

We Three Kings Of Orient Are

John H. Hopkins

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Arr. by A. M., Jr.

The musical score consists of three staves of music in common time (indicated by '8') and G major (indicated by a treble clef and two sharps). The top staff uses a soprano vocal line. The middle staff uses a basso continuo line with bass notes and harmonic chords. The bottom staff uses a basso continuo line with bass notes and harmonic chords. The lyrics are integrated into the music, appearing below the staff lines.

1. We three kings of O - ri - ent are;
2. Born a King on Beth - le - hem plain,
3. Frank - in - cense to of - fer have I;
4. Myrrh is mine; its bit - ter per - fume
5. Glo - rious now be - hold Him a - rise

Bear - ing
Gold I
In - cense
Breathes a
King, and

gifts we tra - verse a - far,
bring to crown Him a - gain
owns a De - i - ty nigh;
life of gath - er - ing gloom;
God, and Sac - - ri - fice,

Field and foun - tain,
King for - ev - er,
Pray'r and prais - ing,
Sor - r'wing, sigh - ing,
Al - le - lu - ia,

moor and moun - tain, Fol - low - ing yon - der star.
ceas - ing nev - er, O - ver us all to reign.
all men rais - ing, Wor - ship Him, God on high.
bleed - ing, dy - ing, Seal'd in the stone cold tomb.
al - le - lu - ia! Heav - en and earth re - plies.

Musical score for the first line of the hymn, featuring two staves. The top staff uses a treble clef and common time (indicated by a '8'). The bottom staff uses a bass clef. The lyrics are: "O star of won - der, star of night,"

Musical score for the second line of the hymn, featuring two staves. The top staff uses a treble clef and common time (indicated by a '8'). The bottom staff uses a bass clef. The lyrics are: "Star with roy - al beau - ty bright; West - ward lead - ing,"

Musical score for the third line of the hymn, featuring two staves. The top staff uses a treble clef and common time (indicated by a '8'). The bottom staff uses a bass clef. The lyrics are: "still pro - ceed - ing, Guide us to thy per - fect light."