

# Hark, Hark, My Soul!

PILGRIMS 11. 10. 11. 10. with Refrain

Frederick W. Faber, 1814 - 1863

Henry Smart, 1812 - 1879

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef.

**Staff 1:** Melody line. Measures 1-3. Key signature changes from one flat to no key signature.

**Staff 2:** Bass line. Measures 1-3.

**Staff 3:** Melody line. Measures 4-12.

**Lyrics:**

1.) Hark, hark, my soul!  
2.) On - ward we go,  
3.) Far, far a - way,  
4.) Rest comes at length,  
5.) An - gels, sing on!  
an - gel - ic songs are swell - ing  
for still we hear them sing - ing,  
like bells at ev - 'ning peal - ing,  
tho' life be long and drea - ry;  
your faith - ful watch - es keep - ing;

4) mel.  
O'er earth's green fields and o - cean's wave - beat shore;  
"Come, wea - ry souls, for Je - sus bids you come!"  
The voice o Je - sus sound o'er land and sea,  
The day must dawn, and dark - some night be past;  
Sing us sweet frag - ments of the songs a - bove;

8) How sweet the truth those bless - ed strains are tell - ing  
And through the dark, it's ech - oes sweet - ly ring - ing,  
And la - den souls by thou - sands, meek - ly steal - ing,  
All jour - neys end in wel - come to the wea - ry,  
Till morn - ing's joy shall end the night weep - ing,

13                          14                          15                          16

Musical score for "Angels of Jesus" featuring two staves. The top staff uses a treble clef and has measures 17 through 20. The lyrics are: "An - gels of Je - sus, an - gels of light,". The bottom staff uses a bass clef and continues the musical line. Measure 17 consists of quarter notes. Measures 18, 19, and 20 feature eighth-note patterns. The vocal line includes a melodic line with a grace note and a fermata over the eighth note in measure 20.