

WAIT, AND MURMUR NOT

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8 mel.

1. O trou - bled heart, there is a home, Be - yond the reach of toil and
2. Yet when bow'd down be - neath the load By heav'n al - lowed thine earth - ly
3. If in thy path some thorns are found, O, think who bore them on His
4. Toil on, nor deem, tho' sore it be, One sign un - heard, one pray'r for -

8

care; A home where chan - ges nev - er come; Who would not fain be rest - ing there?
lot; Look up! thou'lt reach that blest a - bode, Wait, meek - ly wait, and mur - mur not.
brow; If grief thy sorrow - ing heart has found, It reached a ho - li - er than thou.
got; The day of rest shall dawn for thee; Wait, meek - ly wait, and mur - mur not.

8 O, wait meek - ly wait, meek - ly wait, and mur - mur not, O,

8 wait, meek - ly wait, meek - ly wait and mur - mur not; O, wait, meek - ly wait

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody with eighth and sixteenth notes, ending with a double bar line. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also ending with a double bar line. The lyrics are written below the staves, aligned with the notes.

8 O, wait, meek-ly wait, O, wait, and mur - mur not. O, mur-mur not.

This system also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody with eighth and sixteenth notes, ending with a double bar line. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes, also ending with a double bar line. The lyrics are written below the staves, aligned with the notes.