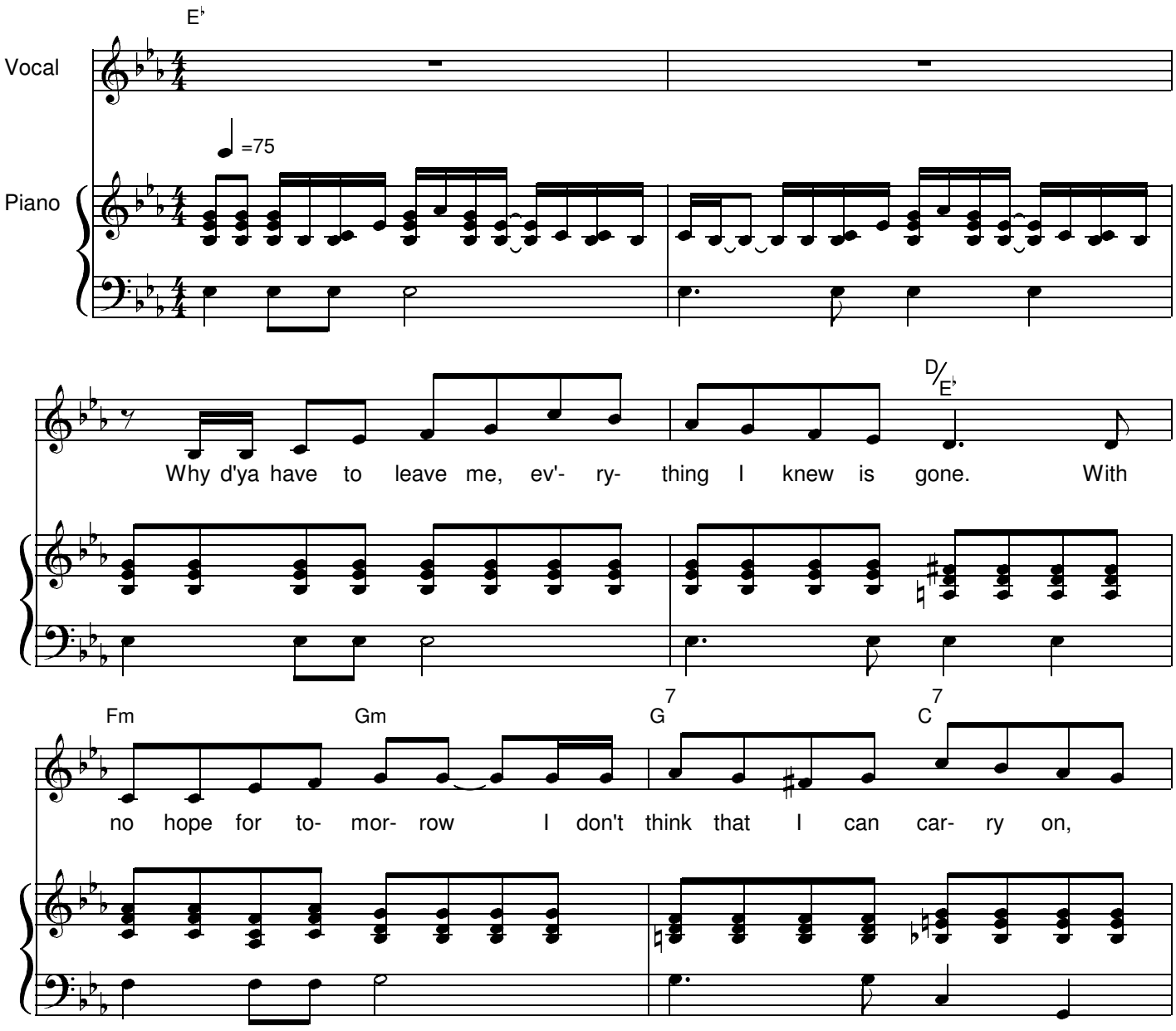

Am
Em
C
D
24
guess there must be some- one, cos it's hard to see how else we'd all be
li- ving in a thrill- er? Are we act- ing out a plot a- long the
Em
Am
Em
here. It's all so com- plex, sure- ly not the
way? Does it all reach a con- clu -sion and re-
C
D
Em
con-se-quence of onegreatran- dom steer.
solve in- to somegreatand glo-rious day?
Am
32
G
Am

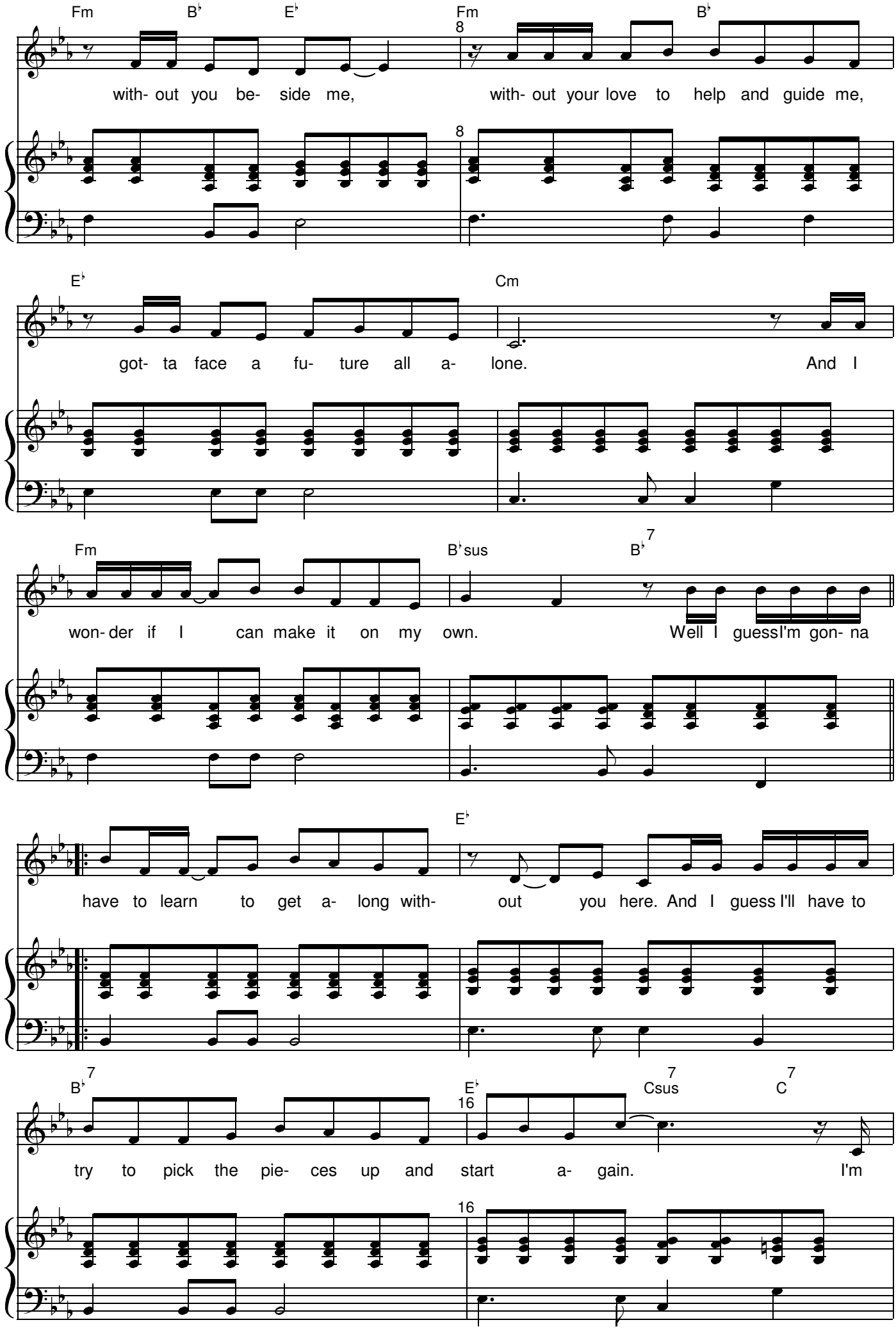

G
Rap
Am
And all the world's a stage, and
40
G
all of us are bit part act- ors. All the world's a stage, and
40
Am
all of us are bit part act- ors. We just read the lines of
G
some- one el- se's play. We're in a real life dra- ma but the
1.
2.
Am
48
au- thor stays a- way. And au- thor stays a- way.
1.
2.
48

