

Praise Ye The Father

O Quanta Qualia. 10, 10, 10

M. Cockburn-Campbell, 1842

Francios de la Feillee, 1808

Har. by J. B. Dykes, 1868

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (three flats) and 4/4 time. The score consists of 18 measures, with the piano accompaniment providing harmonic support throughout. The lyrics are arranged in four systems, each corresponding to a vocal part. The first system (measures 1-4) introduces the hymn with a melodic line for the Soprano part. The second system (measures 5-8) continues the melody and adds lyrics for the Alto and Tenor parts. The third system (measures 9-12) continues the melody and adds lyrics for the Bass part. The fourth system (measures 13-18) concludes the hymn with a final melodic line for the Soprano part and a final chord for the piano accompaniment.

1 mel. 2 3 4

1.) Praise ye the Fath - er, praise the Lord most ho - ly,
2.) Praise ye the Lord, for all His lov - ing kind - ness,
3.) Praise ye the Fath - er, source of ev - 'ry bless - ing;
4.) Praise ye the Fath - er, God the Lord who gave us,

5 mel. 6 7 8

Who cheers the con - trite, girds with strength the weak;
And all the ten - der mer - cy He hath shown;
Be - fore His gifts earth's rich - est boons are dim.
with full and per - fect love, His on - ly Son;

9 mel. 10 11 12

Praise Him who will with glo - ry crown the low - ly,
Praise Him who par - dons all our sin and blind - ness,
Rest - ing in Him, His peace and joy pos - sess - ing,
Praise ye the Son who died Him - self to save us;

13 14 15 16 17 18

And with sal - va - tion beau - ti - fy the meek.
And calls us sons, and takes us for His own.
All things are ours, for we have for all in Him.
Praise ye the Spir - it, praise the Three in One. A - men.