

Jesus Is Calling

Fanny J. Crosby

mel.

Geo. C. Stebbins

The musical score consists of two staves, both in common time and 6/8 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music is divided into measures by vertical bar lines and numbered 1 through 16 above the staff. The lyrics are integrated into the musical lines, with some words appearing below the staff or aligned with specific notes. The melody is primarily composed of eighth and sixteenth notes.

1.) Je - sus is ten - der - ly call - ing thee home, Call - ing to - day,
2.) Je - sus is call - ing the wea - ry to rest, Call - ing to - day,
3.) Je - sus is wait - ing oh, come to Him now, Wait - ing to - day,
4.) Je - sus is plead - ing, oh, list to His voice, Hear Him to - day,

call - ing to - day; Why from the sun - shine of love wilt thou roam
call - ing to - day; Bring thy bur - den, and thou shalt be blest;
wait - ing to - day; Come with thy sins, at His feet low - ly bow;
hear Him to - day; They who be - lieve on His name shall re - joice;

Far - ther and far - ther a - way?
He will not turn thee a - way.
Come, and no long - er de - lay.
Quick - ly a - rise and a - way.

Call - ing to - day,
Call - ing, call - ing to - day, to - day,

call - ing to - day, Je - sus is ten - der - ly
call - ing, call - ing to - day, to - day Je - sus is ten - der - ly

call - ing, call - ing, is ten - der - ly call - ing to - day.