

Near The Cross

Fanny J. Crosby Van Alstyne, 1869

William H. Doane, 1869

The musical score consists of two staves of music. The top staff is in treble clef and 6/8 time, with a melodic line. The bottom staff is in bass clef and 6/8 time, providing harmonic support. The lyrics are integrated into the music, with numbered measures corresponding to the words.

1.) Je - sus, keep me near the cross,
2.) Near the cross, a trem - bling soul,
3.) Near the cross! O Lamb of God,
4.) Near the cross I'll watch and wait,

There a pre - cious foun - tain
Love and mer - cy found me;
Bring its scenes be - fore me;
Hop - ing, trust - ing ev - er,

Free to all a heal - ing stream
There the Bright and Morn - ing Star
Help me walk from day to day,
Till I reach the gol - den strand,

Flows from Cal - v'ry's moun - tain.
Shed its beams a - round me.
With its shad - ows o'er me.
Just be-yond the riv - er.

In the cross, in the cross, Be my glo - ry ev - er;

Till my rap - tured soul shall find Rest be - yond the riv - er.

13. 14. 15. 16. 1.-3. 17. rit