

# Just One Touch

Birdie Bell

J. Howard Entwistle

(Parts hum)

1.) Just one touch as He moves a -long, Pushed and press'd by the jos - t'ling throng,  
2.) Just one touch and He makes me whole, Speaks sweet peace to my sin - sick soul,  
3.) Just one touch! and the work is done, I am saved by the bles - sed Son,  
4.) Just one touch! and He turns to me, Oh, the love in His eyes I see!  
5.) Just one touch! by His migh - ty pow'r He can heal thee this bles - sed hour,

(Parts hum)

5 Just one touch and the weak was strong,  
At His feet all my bur - dens roll  
I will sing while the a - ges run, Cured by the Hea - ler di -  
I am His, for He hears my plea,  
Thou canst hear tho' the tem - pests low'r,

8

9

10

11

12

(4-part)

Detailed description: This block contains the first system of a musical score, measures 8 through 12. It features two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 8 begins with a treble staff entry and a bass staff entry. Measures 9-12 continue the melody in the treble staff and provide harmonic support in the bass staff. Measure 9 is marked with a '4' over the staff. Measure 10 is marked with a '10' over the staff. Measure 11 is marked with an '11' over the staff. Measure 12 is marked with a '12' over the staff. The system concludes with a double bar line.

vine. Just one touch as He pas - ses by, He will list to the faint - est cry,

13

14

15

16

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 begins with a treble staff entry and a bass staff entry. Measures 14-16 continue the melody in the treble staff and provide harmonic support in the bass staff. Measure 14 is marked with a '14' over the staff. Measure 15 is marked with a '15' over the staff. Measure 16 is marked with a '16' over the staff. The system concludes with a double bar line.

Come and be saved while the Lord is nigh, Christ is the Heal - er di - vine.  
di - vine.

Detailed description: This block contains the third system of the musical score, measures 17 through 20. It features two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 begins with a treble staff entry and a bass staff entry. Measures 18-20 continue the melody in the treble staff and provide harmonic support in the bass staff. The system concludes with a double bar line.