

# Sweet The Moments, Rich In Blessing

1 John 1:7

Walter Shirley, 1770, ad., alt.

"Musikalischer Christenschatz"

Basel, 1745

The musical score consists of two staves of music. The top staff is in treble clef, G major, and 4/4 time. The bottom staff is in bass clef, C major, and 4/4 time. The music is divided into numbered measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18. The lyrics are integrated into the music, appearing below the notes. There are three stanzas of lyrics, each starting with a different measure number (1, 2, or 3). Measure 10 starts with a bass note, and measure 15 starts with a bass note. Measure 18 ends with a bass note.

1.) Sweet the mo - ments, rich in bless - ing,  
2.) Here we rest in won - der, view - ing  
3.) Here we find the dawn of heav - en  
Which be - fore the cross we spend,  
All our sins on Je - sus laid;  
While up - on the cross we gaze,

Lord and health and peace pos - sess - ing  
Here we see re - demp - tion flow - ing  
See our tres - pass - es for - giv - en,  
From the sin - ner's dy - ing Friend.  
From the sac - ri - fice He made.  
And our songs of

tri - umph raise.

4.) Oh, that, near the cross a - bid-ing, We may to the  
5.) Lord, in lov-ing con-tem - pla-tion Fix our hearts and

Sa - viour cleave, Naught with Him our hearts di - vid-ing, All for Him con - tent to leave!  
eyes on Thee Till we taste Thy full sal - va-tion And Thine un - veiled glo - ry see.