

Rest, My Soul, In Comfort

Arr. by A. M.

The musical score consists of two staves of music in common time (indicated by '4'). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is arranged in four-line measures. The lyrics are numbered 1 through 20 and are placed below the corresponding measures. The first three measures (1-3) begin with a melodic line, followed by a bass line. Measures 4-7 show a similar pattern. Measures 8-11 feature a bass line with a melodic line above it. Measures 12-15 show a bass line with a melodic line above it. Measures 16-19 show a bass line with a melodic line above it. Measures 20 shows a bass line with a melodic line above it.

1.) Rest, my soul, in com - fort, Nev - er - more de - spair!
 2.) Dost thou seem for sak - en thy lone - ly plait?
 3.) Hold His like - ness ten - der In - ev - er in thy breast!

Thro' dis - tress and dark - ness Shines the light so fair.
 Does the Lord not beck - on splen - dor! Thee Je - sus from Je - sus gives so - der height?
 Flee all i - dle splen - dor! Thee Je - sus from Je - sus gives so - der rest.

Though thy tears full oft en - Take At si - lent course,
 Sound not words per - kind suade thy grave's dark walls,
 Let naught e'er per - suade thee thy Lord to part,

Fol - low thou long - ing On When heav - en's shores!
 See, the por - tal o - pens thy Sav - iour calls!
 Till an - gels bear thee To thy Fath - er's heart!

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