

# There Is A Happy Land

Andrew Young, 1838

Hindustani air,  
arranged by Leonard P. Breedlove, 1850

Men's arrangement by A. M., Jr.

The musical score is written for men's voices in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four systems, each with a vocal melody line and a bass line. The lyrics are arranged in three parts: 1.) There is a happy land, Far, far away; 2.) Come to that happy land, Come, come a way; 3.) Bright, in that happy land, Beams ev-'ry eye; The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs. The lyrics are printed below the vocal lines, with some words in parentheses indicating alternative phrasings. The score ends with a double bar line.

1 mel. 2 3 4

8

1.) There is a hap - py land, Far, far a - way,  
2.) Come to that hap - py land, Come, come a - way;  
3.) Bright, in that hap - py land, Beams ev - 'ry eye;

5 6 7 8

8

Where saints in glo - ry stand, Bright, bright as day,  
Why will by ye doubt - ing stand, Why still de - lay?  
Kept by a Fath - er's hand, Love can - not die.

9 10 11 12

8

Oh, how they sweet - ly sing, Worth - y is our Sav - ior King,  
Oh, we shall hap - py be, When from sin our sor - row free,  
Oh, then to glo - ry run; Be a crown and king - dom won;

13 14 15 16

8

Loud let His prais - es ring, Praise, praise for aye.  
Lord, we shall live with Thee, Blest, blest for aye.  
And, bright, a - bove the sun, We reign for aye.