

Redeemer Divine

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Alice Hawthorne

1.) Born in a man-ger so low - ly, O - ver Thee dark shad-ows fall;
2.) Shep-herds are seek-ing Thy man - ger, They the glad mes-sage have heard;
3.) Sleep for the an-gels are near Thee, Star-beams are crown-ing Thy brow;

Yet Thou art Sav-iour most ho - ly, Yet Thou art Mon-arch of all.
Seek-ing the heav-en - ly stran - ger, Heed-ing the heav - en - ly word.
Lull - a - bies gen-tle shall cheer Thee, Kings at Thy man - gers shall bow.

Maid - en bends lov - ing - ly o'er Thee, Sing - ing so soft 'mid the
Pro - phets in vis - ions fore - told Thee, Shep - herd and Sav - iour from
Hark as the ech - oes are ring - ing, Down from the ra - di - ant

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is primarily in the treble staff, with piano accompaniment in the bass staff. The lyrics are arranged in three systems, each corresponding to a set of musical notation. The first system (measures 1-8) includes three verses of lyrics. The second system (measures 9-16) continues the lyrics. The third system (measures 17-22) concludes the piece. The score includes various musical notations such as notes, rests, and bar lines.

23 24 25 26 27 28 29

gloom; An - gels and ser - apts a - dore Thee, Yet for Thee
 sin; Yet we so low - ly be - hold Thee, Was there no
 sky; Bless - ing to earth Thou art bring - ing, Prince and Re -

so soft 'mid the gloom;
 and Sav-iour from sin;
 from the ra - diant sky;

30 31 32 33 34 35 36

earth had no room. Rest, sweet-ly rest rest, sweet-ly rest,
 room in the inn? Rest, sweet-ly rest, while the
 deem-er most high.

37 38 39 40 41 42

rest, sweet-ly rest, rest, sweet-ly rest, Rest, sweet-ly
 stars o'er Thee shine, Rest, sweet-ly rest,
 shine,

43 44 45 46 47 48

rest, while the stars o'er Thee shine.
 rest, sweet-ly rest, while the stars o'er Thee shine.