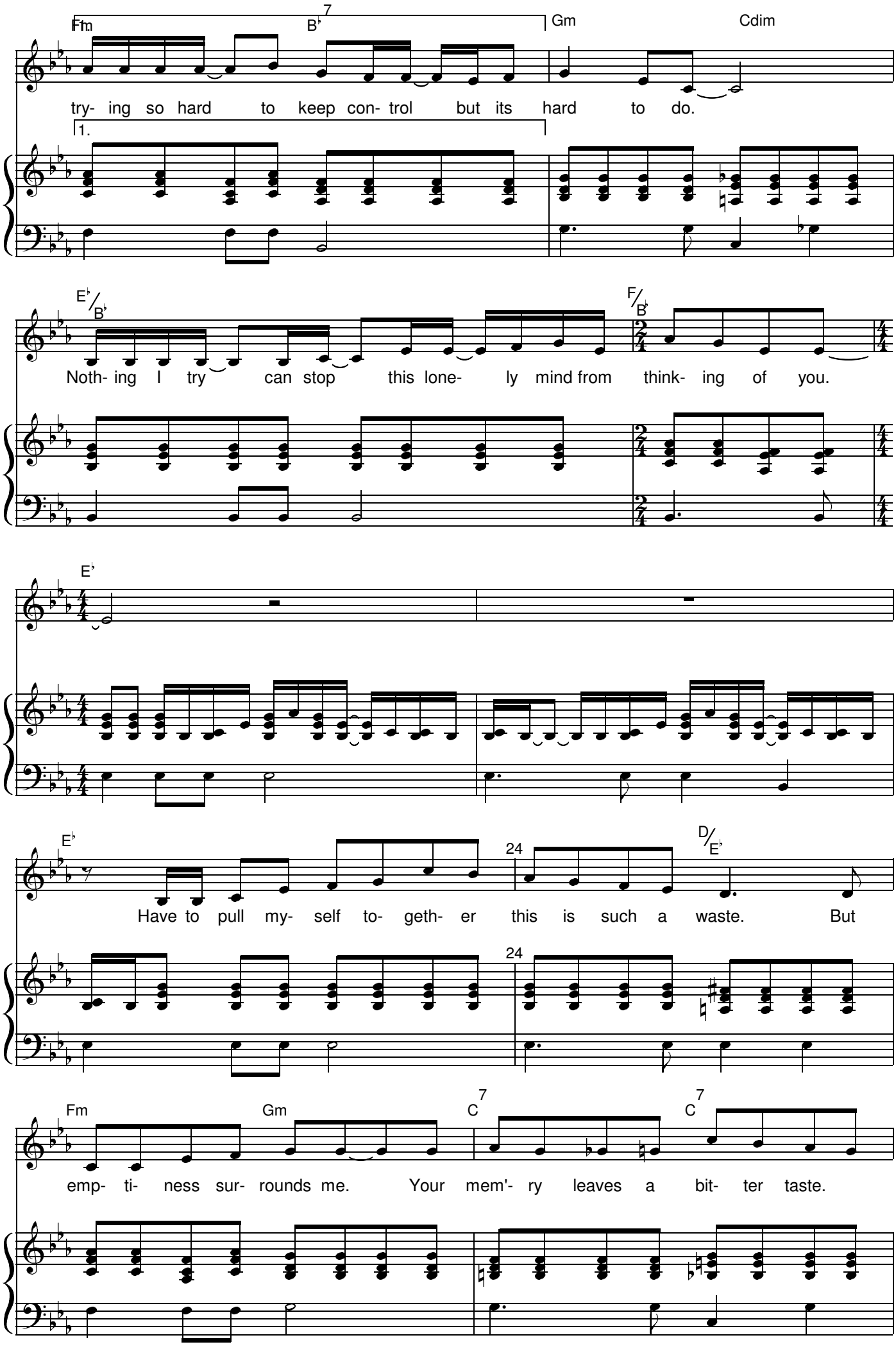
THINKING OF YOU

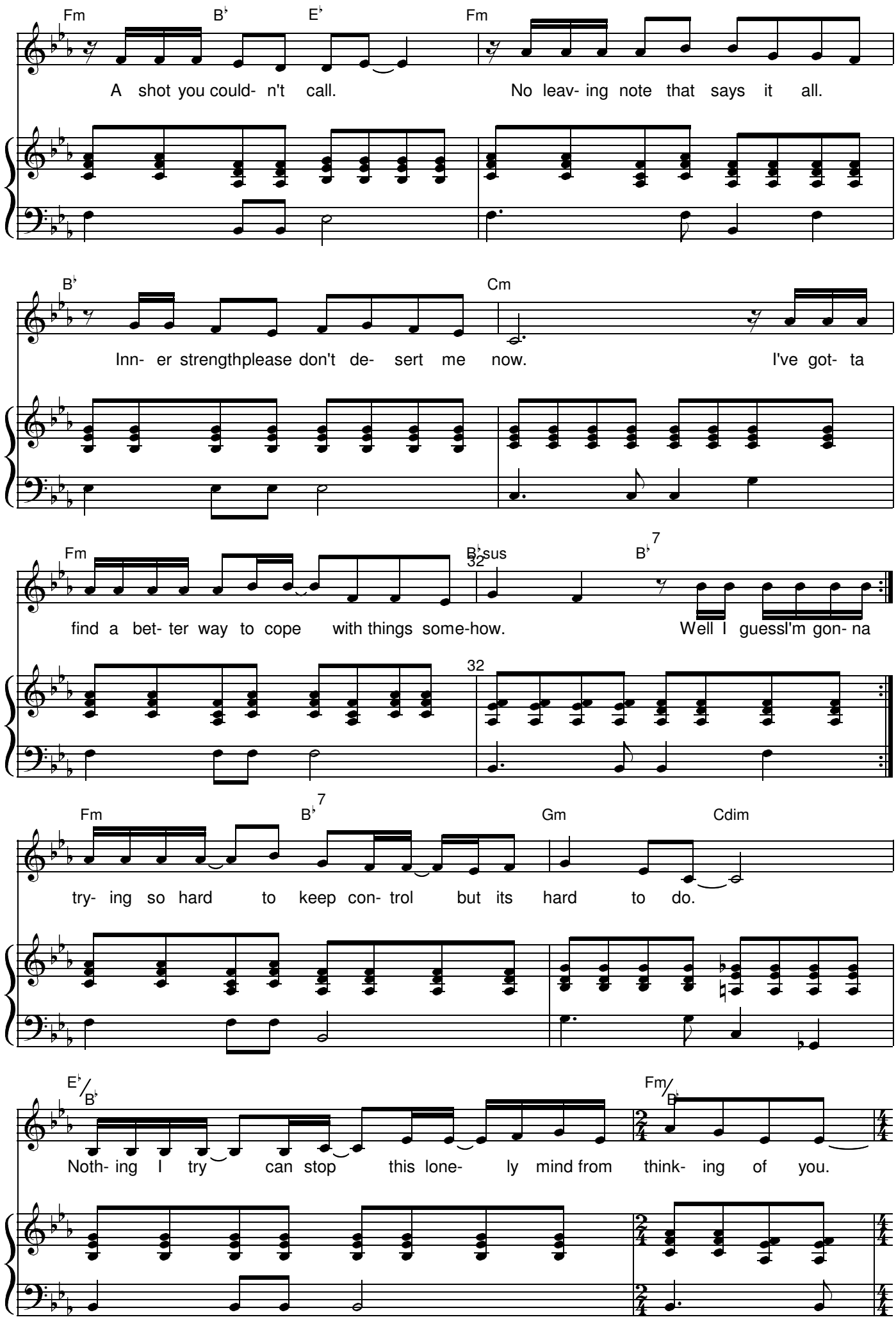
Bob Eagle

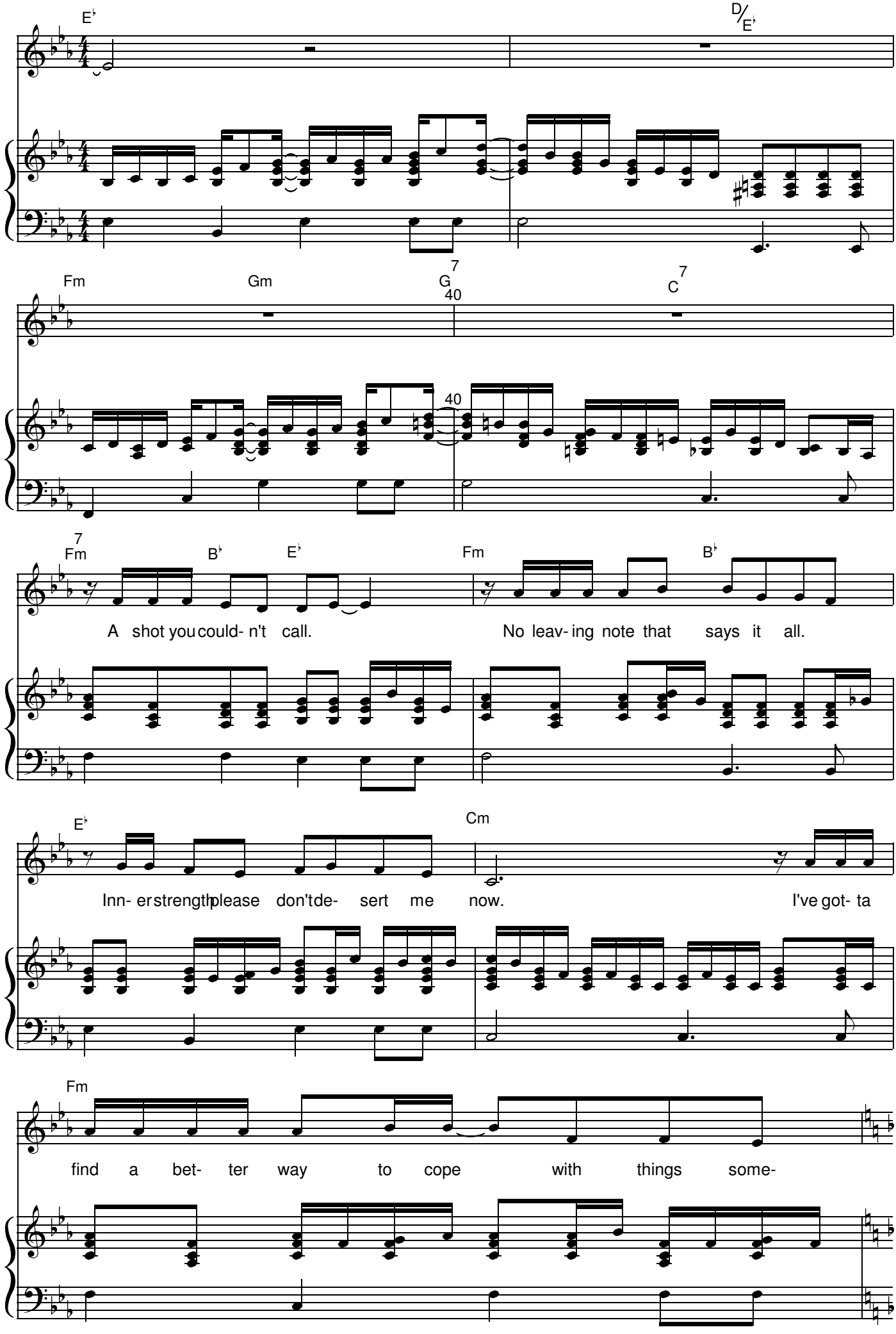
Narration: After the Sabbath was over, Mary Magdalene, Mary the mother of James and Salome brought spices to go and anoint the body of Jesus. Very early on Sunday morning they went to the tomb.

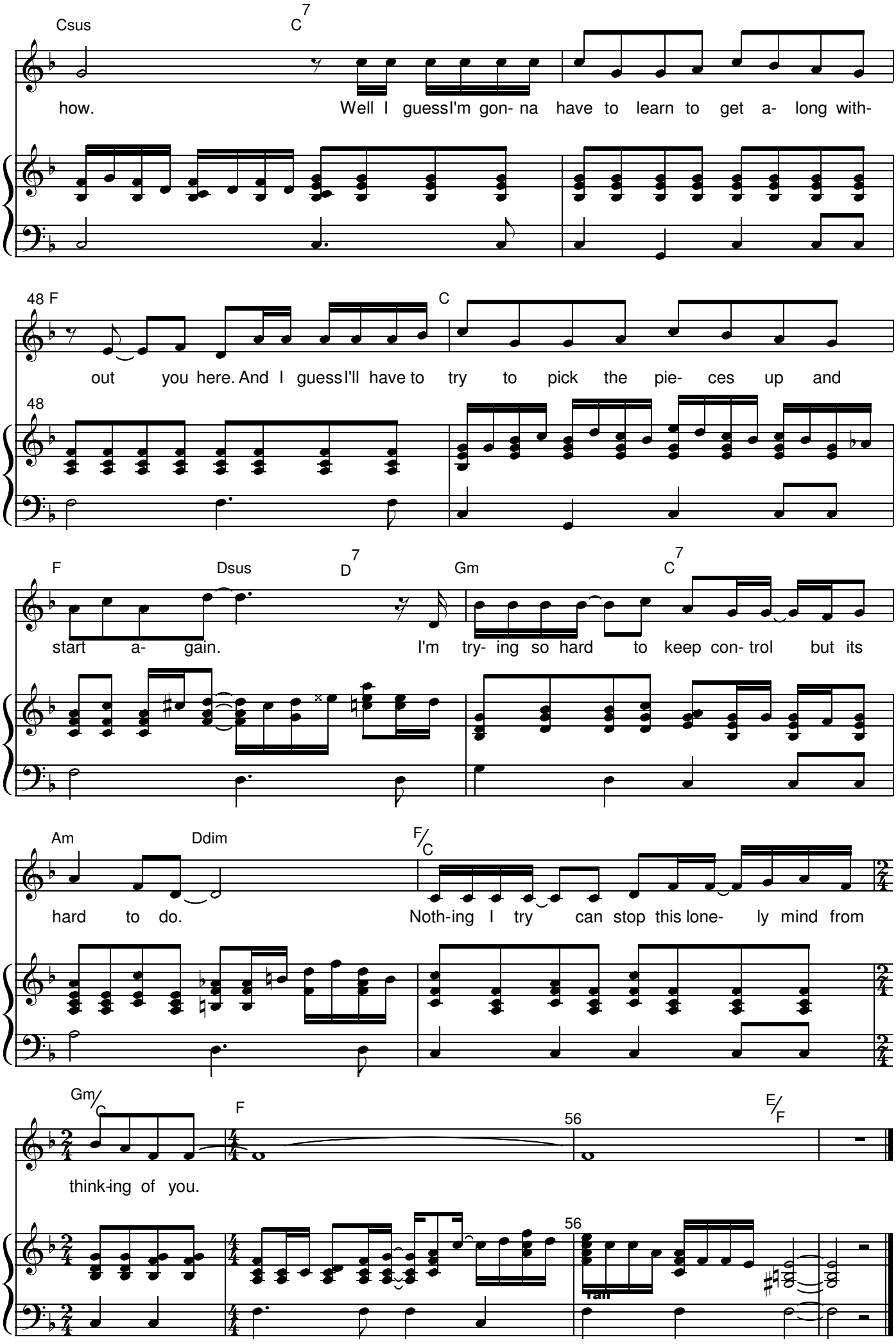



Fm B♭ E♭ Fm B♭
with- out you be- side me, with- out your love to help and guide me,
E♭ Cm
got- ta face a fu- ture all a- lone. And I
Fm B♭sus B♭7
won- der if I can make it on my own. Well I guessI'm gon- na
E♭
have to learn to get a- long with- out you here. And I guess I'll have to
B♭7 E♭ Csus7 C7
try to pick the pie- ces up and start a- gain. I'm


Fm
B♭7
Gm
Cdim
try- ing so hard to keep con- trol but its hard to do.
1.
E♭/B♭
F/B♭
Noth- ing I try can stop this lone- ly mind from think- ing of you.
E♭
E♭
24
D/E♭
Have to pull my- self to- geth- er this is such a waste. But
24
Fm
Gm
C7
C7
emp- ti- ness sur- rounds me. Your mem'- ry leaves a bit- ter taste.


Fm
B♭
E♭
Fm
A shot you could- n't call.
No leav- ing note that says it all.
B♭
Cm
Inn- er strengthplease don't de- sert me now.
I've got- ta
Fm
B♭sus
B♭7
32
find a bet- ter way to cope with things some-how.
Well I guessI'm gon- na
32
Fm
B♭7
Gm
Cdim
try- ing so hard to keep con- trol but its hard to do.
E♭/B♭
Fm/B♭
Noth- ing I try can stop this lone- ly mind from think- ing of you.

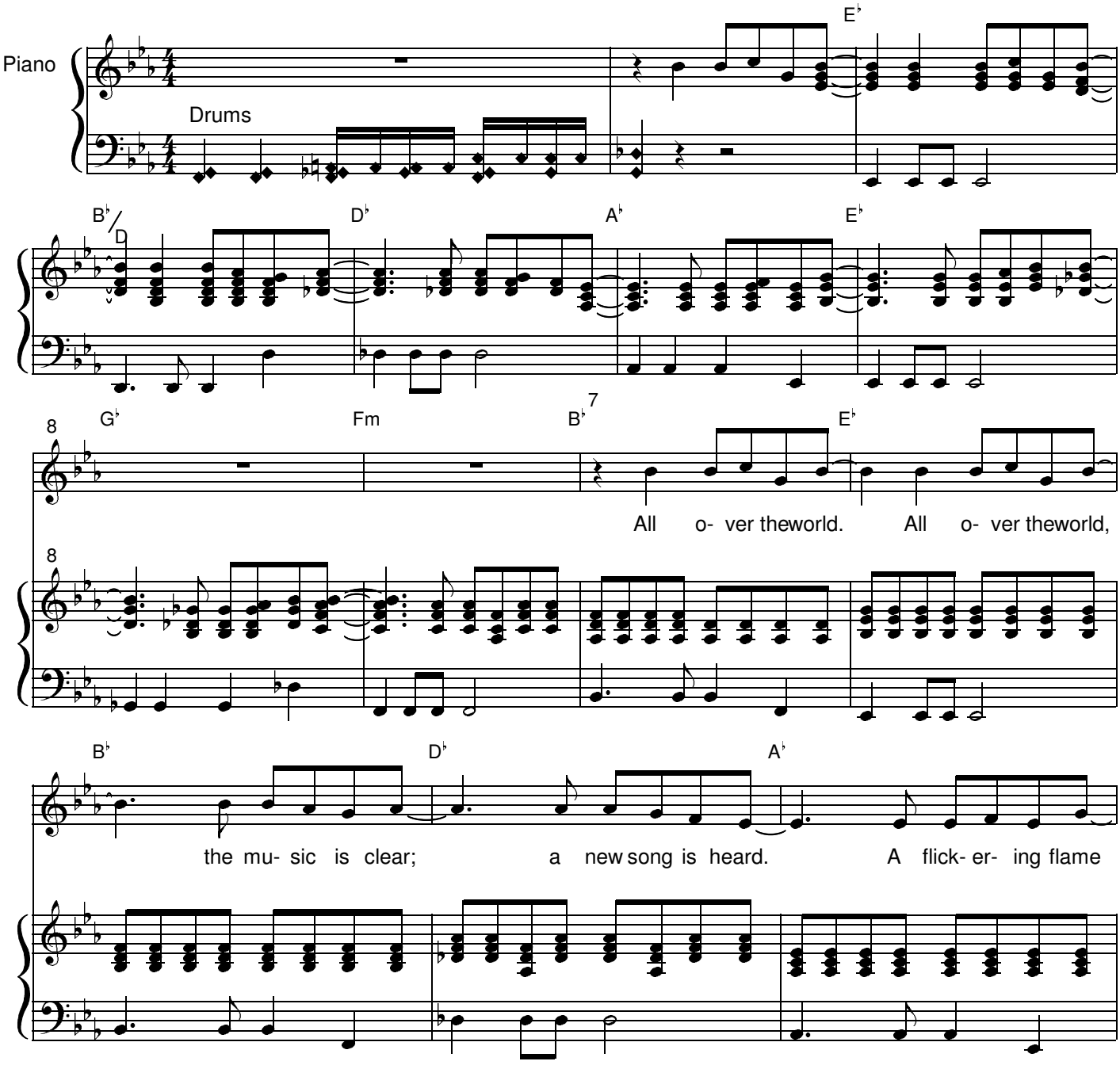

E♭
D/E♭
Fm
Gm
G7
40
C7
40
7
Fm
B♭
E♭
Fm
B♭
A shot you could- n't call.
No leav- ing note that says it all.
E♭
Cm
Inn- er strength please don't de- sert me now.
I've got- ta
Fm
find a bet- ter way to cope with things some-

