

# Whisperings Of Jesus

"I will betroth thee unto Me for ever."

Hosea 2:19

D. K. W.

Wm. J. Kirkpatrick

A musical score for a soprano voice in G clef, 9/8 time. The vocal line consists of eighth and sixteenth notes. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2 and 3 continue the melodic line. Measure 4 concludes the stanza.

1.) Not a sound in - vades the still - ness, Not a form in - vades the scene,  
2.) And with- in those heav'n - ly pla - ces, Calm - ly hushed in sweet re - pose,  
3.) Wrapt in deep, a - dor - ing si - lence, Je - sus, Lord, I dare not move,  
4.) Rest, then, O my soul, con-tent - ed, Thou hast reached thy hap - py place,

A musical score for a soprano voice in G clef, 9/8 time. The vocal line consists of eighth and sixteenth notes. Measures 5-9 continue the melodic line.

Save the voice of my Be- lov - ed, And the per - son of my King.  
There I drink with joy ab- sorb - ing, All the love Thou wouldst dis - close.  
Lest I lose the small - est say - ing Meant to catch the ear of love.  
In the bo - som of thy Sav - iour, Gaz - ing up in His dear face.

A musical score for a soprano voice in G clef, 9/8 time. The vocal line consists of eighth and sixteenth notes. Measures 10-14 continue the melodic line.

Pre-cious, gen - tle, ho - ly Je - sus! Bless-ed Bride - groom of my heart,  
Pre-cious, gen- tle ho - ly Je - sus! Bless-ed Bride -groom of my heart,

A musical score for a soprano voice in G clef, 9/8 time. The vocal line consists of eighth and sixteenth notes. Measures 15-19 continue the melodic line.

In Thy sec - ret in - ner cham-ber, Thou wilt whis - per what Thou art.  
In Thy se -cret in - ner cham-ber, Thou wilt whis - per what Thou art.

A musical score for a soprano voice in G clef, 9/8 time. The vocal line consists of eighth and sixteenth notes. Measures 15-19 continue the melodic line.