

Knocking At The Door

Mrs. M. B. C. Slade

A. B. Everett

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each containing a vocal melody line and a piano accompaniment line. The lyrics are written below the vocal line, with some lines indented to align with specific notes. The score includes measure numbers 1 through 16. The melody line is marked with a treble clef and a key signature of one sharp. The piano accompaniment line is marked with a bass clef and a key signature of one sharp. The lyrics are as follows:

1.) Who at my door is stand - ing, Pa - tient - ly draw - ing near,
2.) Lone - ly with - out He's stay - ing, Lone - ly with - in am I,
3.) All thro' the dark hours drear - y, Knock - ing a - gain is He,
4.) Door of my heart, I has - ten! Thee will I o - pen wide,
En - trance with - in de - mand - ing? Whose is the voice I hear?
While I am still de - lay - ing, Will He not pass me by?
Je - sus, art Thou not wear - y, Wait - ing so long for me?
Tho' He re - buke and chas - ten, He shall with me a - bide.
Sweet - ly the tones are fall - ing; "O - pen the door for Me!
If thou wilt heed My call - ing, I will a - bide with thee."