

Jesus, The Very Thought Of Thee

Bernard of Clairvaux , 1091-1153

(Latin, 11th Century)

Translated by Edward Caswall, 1849

John B. Dykes, 1866

The musical score consists of two staves of music. The top staff is in treble clef, 3/4 time, and B-flat key signature. The bottom staff is in bass clef, 3/4 time, and B-flat key signature. The music is divided into measures numbered 1 through 16. The lyrics are integrated into the music, appearing below the notes. The lyrics are as follows:

1.) Je - sus the ver - y thought of Thee With sweet - ness
2.) No voice can sing, nor heart can frame, Nor can the
3.) O Hope of ev - 'ry con - trite heart, O Joy of
4.) But what to those who find? Ah, this tongue nor
5.) Je - sus, our on - ly Joy be Thou, As Thou our

6 fills my breast; But sweet - er far Thy face to
mem - 'ry find, A sweet - er sound than Thy kind to
all the meek, To those who ask, how Thou
pen can show: The love of Je - sus, sus, our what Glo - ry
Prize wilt be; Je - sus, be Thou

11 see, And in Thy pres - ence rest.
name O Sav - iour of man - kind.
art! How good to those who seek.
is, None but His loved ones know.
now, And through e - ter - ni - ty. A - men.