

My Faith Looks Up To Thee

Ray Palmer, 1830

Lowell Mason, 1832

1 mel.

2

3

4

1.) My faith looks up to Thee,
2.) May Thy rich grace im - part
3.) While life's dark maze I tread,
4.) When ends life's tran - sient dream,

Thou Lamb of Cal - va - ry,
Strength to my faint - ing heart,
And griefs a - round me spread,
When death's cold, sul - len stream

5

6

7

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9

Sa - vior di - vine!
My zeal in - spire;
Be Thou my Guide;
Shall o'er me roll;

Now hear me while I pray,
As Thou hast died for me,
Bid dark - ness turn to day,
Blest Sav - ior, then, in love,

Take all my O, may my
Wipe sor - rows Fear and dis -

10

11

12

13

14 1st tenor

guilt a - way, O, let me from this day Be whol - ly Thine!
love to Thee Pure, warm and change-less be A liv - ing fire!
tears a - way, Nor let me ev - er stray From Thee a - side.
trust re - move; O, bear me safe a- bove, A ran - somed soul!

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The first staff (treble) starts with a half note G. The second staff (bass) starts with a half note B. The third staff (bass) starts with a half note F. The music is divided into measures by vertical bar lines and numbered 1 through 14 above the staff. The lyrics are aligned with the numbered measures. The arrangement includes a vocal line for the 1st tenor.