

Still, Still With Thee

Harriet B. Stowe

Arr. from Felix Mendelssohn-Bartholdy
Men's Arr. by A. M., Jr.

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (4/4) and 2/4. The lyrics are integrated into the music, with numbers 1 through 16 indicating specific measures or sections of the song. The lyrics are as follows:

1.) Still, still with Thee, when pur - ple morn - ing break - eth,
 2.) A lone with Thee, a mid the mys - tic shad - ows,
 3.) Still, still with Thee! As to each new - born morn - ing,
 4.) When sinks the soul, sub - dued by toil, to bright slum - ber,
 5.) So shall it be at last in that morn - ing,
 When the bird wak - eth, mel. and na - the shad - ows flee;
 The sol - emn hush - emn of splen - dor new - ly born; giv'n,
 A fresh - and sol - emn look up to the still is pray'r;
 Its clos - ing eyes wak - eth, and to the shad - ows flee;
 When the soul wak - eth, up and to the shad - ows flee;
 Fair - er than morn - ing, mel. love - li - er than day - light,
 A lone with Thee in - in breath - less ad - ra - tion,
 So does this bless - ed con - scious - ness, a - wak - ing,
 Sweet the re - pose be - neath Thy wings o'er - shad - ing,
 O in that hour, fair - er than day - light dawn - ing,
 Dawns the sweet con - scious - ness, I am with Thee.
 In the calm dew near and un - wake - and find am
 Breathe each day still, glo - rious fresh - ness to I am of Thee.
 But sweet - er the glo - rious thought, I am of Thee.
 Shall rise the glo - rious thought, I am of Thee.