

# Hark, A Thrilling Voice Is Sounding

Rom. 13:11

Latin, c. 900

Tr., Edward Caswall, 1849

"Neues geistreiches Gesangbuch"

Halle, 1705

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses soprano and alto voices. The middle staff uses soprano and bass voices. The bottom staff uses bass and tenor voices.

**Staff 1 (Soprano/Alto):**

- Measure 1: mel.
- Measure 2: "Hark, a thrill-ing voice is sound-ing!"
- Measure 3: "Christ is nigh!" we
- Measure 4: "Star-tled at the sol-emn warn-ing,"
- Measure 5: Let the earth-bound
- Measure 6: "Lo, the Lamb, so long ex-pect-ed,"
- Measure 7: Comes with par-don
- Measure 8: "That, when next He comes with glo-ry,"
- Measure 9: And the world is
- Measure 10: "Hon-or, glo-ry, might, do-min-ion,"
- Measure 11: To the Fath-er

**Staff 2 (Soprano/Bass):**

- Measure 1: mel.
- Measure 2: "Cast a-way the works of dark-ness,
- Measure 3: soul a-rise; Christ, her Sun, all sloth dis-pel-ling,
- Measure 4: down from heav'n. Let us haste, with tears of sor-row,
- Measure 5: wrapped in fear, He may shield us with His mer-cy
- Measure 6: and the Son, With the ev-er-last-ing Spir-it,

**Staff 3 (Bass/Tenor):**

- Measure 1: mel.
- Measure 2: "O ye child-ren of the day!"
- Measure 3: Shines up-on the morn-ing skies.
- Measure 4: One and all, to be for-giv'n.
- Measure 5: And with words of love draw near.
- Measure 6: While e-ter-nal a-ges run!
- Measure 7: A - men.