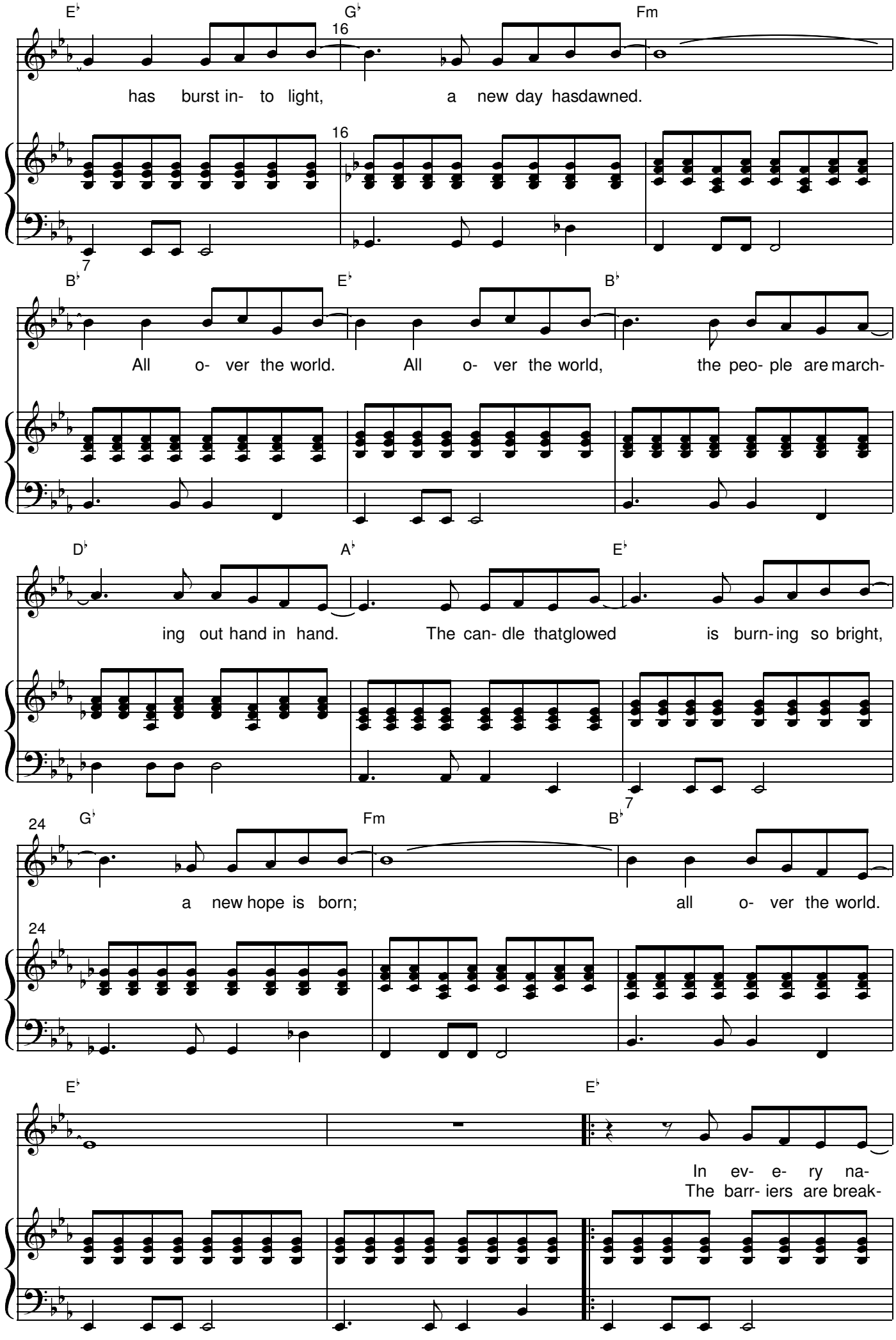

Csus
C7
how.
Well I guess I'm gon- na have to learn to get a- long with-
48 F
C
out you here. And I guess I'll have to try to pick the pie- ces up and
48
F
Dsus
D7
Gm
C7
start a- gain.
I'm try- ing so hard to keep con- trol but its
Am
Ddim
F/C
hard to do.
Noth-ing I try can stop this lone- ly mind from
Gm/C
F
56
E/F
think-ing of you.
56
Tam

