

Holy, Holy, Holy! Lord God Almighty!

Reginald Heber

John B. Dykes

The musical score consists of three staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'B' with a flat sign). The top staff uses a treble clef (G-clef) and the bottom two staves use a bass clef (F-clef). Measure numbers 1 through 16 are placed above the staves. The tempo is marked as 92 BPM.

1.) Ho-ly, ho - ly, ho - ly!
2.) Ho-ly, ho - ly, ho - ly!
3.) Ho-ly, ho - ly, ho - ly!
4.) Ho-ly, ho - ly, ho - ly!

Lord God al - might - y!
all the saints a - dore Thee,
tho' the dark - ness hide Thee,
Lord God al - might - y!

Ear - ly in the
Cast-ing down their
Tho' the eye of
All Thy works shall

6
morn - ing our
gold-en crowns a -
sin - ful man Thy
sing Thy name, in

7
song shallrise
round the glass - y sea;
glor - y may
earth, and sky,

8
to Thee;
y sea;
not see,
and sea;

9
Ho - ly, ho - ly,
Cher - u - bim and
On - ly Thou art
Ho - ly, ho - ly,

10
ho - ly,
ser - a - phim
Ho - ly,
ho - ly,

11
mer - ci - ful and might - y,
fall - ingdownbe - fore Thee,
there is nonebe - side Thee
mer - ci - ful and might - y,

12
God in Three Per - sons,

13
Which wert, and art, and

14
Per - fect in pow'r, in

15
God in Three Per - sons,

16
bless-ed Trin - i - ty!
ev - er-more shalt be.
love, and pur - i - ty.
bless-ed Trin - i - ty!

1st tenor