

Pressing On

Horatius Bonar

Geo. C. Stebbins
Arr. by A. M., Jr.

The musical score consists of three staves of music in common time, key of G major. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The music is divided into measures numbered 1 through 17. The lyrics are integrated with the music, appearing below the notes. The first section of lyrics (measures 1-4) discusses the day's trials and the desire to press forward. The second section (measures 6-9) describes a difficult turn in the path. The third section (measures 10-13) begins with a call to Hallelujah! and ends with a rest for us. The fourth section (measures 14-17) repeats the call to Hallelujah! and ends with a melodic flourish.

1.) This is the day of toil we, Be - neath earth's sul - try noon,
2.) Spend and be spent would last - eth time's brief day;
3.) On ward we press in haste, Up - ward our jour - ney still;
4.) The way may rough - er grow, The wea - ri - ness in - crease,

This is the day of service, true, But resting com - eth soon.
No Ours turn - ing the back in the ser - vice cow - ard fear, No Thro' ling - ring good re - end, by port and is way.
We gird our path loins and Mas - ter has - ten ten, trod on, The end, the and ill. peace.

Hal - le - lu - jah! Hal - le - lu - jah! There re - mains a rest for us.

Hal - le - lu - jah! Hal - le - lu - jah! There re - mains a rest for us.