

# Knocking, Knocking, Who Is There?

Arr. from Mrs. Harriet B. Stowe, 1867

George F. Root, 1870

1.  $\text{♩} = 90$

1.) Knock-ing, knock-ing, Who is there?  
2.) Knock-ing, knock-ing, still He's there, Wait-ing, wait-ing, O, how fair!  
3.) Knock-ing, knock-ing, what! still there? grand and fair;

5. 'Tis a Pil-grim, strange and king-ly, Ne-ver such was seen be-fore,  
But the door is hard to o-pen, For the weeds and i-vy-vine,  
Yes, the pier-ced hand still knock-eth, And be-neath the crown-ed hair

9. Ah! my soul, for such a won-der, Wilt thou not un-do the door?  
With their dark and cling-ing ten-drils, Ev-er 'round the hin-ges twine.  
Beam the pa-tient eyes, so ten-der, Of thy Sav-iour, wait-ing there. A-men.

The musical score is written for voice and piano. It features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as quarter note = 90. The score is divided into three systems. The first system (measures 1-4) has a 4/4 time signature. The second system (measures 5-8) has a 3/4 time signature. The third system (measures 9-14) has a 4/4 time signature. The lyrics are written below the treble staff, and the piano accompaniment is written in the bass staff. The score ends with a double bar line and repeat signs.