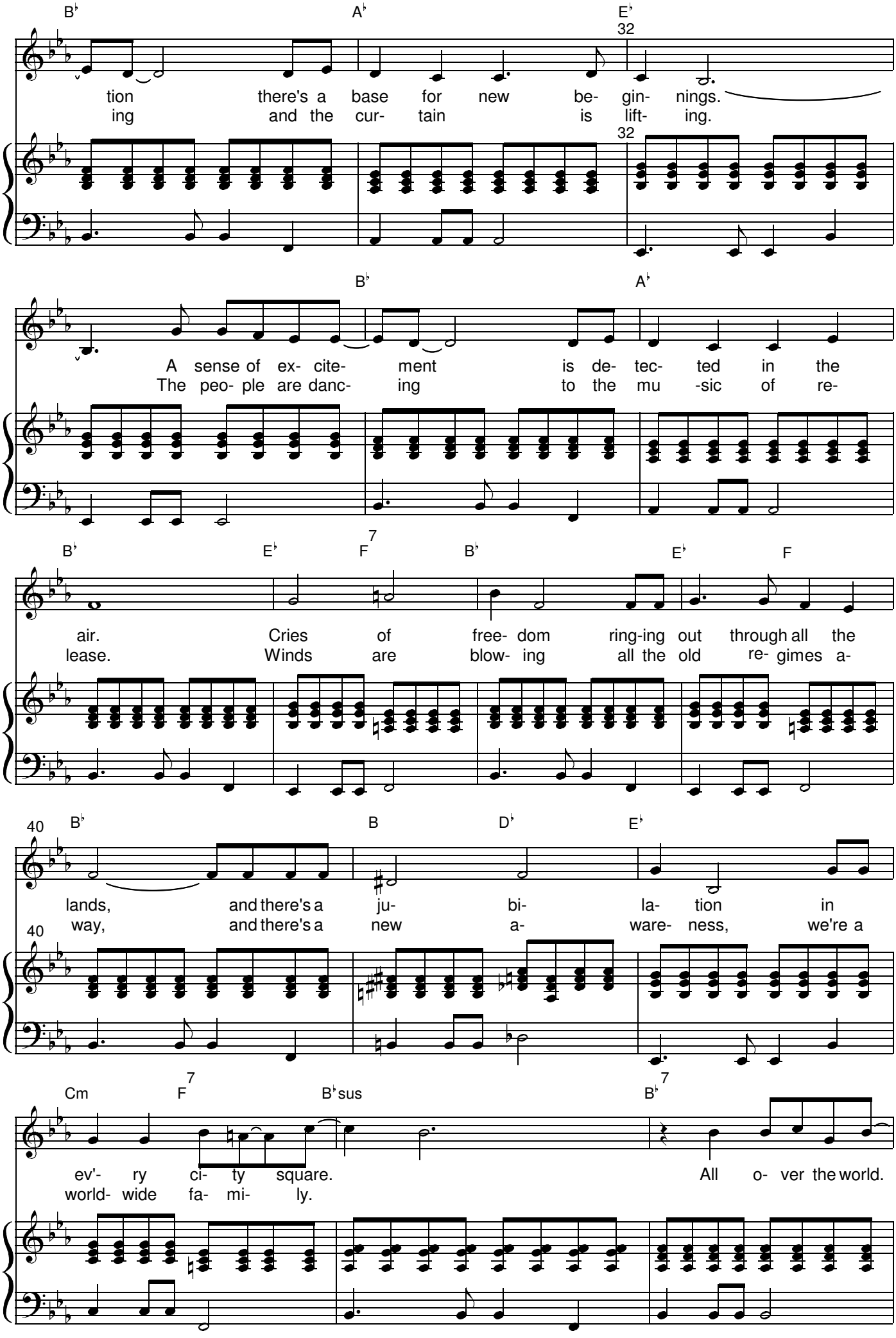
ALL OVER THE WORLD

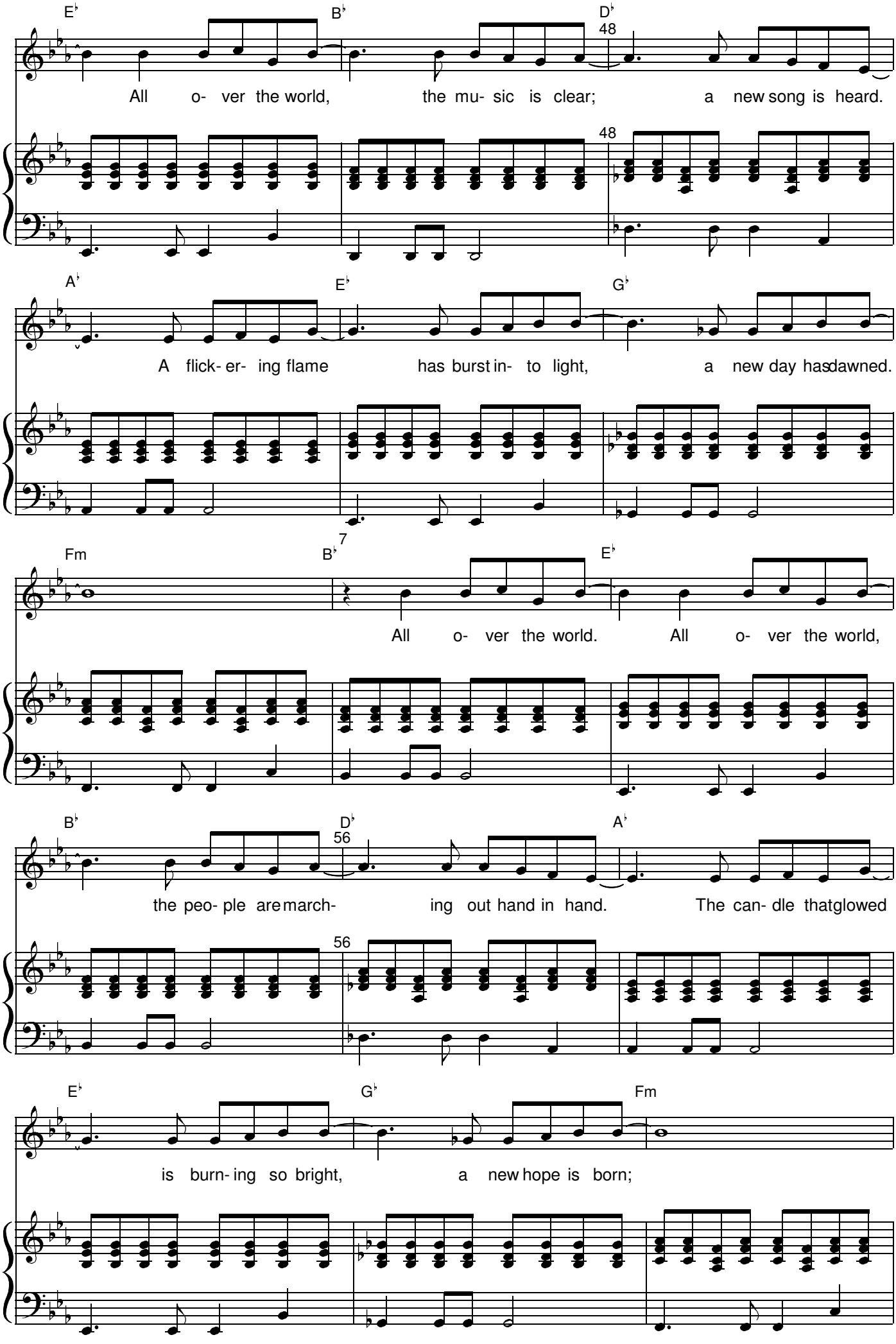
Bob Eagle

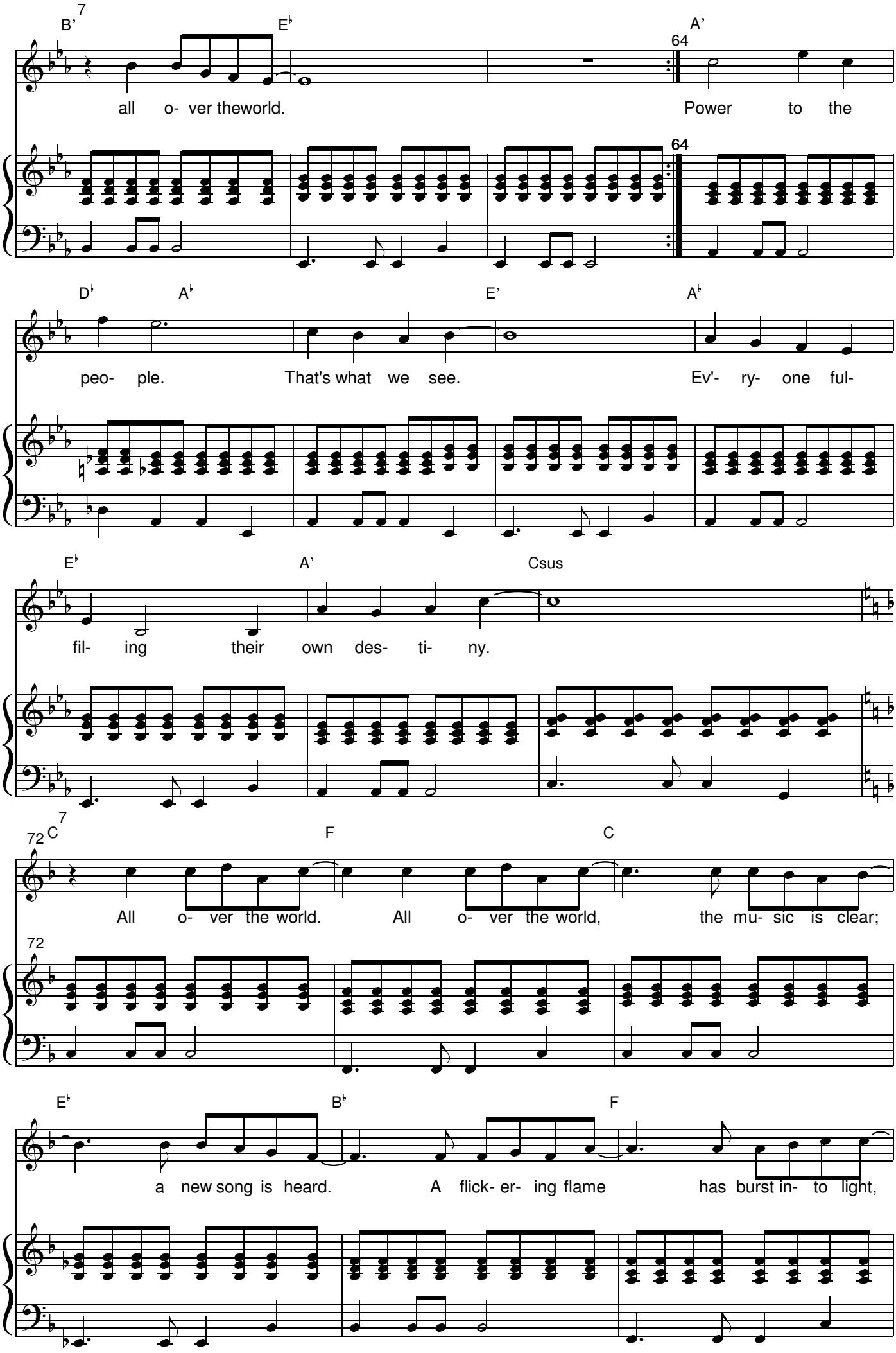
Narration: They looked up and saw that the stone had been rolled back. They entered the tomb and saw a young man wearing a white robe. He said, “He is not here. He is risen”. After Jesus rose from death he appeared to Mary and the twelve disciples. He said to them, “Go throughout the world and preach the good news”.

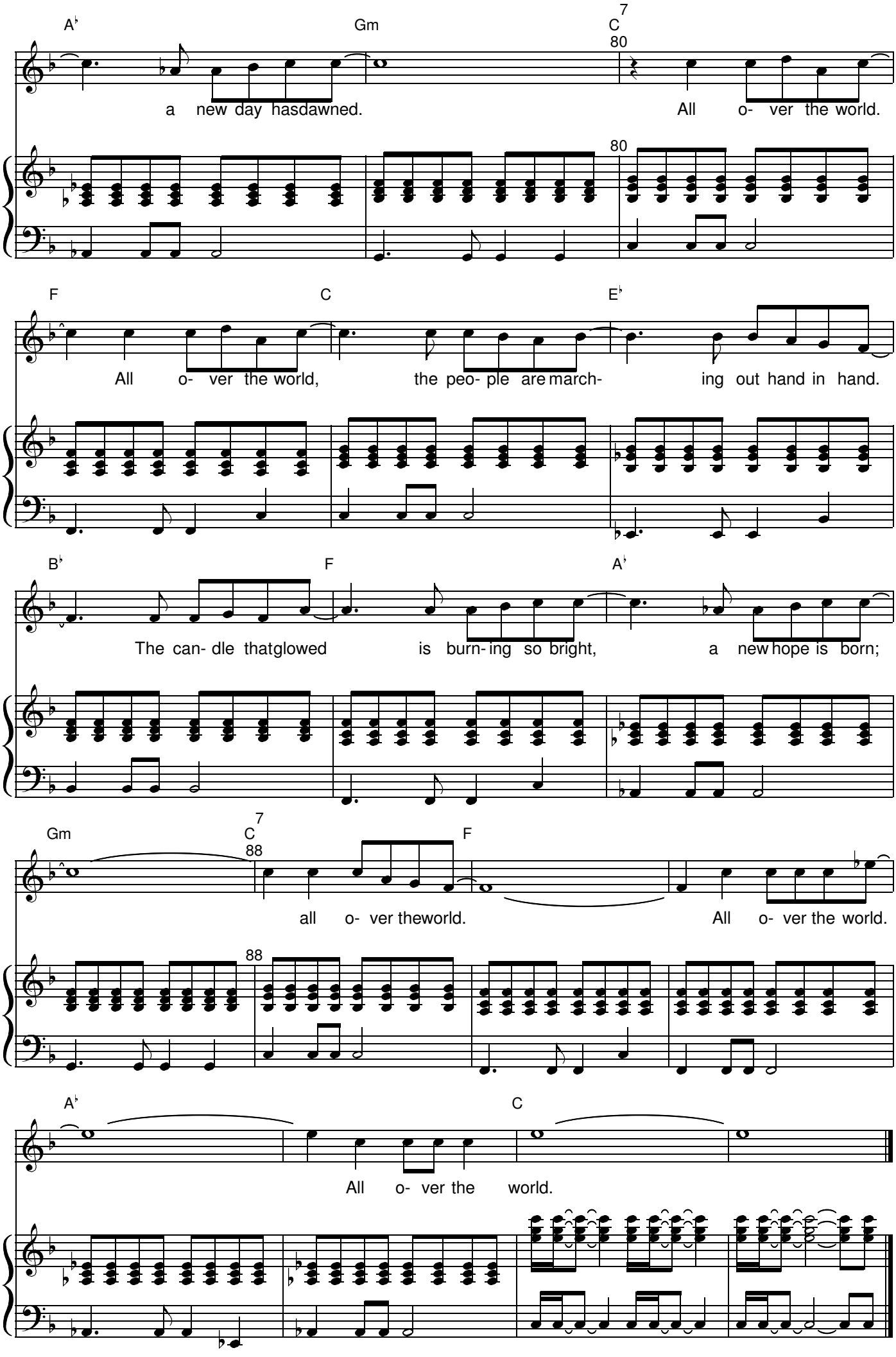



E♭ G♭ Fm
16
has burst in- to light, a new day hasdawned.
16
7
B♭ E♭ B♭
All o- ver the world. All o- ver the world, the peo- ple are march-
D♭ A♭ E♭
ing out hand in hand. The can- dle thatglowed is burn- ing so bright,
7
24 G♭ Fm B♭
a new hope is born; all o- ver the world.
24
E♭ E♭
In ev- e- ry na-
The barr- iers are break-


B♭ A♭ E♭
32
tion there's a base for new be- gin- nings.
ing and the cur- tain is lift- ing.
B♭ A♭
A sense of ex- cite- ment is de- tec- ted in the
The peo- ple are danc- ing to the mu -sic of re-
B♭ E♭ F7 B♭ E♭ F
air. Cries of free- dom ring-ing out through all the
lease. Winds are blow- ing all the old re- gimes a-
40 B♭ B D♭ E♭
lands, and there's a ju- bi- la- tion in
way, and there's a new a- ware- ness, we're a
Cm F7 B♭sus B♭7
ev'- ry ci- ty square. All o- ver the world.
world- wide fa- mi- ly.


E♭ B♭ D♭
48
All o- ver the world, the mu- sic is clear; a new song is heard.
48
A♭ E♭ G♭
A flick- er- ing flame has burst in- to light, a new day has dawned.
Fm B♭ 7 E♭
All o- ver the world. All o- ver the world,
B♭ D♭ A♭
56
the peo- ple are march- ing out hand in hand. The can- dle that glowed
56
E♭ G♭ Fm
is burn- ing so bright, a new hope is born;

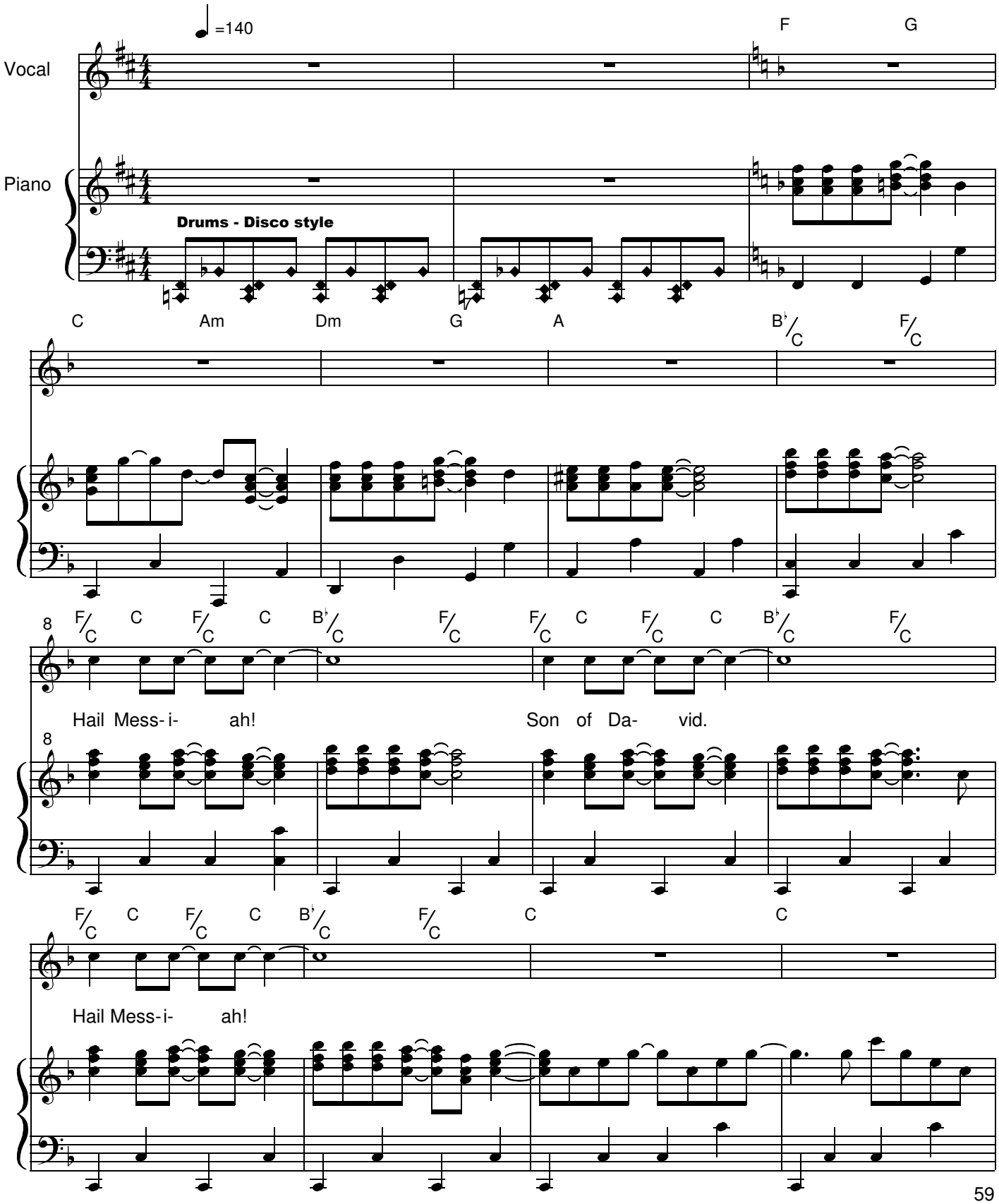

B♭7
E♭
A♭
64
all o- ver theworld.
Power to the
64
D♭
A♭
E♭
A♭
peo- ple.
That's what we see.
Ev'- ry- one ful-
E♭
A♭
Csus
fil- ing their own des- ti- ny.
C7
72
F
C
All o- ver the world.
All o- ver the world,
the mu- sic is clear;
72
E♭
B♭
F
a new song is heard.
A flick- er- ing flame
has burst in- to light,

