

# Jesus , Our Lord, Is Crucified

Frederick W. Faber, 1814-1863

John B. Dykes, 1823-1876

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef.

**1st tenor:** The first tenor part begins at measure 13, singing "Je - sus, our Lord, is cru - ci - fied! A - men."

**Lyrics:**

- 1.) O, come and mourn with me a - while;
- 2.) Have we no tears to shed for Him,
- 3.) Seven times He spake, seven words sin of love;
- 4.) O, love of God! O, sin of man!
- O While come, ye, to scoff the Sa - viour's side; While And sol - diers hours and foes si - de ride?
- In all this three dread act, His si - de cried tried;
- O, come, to - geth er, Let us mourn:
- Ah! look how pa - tient ly hangs:
- For mer cy on the souls men:
- And vic - to ry re mains with love:
- Je - sus, our Lord, is cru - ci - fied! A - men.