

# Face To Face With The King

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1.) When the jour - ney grows wea - ry and rough seems the way, Then my  
2.) All the tri - als that troub - le, that wor - ry and fret, Like sweet  
3.) Though I walk through the shad - ows, there's bright - ness a - bove, Praise His

bur - dens to Je - sus I bring; Well I know He will help me, give  
bells of the morn - ing shall ring; He will turn them to bless - ings, my  
name! thus my hap - py heart sings, For what - ev - er be - tide me, I'm

strength for each day, Till I stand face to face with the King.  
woes I'll for - get, When I stand face to face with the King.  
kept by His love; I shall stand face to face with the King.

Face to face with the King, whose prais - es I sing, I shall

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is A major (three sharps) and the time signature is 4/4. The score is divided into systems, with measures numbered 1 through 11. The lyrics are written below the voice staff, with some lines spanning across multiple measures. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the voice.

12 13 14

stand face to face with the King, In that land far a -  
with the King,

Detailed description: This block contains measures 12, 13, and 14 of a musical score. The key signature has three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 12 starts with a treble staff note on G4 and a bass staff chord of F#3, C#3, G#2. Measure 13 has a treble staff whole note chord of F#4, C#5, G#5 and a bass staff half note F#3. Measure 14 has a treble staff quarter note G4 and a bass staff chord of F#3, C#3, G#2. The lyrics are: 'stand face to face with the King, In that land far a - with the King,'.

15 16 17 18

way some beau - ti - ful day, I shall stand face to face with the King.

Detailed description: This block contains measures 15, 16, 17, and 18 of the musical score. The key signature remains three sharps. Measure 15 has a treble staff note on G4 and a bass staff chord of F#3, C#3, G#2. Measure 16 has a treble staff quarter note G4 and a bass staff chord of F#3, C#3, G#2. Measure 17 has a treble staff quarter note G4 and a bass staff chord of F#3, C#3, G#2. Measure 18 has a treble staff whole note chord of F#4, C#5, G#5 and a bass staff whole note chord of F#3, C#3, G#2. The lyrics are: 'way some beau - ti - ful day, I shall stand face to face with the King.'.