

The Sands Of Time Are Sinking

Annie R. Cousin, 1867

D'Urban, 1834

Arr. by E. F. Rimbault, 1867

The musical score is written for a male voice and piano. It features a melody line in the treble clef and a piano accompaniment in the bass clef. The time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The score includes a melodic introduction and four numbered sections of lyrics. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal melody.

mel. 1 2 3 4

1.) The sands of time are sink - ing, The dawn of heav - en breaks,
2.) Oh, Christ, He is the Foun - tain, The deep, sweet well of Love!
3.) Oh, I am my Be - lov - ed's, And my Be - lov - ed's mine!
4.) The Bride eyes not her gar - ment, But her dear Bride - groom's face;

5 6 7 8 9

The sum - mer morn I've sighed for, The fair, sweet morn a - wakes:
The streams on earth I've tast - ed, More deep, I'll drink a - bove.
He brings a poor, vile sin - ner In - to His "house of wine."
I will not gaze at glo - ry, But on my King of grace,

10 11 12 13 14

Dark, dark hath been the mid - night, But Day - spring is at hand,
There, to an o - cean - full - ness, His mer - cy doth ex - pand,
I stand up - on His mer - it, I know no oth - er stand,
Not at the crown He giv - eth, But on His pier - ced Hand:

15 16 17 18 19

And glo - ry, glo - ry dwell - eth In Im - man - uel's Land.
And glo - ry, glo - ry dwell - eth In Im - man - uel's Land.
Not e'en where glo - ry dwell - eth In Im - man - uel's Land!
The Lamb is all the glo - ry Of Im - man - uel's Land.