

They That Wait Upon The Lord

G. M. J.

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$\text{♩} = 104$

mel.

1. Ho, reap - ers in the whit - ened har - vest! Oft fee - ble, faint and few,
2.) Too oft a - wea - ry and dis - cour - aged, We pour our sad com - plaint;
3.) Re - joice, for He is with us al - way, Lo, e - ven to the end!

5. Come wait up - on the bless - ed Mas - ter, Our strength He will re - new.
6. Be - liev - ing in a liv - ing Sav - iour, Why should we ev - er faint?
7. Look up, take cour - age and go for - ward, All need - ed grace He'll send.

10. For they that wait up - on the Lord shall re - new their
11. For they that wait, that wait up - on the Lord shall re - new, shall re -

The musical score is written for a piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The score is divided into three systems, each with four measures. The first system (measures 1-4) includes three verses of lyrics. The second system (measures 5-9) includes two verses. The third system (measures 10-13) includes two verses. The piano part provides harmonic support with chords and moving lines, including a prominent bass line in the final system.

14 strength, they shall mount up with wings, they shall mount up with wings as
new their strength, they shall mount up with wings,

18 ea - gles; They shall run and not be wea - ry, they shall walk and not
they shall run and not be wea-ry, They shall walk, shall

22 faint; They shall run and not be wea - ry, they shall walk and not
walk and not faint; they shall run and not be wea-ry, they shall walk, shall

26 faint; They shall run and not be wea - ry, shall walk and not faint.
walk and not faint;