

O For A Heart To Praise My God

Charles Wesley, 1742

A. J. Showalter

The musical score is written for a single voice and a basso continuo. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is marked 'mel.' and begins with a treble clef. The basso continuo is written in a bass clef. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 9. The lyrics are printed below the melody, with some words aligned under specific notes. The lyrics are as follows:

1.) Oh, for a heart to praise my God, A heart from sin set free!
2.) A heart re-signed, sub - mis - sive, meek, My dear Re-deem - er's throne;
3.) A heart in ev - 'ry thought re - newed, And full of love di - vine;
4.) An hum - ble, low - ly, con - trite heart, Be - liev - ing, true, and clean,
5.) Thy na - ture, gra - cious Lord, im - part, Come quick - ly from a - bove,
A heart that's sprin - kled with the blood So free - ly shed for me.
Where on - ly Christ is heard to speak, Where Je - sus reigns a - lone.
Per - fect, and right, and pure, and good, A co - py, Lord, of Thine.
Which nei - ther life nor death can part From Him that dwells with - in.
Write Thy new name up - on my heart, The new, best name of Love.