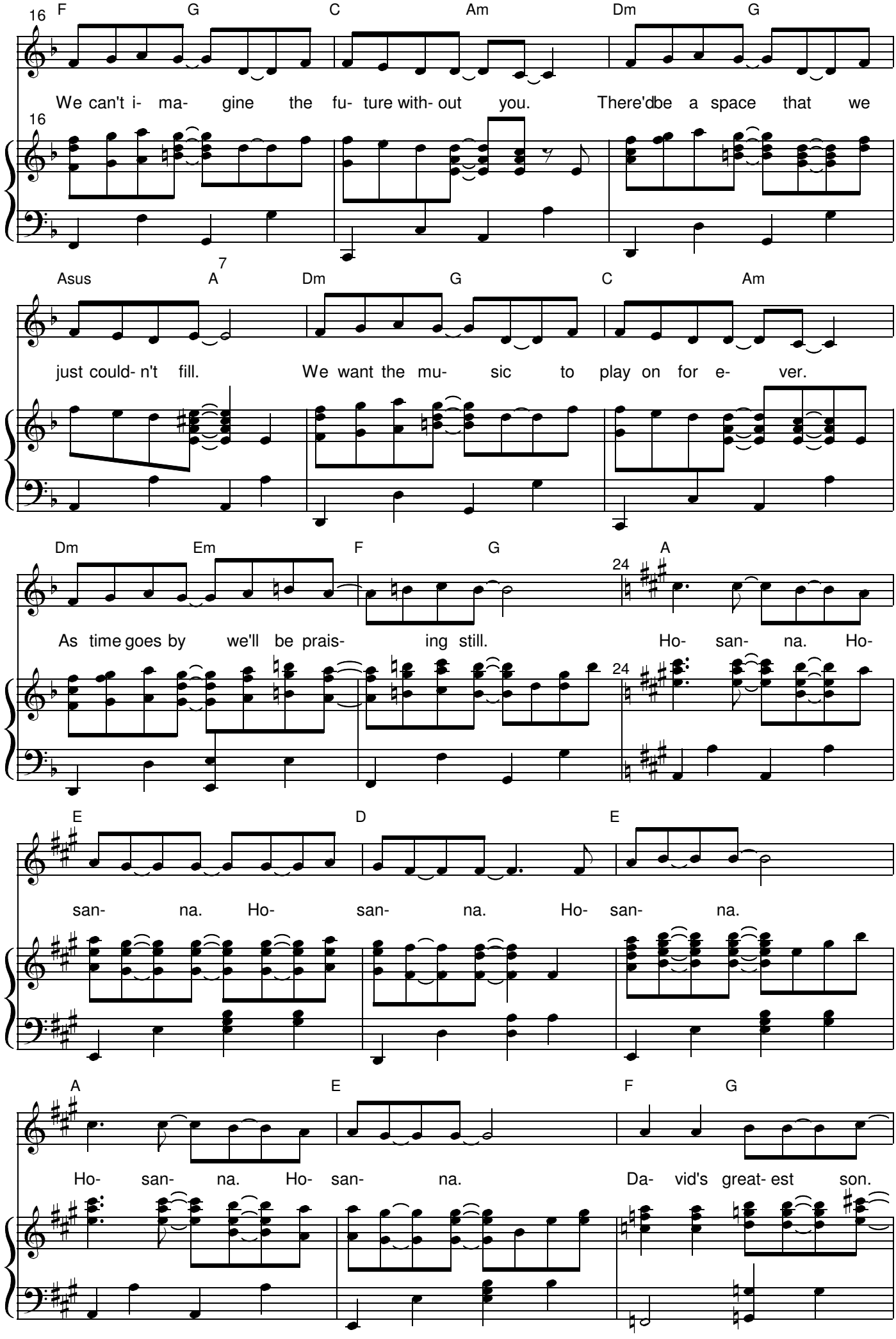

A♭ Gm C7
80
a new day hasdawned. All o- ver the world.
F C E♭
All o- ver the world, the peo- ple are march- ing out hand in hand.
B♭ F A♭
The can- dle thatglowed is burn- ing so bright, a newhope is born;
Gm C7 F
88
all o- ver theworld. All o- ver the world.
A♭ C
All o- ver the world.

