

THE WAYFARING STRANGER

White Spiritual about 1800

Melancholy waltz

Dm

I'm just a poor, — way-far ing, stran-ger —

mp

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line.

Dm

Gm

trav - 'ling through —

This system contains the second two staves of music. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are written below the vocal line.

Gm

Dm

— this world of woe, —

This system contains the final two staves of music. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are written below the vocal line.

Dm

— and there's no sick-ness, — no toil, no

Dm **Gm**

trou-ble — in that fair land —

Gm **Dm**

— to. — which I go. — I'm

Dm

go ing there — to see my

THE WAYFARING STRANGER

Gm Dm

moth-er, _____ I'm go - ing

Dm

there _____ no more to roam;

Dm Guitar tacit p

I'm just a - go - - ing e - ver

Dm Gm

Jor-dan, _____ I'm just a - go -

p. p. p. p. p.

Detailed description: This is a musical score for the hymn 'The Wayfaring Stranger'. It consists of four systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The first system has a vocal line starting with 'moth-er,' followed by a long line, then 'I'm go - ing'. The piano accompaniment features a steady bass line and chords in the right hand. The second system has a vocal line starting with 'there' followed by a long line, then 'no more to roam;'. The piano accompaniment continues with similar harmonic support. The third system has a vocal line starting with a long line, then 'I'm just a - go - - ing e - ver'. Above the piano part, there is a marking 'Guitar tacit p'. The fourth system has a vocal line starting with 'Jor-dan,' followed by a long line, then 'I'm just a - go -'. The piano accompaniment ends with five measures marked with a piano dynamic 'p.'. The overall mood is somber and reflective.

ing o - ver home.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff in G minor, with lyrics "ing o - ver home." The piano accompaniment is written on two staves (treble and bass clef) and features a steady eighth-note bass line and chords in the right hand. The score is divided into two systems by a brace on the left. The first system contains the vocal line and the first two measures of the piano accompaniment. The second system contains the vocal line and the next four measures of the piano accompaniment. The lyrics "ing o - ver home." are positioned below the vocal staff, with a horizontal line extending across the end of the phrase. The piano accompaniment consists of a bass line of eighth notes and chords in the right hand. The first system shows the vocal line starting with a Gm chord and moving to a Dm chord. The piano accompaniment starts with a Gm chord and continues with a series of chords and eighth notes. The second system continues the piano accompaniment with similar chords and eighth notes, ending with a final chord.