

Jesus, Where'er Thy People Meet

William Cowper, 1769

German Melody

SATB Arr. by Samuel Dyer, 1828

TTBB Arr. by A. M., Jr.

mel. 1

The musical score is written for SATB voices and TTBB voices. It consists of three systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The third system has a treble and bass staff. The lyrics are written below the staves. The score includes a melody line and a bass line. The lyrics are in English and German. The score is arranged for SATB voices and TTBB voices. The score is written in 3/4 time. The key signature has three flats. The score is numbered 1 through 18. The score includes a melody line and a bass line. The lyrics are written below the staves. The score is arranged for SATB voices and TTBB voices. The score is written in 3/4 time. The key signature has three flats. The score is numbered 1 through 18. The score includes a melody line and a bass line. The lyrics are written below the staves. The score is arranged for SATB voices and TTBB voices.

1.) Je - sus, wher - e'er Thy peo - ple meet, There they be -
2.) And since with - in no walls con - fined, Thou dwell - est
3.) Great Shep - herd of Thy cho - sen few, Thy form - er
4.) Here may we prove the power of prayer To strength - en

6 hold Thy mer - cy - seat; Wher - e'er they seek Thee,
in the hum - ble - mind; Let all with - in Thy
mer - cies and here re - new; Here to our our wait - ing
faith and sweet - en care; To teach our faint ing de -

11 Thou art found, And ev - 'ry - place is hal - lowed ground.
house who come, De - part - ing take Thee to their home.
hearts pro - claim The sweet - ness of Thy sav - ing name.
sires to rise, And bring all heav'n be - fore our eyes. A - men.