

Is It The Crowning Day?

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1 mel. 2 3 4

1.) Je - sus may come to - day, Glad day, Glad day!
2.) I may go home to - day, Glad day, Glad day!
3.) Why should I anx - ious be? Glad day, Glad day!
4.) Faith - ful I'll be to - day, Glad day, Glad day!

The first system of the musical score is in 6/4 time and B-flat major. It features a melody line and a bass line. The melody line has a treble clef and a key signature of two flats. The bass line has a bass clef and a key signature of two flats. The melody line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a half note F#2. The melody line has a melisma line (1 mel.) above the first measure. The system is numbered 1, 2, 3, and 4 above the measures.

5 6 7

And I would see my Friend; Dan - gers and trou - bles would
Seem - eth I hear their song; Praise from the ra - di - ant
Lights ap - pear on the shore, Storms will af - fright nev - er -
And I will free - ly tell Why I should love Him so

The second system of the musical score continues the melody and bass lines. The melody line has a treble clef and a key signature of two flats. The bass line has a bass clef and a key signature of two flats. The melody line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a half note F#2. The system is numbered 5, 6, and 7 above the measures.

8 9 10

end If Je - sus should come to - day.
throng! If I should go home to - day.
more, For He is "at hand" to - day.
well, For He is my All to - day.

The third system of the musical score continues the melody and bass lines. The melody line has a treble clef and a key signature of two flats. The bass line has a bass clef and a key signature of two flats. The melody line starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a half note F#2. The system is numbered 8, 9, and 10 above the measures.

11 mel. Glad day, 12 Glad day! 13 Is it the crown - ing

14 day? 15 I'll live for to - day, 16 not anx - ious be;

17 Je - sus my Lord I soon shall see. 18 Glad day, 19 Glad day! 20

21 Is it the crown - ing 22 day?