

Now the Day is Over

Sabine Baring-Gould, 1865

J. Barney

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of one flat. The middle staff uses a bass clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measures 1-4 are in common time (indicated by a '4'). Measures 5-12 are in common time (indicated by a '4'). The lyrics are as follows:

1.) Now the day is o - ver, Night is draw - ing
2.) Je - sus, give the wea - ry Calm and sweet re
3.) Thro' the long night watch - es May Thine an - gels
4.) When the morn - ing wak - ens, Then may I a -
5.) Glo - ry to the Fa - ther, Glo - ry to the nigh,
pose;
spread
rise
Son;

Shad - ows of the eve - ning Steal a - cross the sky.
With Thy ten - d'rest bless - ing May our eye - lids close.
Their white wings a - bove me, Watch - ing 'round my bed.
Pure and fresh and sin - less In Thy ho - ly eyes.
And to Thee, blest Spir - it, Whilst all a - ges run.

eve - ning Steal a - cross the sky.

A - men, A - men, A - men, A - men.