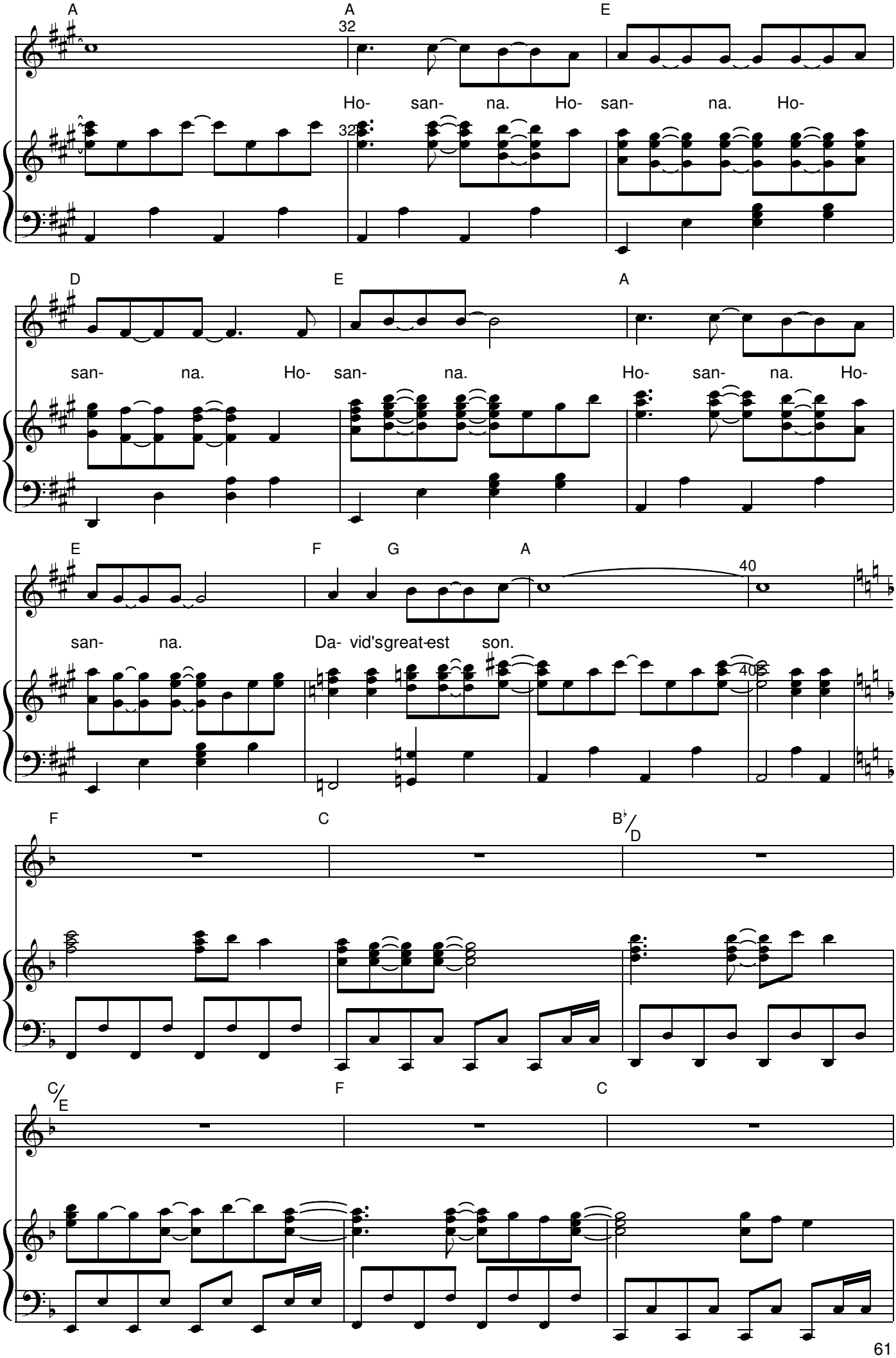
MARK - MEGAMIX

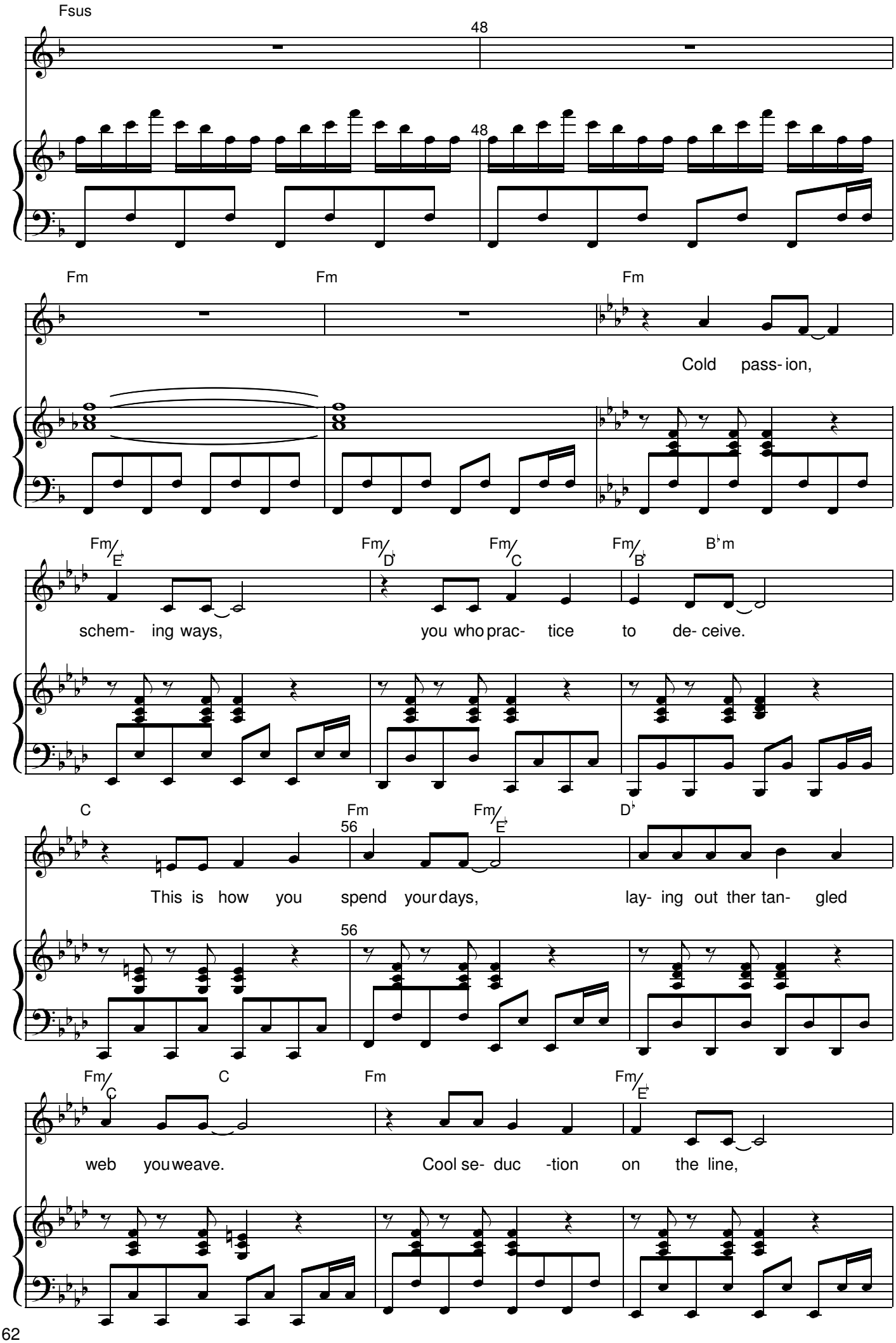
FINALE

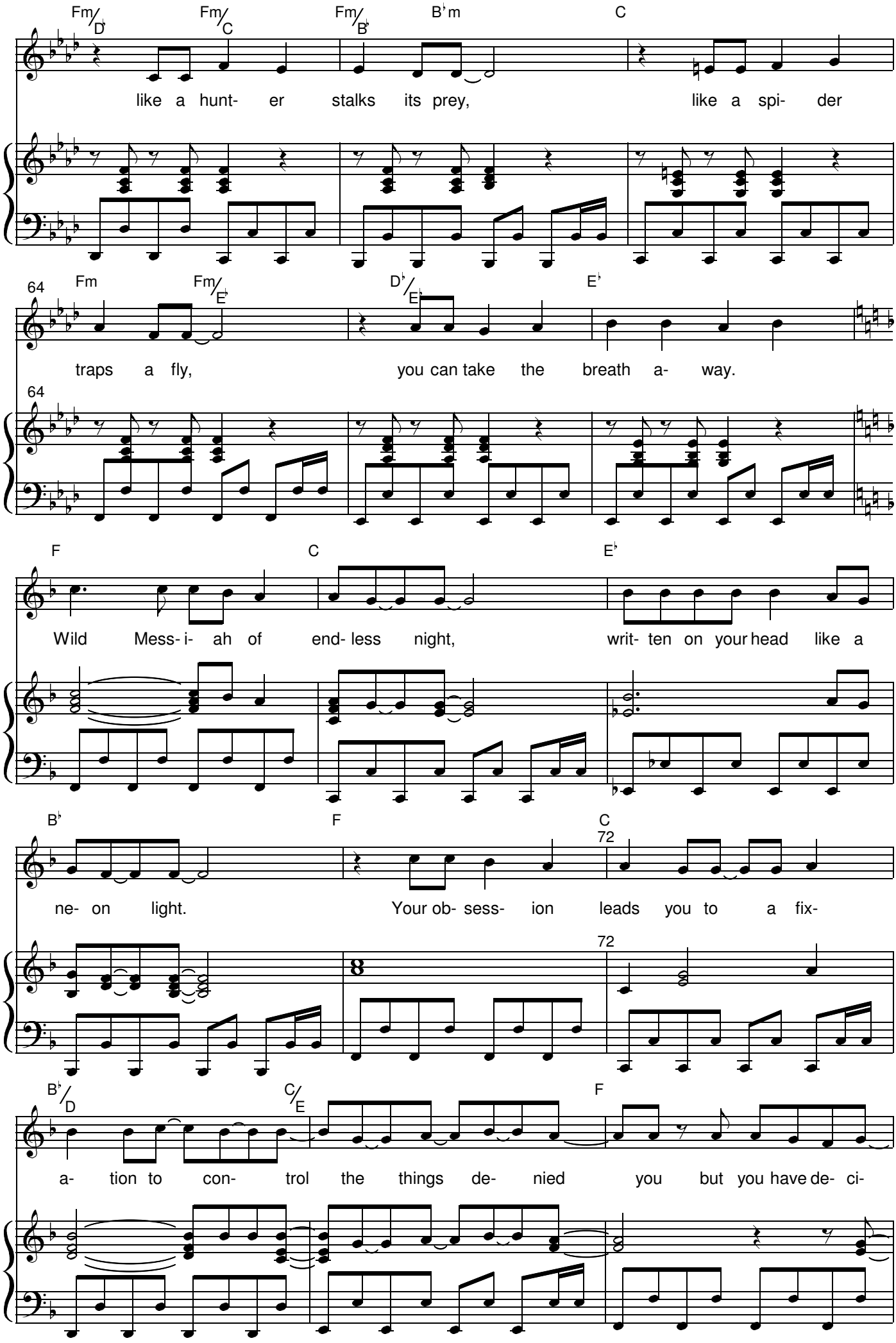
Bob Eagle

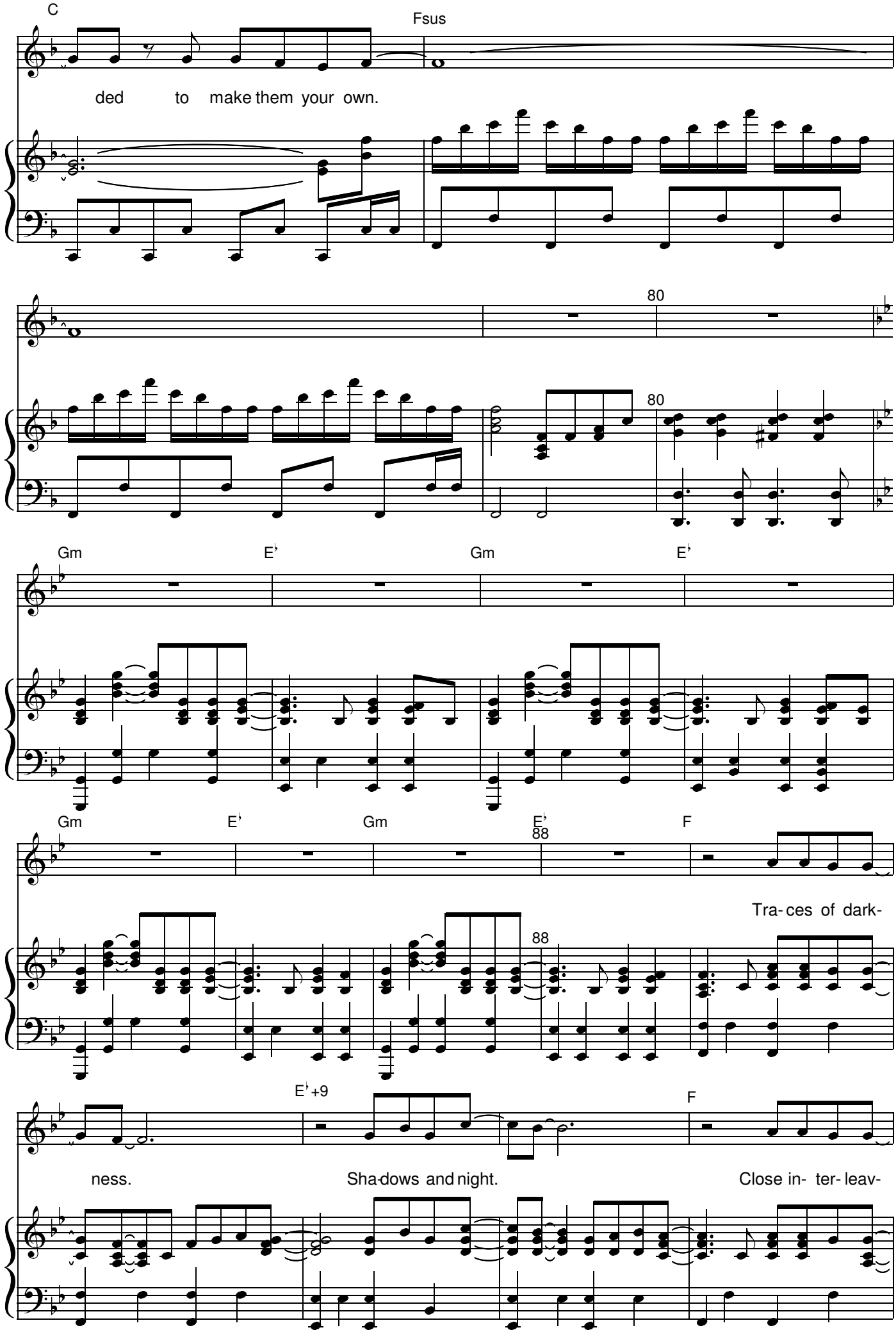


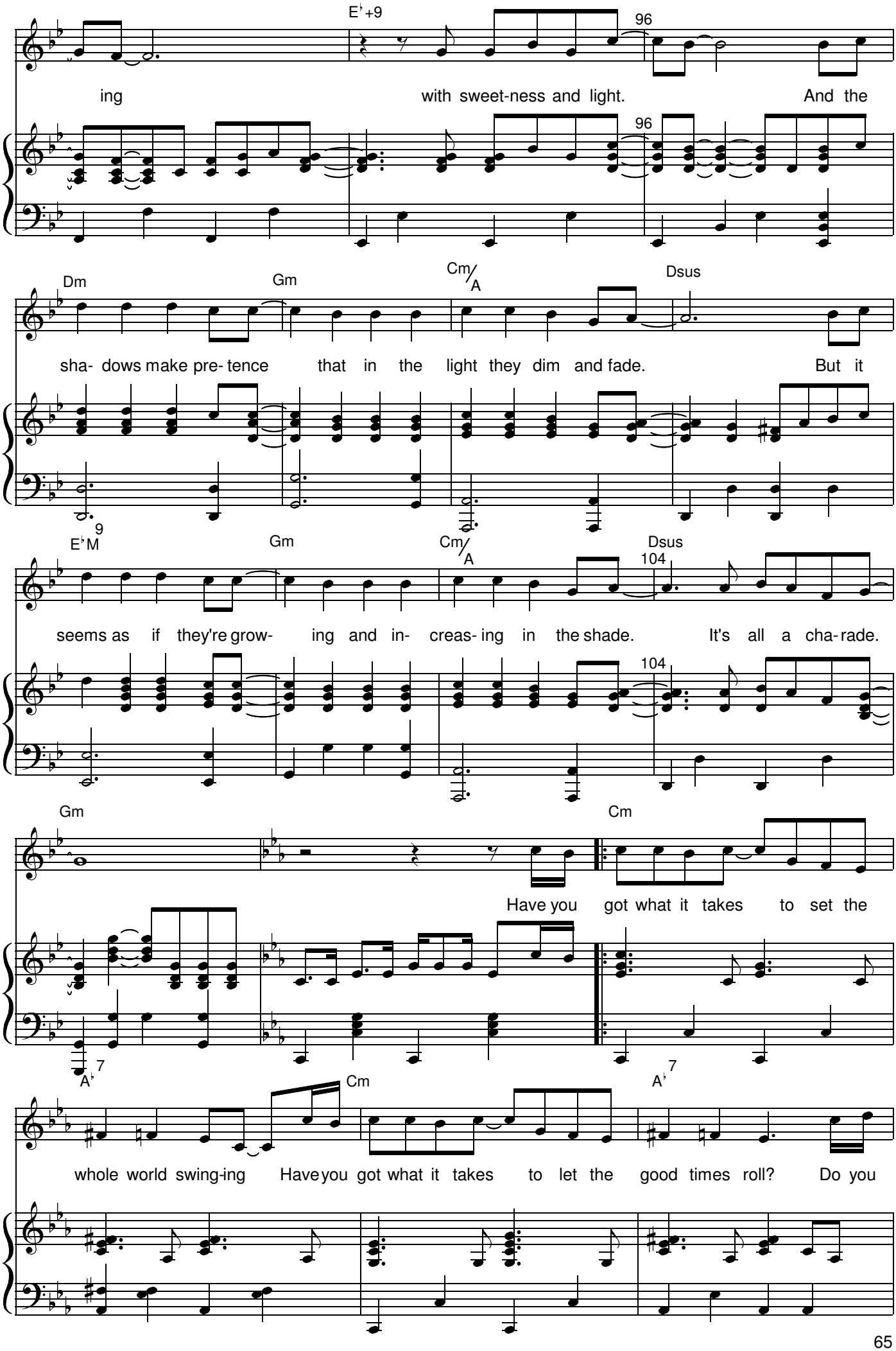

16
F G C Am Dm G
We can't i- ma- gine the fu- ture with- out you. There'dbe a space that we
16
7
Asus A Dm G C Am
just could- n't fill. We want the mu- sic to play on for e- ver.
Dm Em F G A
24
As time goes by we'll be prais- ing still. Ho- san- na. Ho-
24
E D E
san- na. Ho- san- na. Ho- san- na.
A E F G
Ho- san- na. Ho- san- na. Da- vid's great- est son.

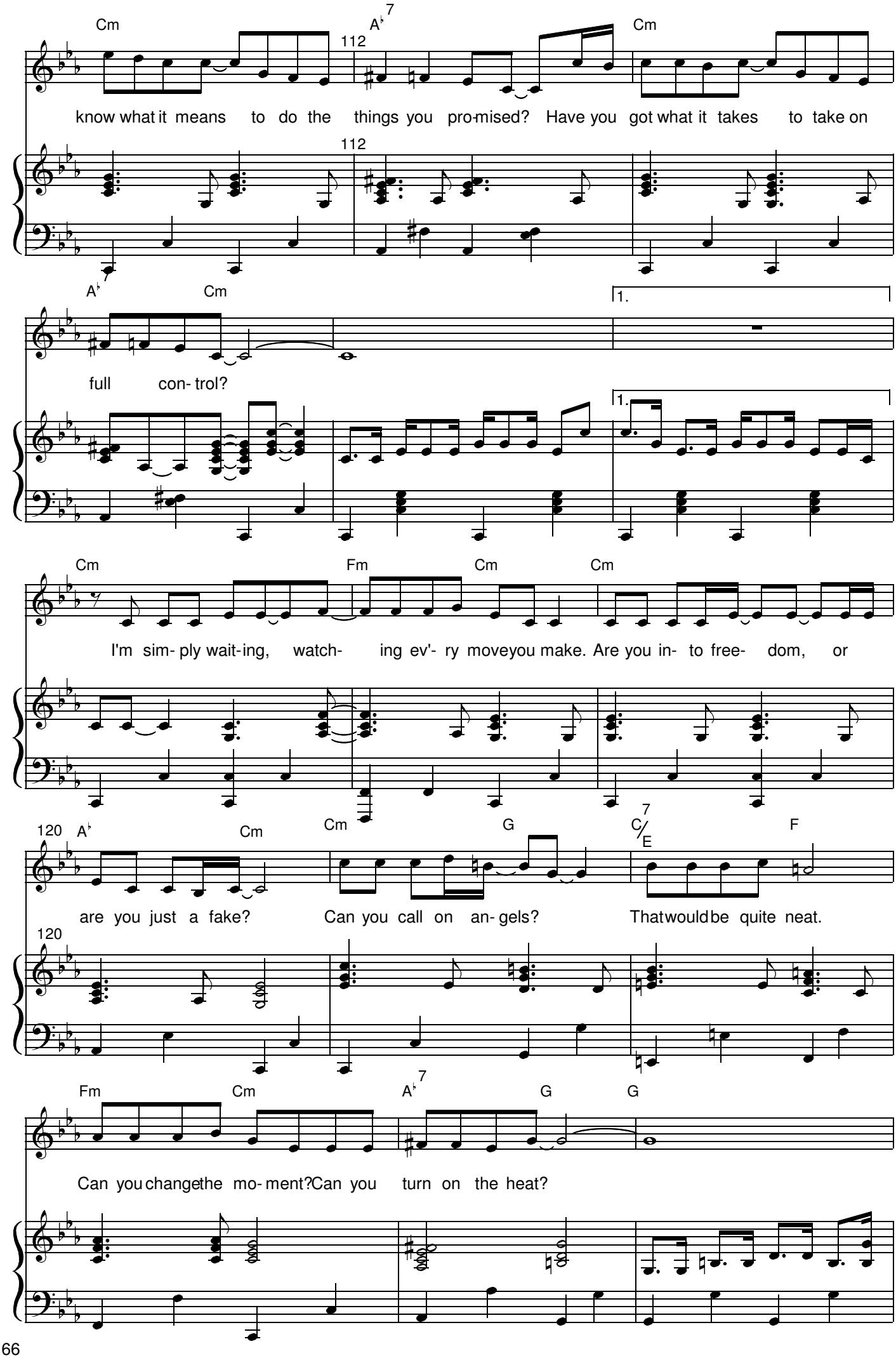

A
A
32
E
Ho- san- na. Ho- san- na. Ho-
D
E
A
san- na. Ho- san- na. Ho- san- na. Ho-
E
F
G
A
40
san- na. Da- vid's great-est son.
F
C
B♭/D
C/E
F
C

