

Hallelujah, Praise The Lord

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mel.

1 2 3 4

1.) There is a glo - rious home a - bove, Oh, praise the Lord,
2.) There saints shall walk the streets of gold, Oh, praise the Lord,
3.) No sun by day, no moon by night, Oh, praise the Lord,
4.) In joy shall meet long - part - ed friends, Oh, praise the Lord,

The music consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is common time (indicated by '4'). The melody is simple, with most notes being quarter notes. The bass staff provides harmonic support with sustained notes and chords.

5 6 7 8 9

The ci - ty of e - ter - nal love, Oh, praise the Lord.
The throne of God shall they be - hold, Oh, praise the Lord.
The Lamb its ev - er - last - ing light, Oh, praise the Lord.
And dwell in bliss that nev - er ends, Oh, praise the Lord.

The music continues with two staves. The soprano staff begins with a single note followed by a series of eighth-note pairs. The bass staff follows with eighth-note pairs, transitioning to sixteenth-note pairs in the middle of the stanza.

10 11 12 13 rit 14

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, Praise the Lord.

The music concludes with a final stanza. The soprano staff features eighth-note pairs and a melodic line with grace notes. The bass staff provides harmonic support with sustained notes and chords. The word "rit" (ritardando) is written above the soprano staff at measure 13, indicating a slowing down of the tempo.