

Gates Of Praise

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The musical score consists of two staves of music. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. The music is divided into measures by vertical bar lines, with measure numbers 1 through 19 placed above the staff. The lyrics are integrated into the music, with each line of text corresponding to a specific measure or group of measures. The music features various note values including quarter notes, eighth notes, and sixteenth notes, along with rests. The key signature changes throughout the piece, indicated by sharp and flat symbols on the staff.

mel. 1 2 3 4

1.) Lift up the gates of Praise, That we may en - ter in,
2.) God's works re - veal His might, His ma - jes - ty and grace;
3.) Then let the voice of praise deemed To heav'n - ly courts as - cend,
4.) To Him that hath re - souls from sin's dark maze,

5 6 7 8 9

And o'er sal - va - tion's wall pro - claim That Christ re - deems from sin.
But not the ten - der Fath - er's love That saves a dy - ing race.
Till with the songs the an - gels sing Our "Hal - le - lu - jahs" blend.
The Hope and Sav - ior of man - kind, Be ev - er - last - ing praise!

10 11 12 13 14

mel. 10 11 12 13 14

The stars may praise the Hand That decks the sky a - bove;
The stars may praise the Hand That decks the sky a - bove;

15 mel. 16 17 18 19

15 mel. 16 17 18 19

But, man, a - lone can tell the pow'r Of Christ's re - deem - ing love!