

# What Then?

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The musical score consists of two staves of music in common time, key signature of two sharps. The top staff is for treble clef and the bottom staff is for bass clef. The music is divided into measures by vertical bar lines and numbered 1 through 16 above the notes. The lyrics are integrated into the music, appearing below the notes in groups corresponding to the numbered measures.

1.) When life with its pleas - ures is o - ver, What then? What then? what  
2.) If now in - vi - ta - tions are slight - ed, What then? What then? what  
3.) Just now is the day of sal - va - tion,— Pre - pare! Pre - pare! Pre -

then? what then? What, soul, will the judg - ment dis - cov - er? What then? What then? what  
then? what then? The wrong done can nev - er be right - ed, What then? What then? what  
pare! pre - pare! Re - fuse not the blest in - vi - ta - tion, Pre pare! Pre - pare! Pre -

then? what then?  
then? what then? The Sav - ior is call-ing, you're choos - ing; Per- haps he will not call a -  
pare! pre - pare!

gain; If you will per-sist in re -fus -ing, What then? what then? what then?what then?