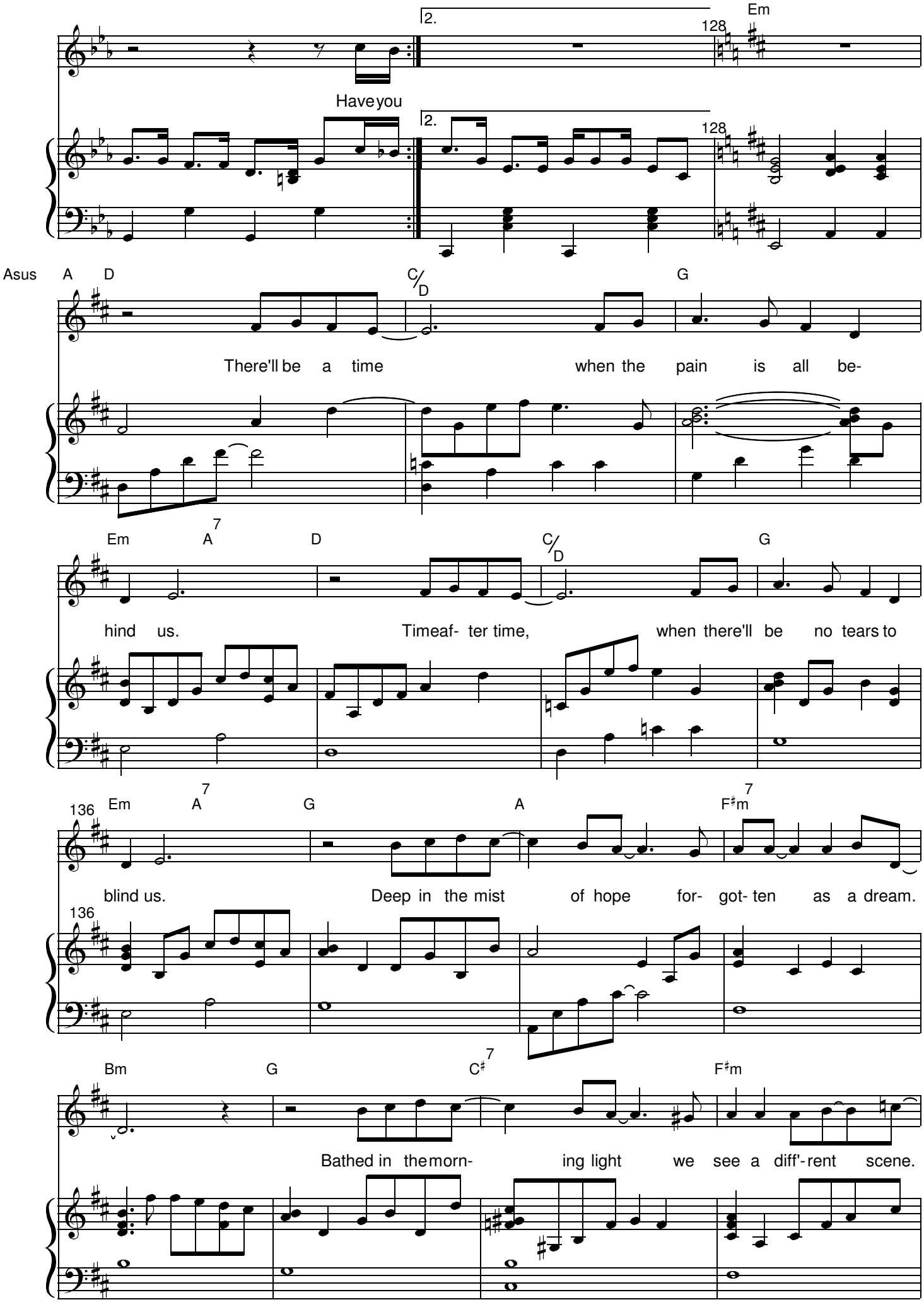

Fsus
48
48
Fm
Fm
Fm
Cold pass- ion,
Fm/E♭
Fm/D♭
Fm/C
Fm/B♭
B♭m
schem- ing ways,
you who prac- tice
to de- ceive.
C
Fm
Fm/E♭
D♭
56
56
This is how you spend your days,
lay- ing out ther tan- gled
Fm/C
C
Fm
Fm/E♭
web you weave.
Cool se- duc -tion
on the line,

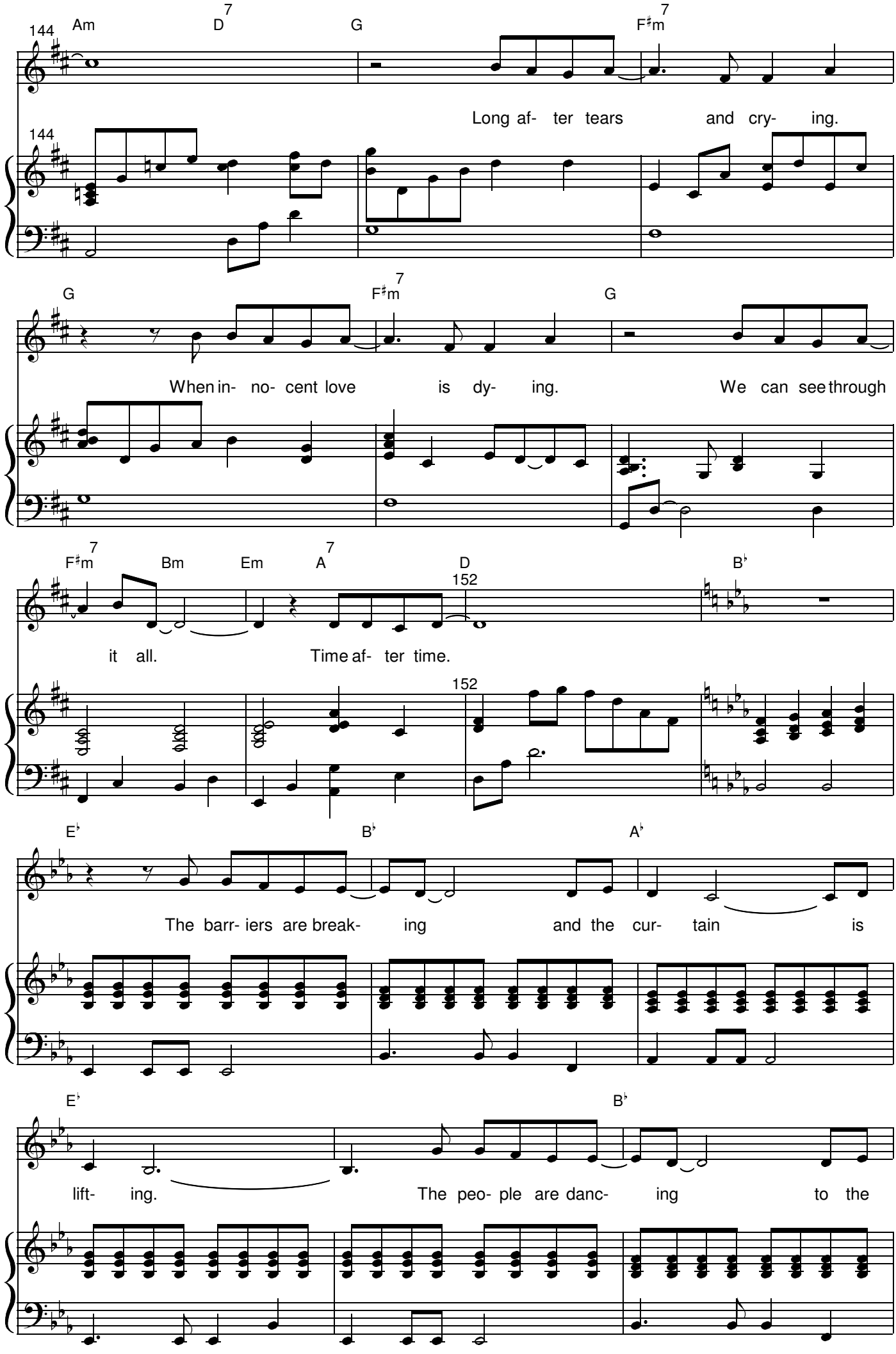

Fm/D♭ Fm/C Fm/B♭ B♭m C
like a hunt- er stalks its prey, like a spi- der
64
Fm Fm/E♭ D♭/E♭ E♭
traps a fly, you can take the breath a- way.
64
F C E♭
Wild Mess- i- ah of end- less night, writ- ten on your head like a
B♭ F C
72
ne- on light. Your ob- sess- ion leads you to a fix-
72
B♭/D C/E F
a- tion to con- trol the things de- nied you but you have de- ci-

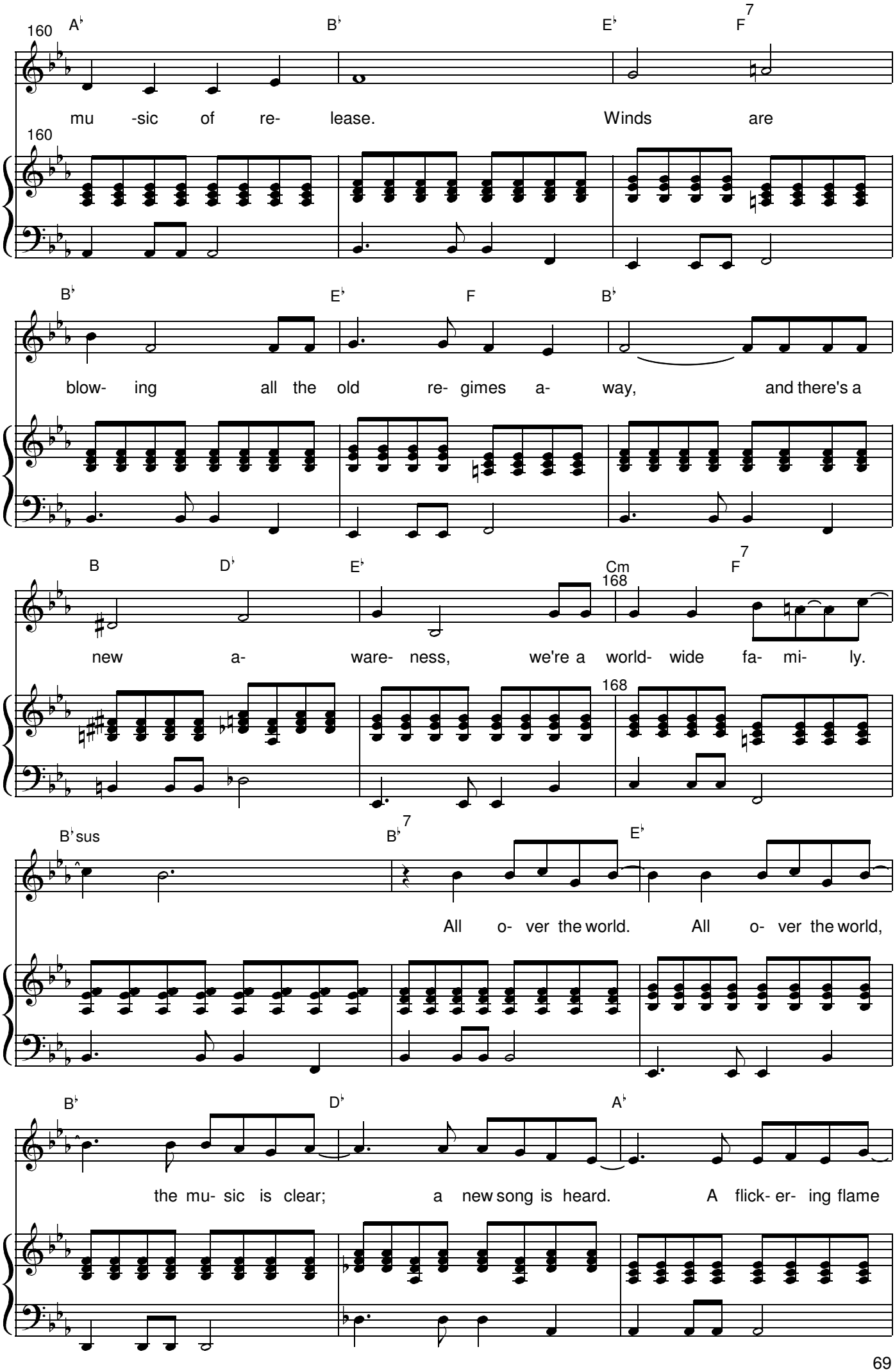

C
Fsus
ded to make them your own.
80
80
Gm
E♭
Gm
E♭
Gm
E♭
Gm
E♭
F
88
88
Tra- ces of dark-
E♭+9
F
ness.
Sha-dows and night.
Close in- ter- leav-

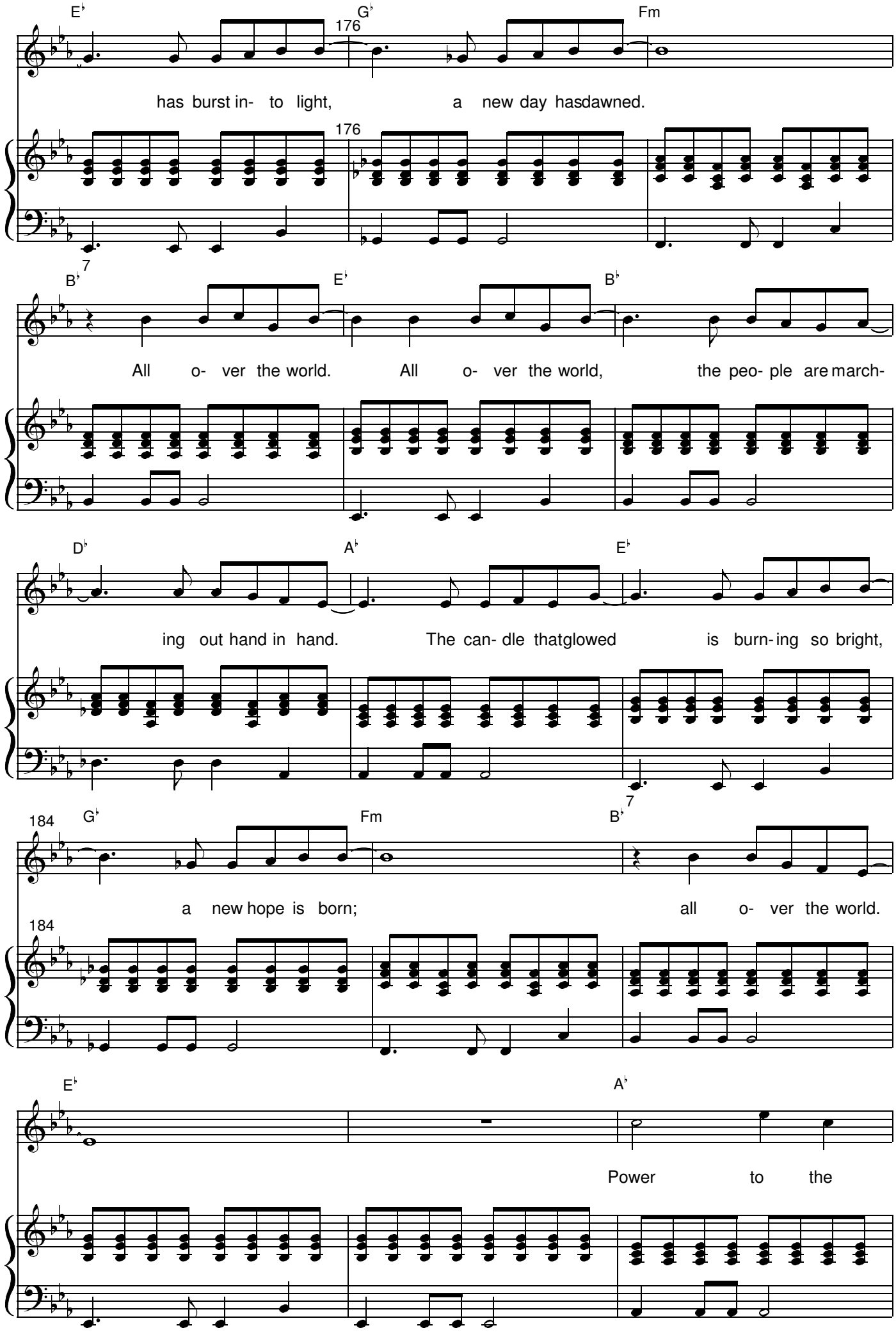

E♭+9
96
ing
with sweet-ness and light.
And the
96
Dm
Gm
Cm/A
Dsus
sha- dows make pre- tence
that in the light they dim and fade.
But it
9
E♭M
Gm
Cm/A
Dsus
104
seems as if they're grow- ing and in- creas- ing in the shade.
It's all a cha- rade.
104
Gm
Cm
Have you got what it takes to set the
7
A♭
Cm
7
A♭
whole world swing-ing
Have you got what it takes to let the good times roll?
Do you

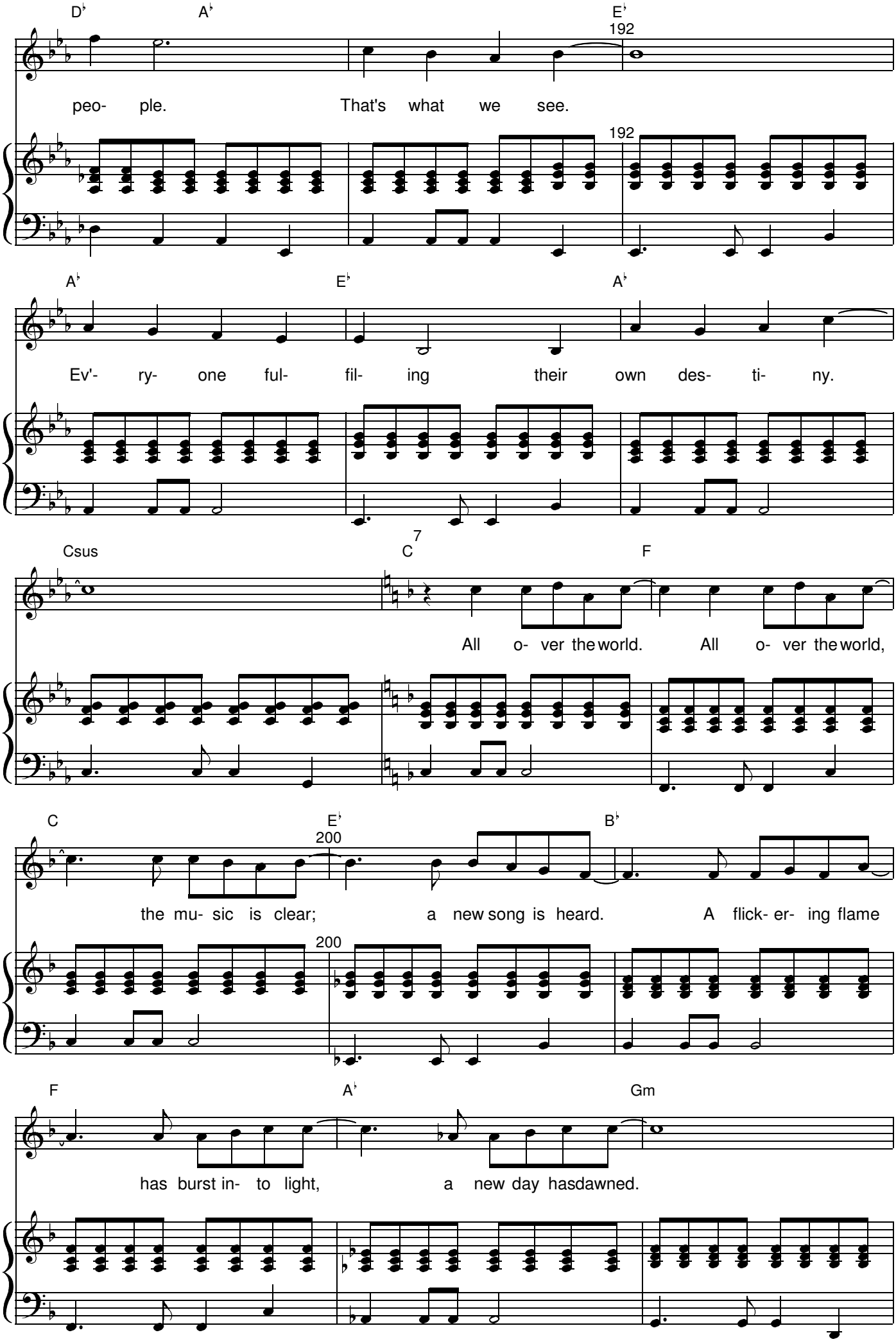

Cm
A♭7
112
Cm
know what it means to do the things you pro-mised? Have you got what it takes to take on
A♭7
Cm
1.
full con- trol?
Cm
Fm
Cm
Cm
I'm sim- ply wait-ing, watch- ing ev'- ry moveyou make. Are you in- to free- dom, or
120
A♭
Cm
Cm
G
C7/E
F
are you just a fake? Can you call on an- gels? Thatwouldbe quite neat.
Fm
Cm
A♭7
G
G
Can you changethe mo- ment?Can you turn on the heat?

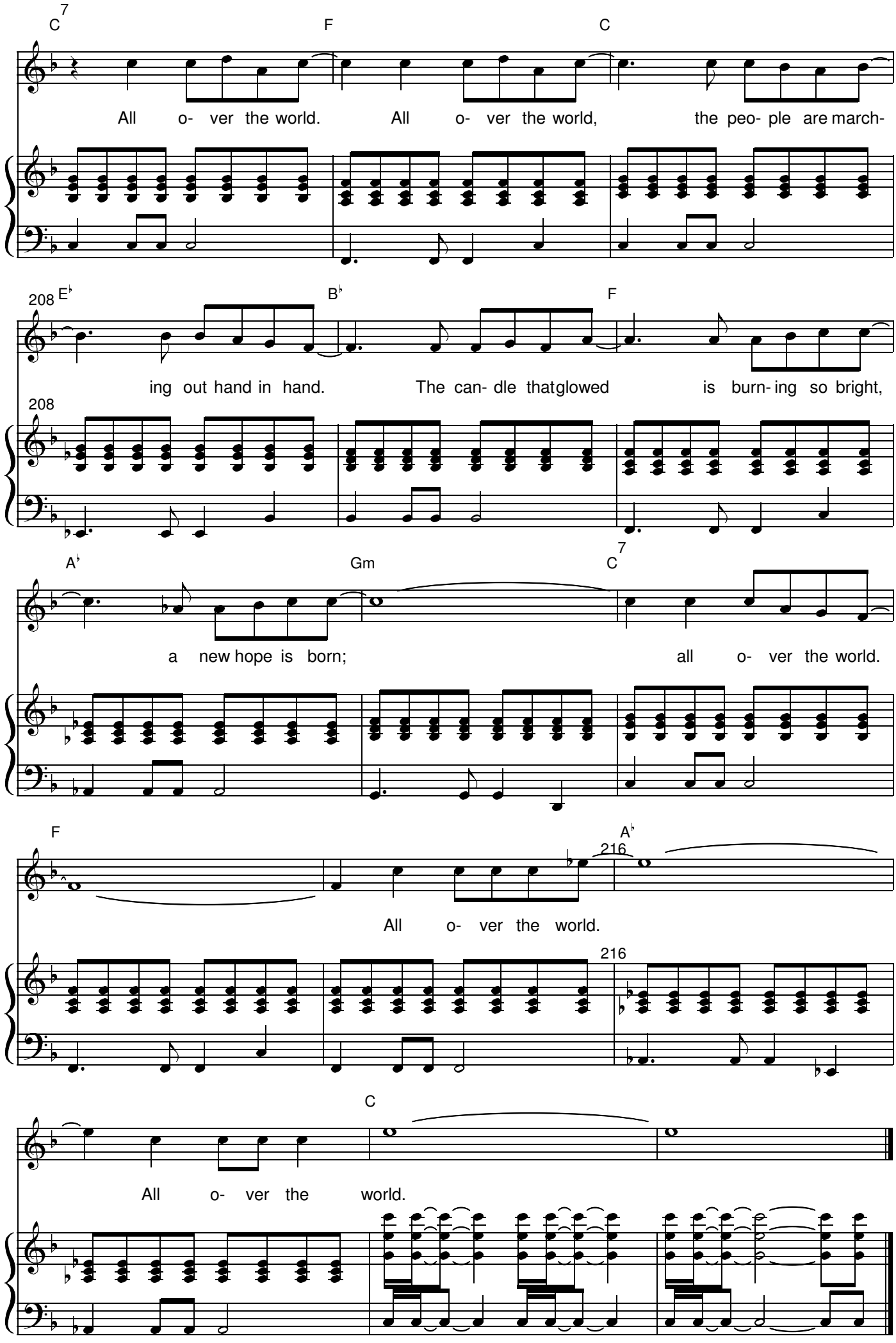

2.
128
Em
Have you
2.
128
Asus A D C/D G
There'll be a time when the pain is all be-
Em A7 D C/D G
hind us. Timeaf- ter time, when there'll be no tears to
136
Em A7 G A F♯m7
blind us. Deep in the mist of hope for- got- ten as a dream.
136
Bm G C♯7 F♯m
Bathed in themorn- ing light we see a diff'- rent scene.


144
Am
D7
G
F♯m7
Long af- ter tears and cry- ing.
144
G
F♯m7
G
When in- no- cent love is dy- ing. We can see through
F♯m7
Bm
Em
A7
D
B♭
152
it all. Time af- ter time.
152
E♭
B♭
A♭
The barr- iers are break- ing and the cur- tain is
E♭
B♭
lift- ing. The peo- ple are danc- ing to the


160
A♭
B♭
E♭
F7
mu -sic of re- lease. Winds are
160
B♭
E♭
F
B♭
blow- ing all the old re- gimes a- way, and there's a
B
D♭
E♭
Cm
F7
168
new a- ware- ness, we're a world- wide fa- mi- ly.
168
B♭sus
B♭7
E♭
All o- ver the world. All o- ver the world,
B♭
D♭
A♭
the mu- sic is clear; a new song is heard. A flick- er- ing flame


E♭
G♭
Fm
176
has burst in- to light, a new day hasdawned.
176
B♭7
E♭
B♭
All o- ver the world. All o- ver the world, the peo- ple are march-
D♭
A♭
E♭
ing out hand in hand. The can- dle thatglowed is burn- ing so bright,
184
G♭
Fm
B♭7
a new hope is born; all o- ver the world.
184
E♭
A♭
Power to the


D♭ A♭ E♭
192
peo- ple. That's what we see.
192
A♭ E♭ A♭
Ev'- ry- one ful- fil- ing their own des- ti- ny.
Csus C7 F
All o- ver the world. All o- ver the world,
C E♭ B♭
200
the mu- sic is clear; a new song is heard. A flick- er- ing flame
200
F A♭ Gm
has burst in- to light, a new day hasdawned.


C7
F
C
All o- ver the world. All o- ver the world, the peo- ple are march-
208 E♭
B♭
F
ing out hand in hand. The can- dle thatglowed is burn- ing so bright,
208
A♭
Gm
C7
a new hope is born; all o- ver the world.
F
A♭
216
All o- ver the world.
216
C
All o- ver the world.