

Don't Forget To Pray

B.B.M.

B.B. McKinney

1. When the morn-ing light is dawn-ing, Don't for - get to kneel and pray;
2.) While the day is swift - ly pass - ing, Keep your mind on God a - bove;
3.) When the eve-ning sun is hid - den, 'Neath the gold - en, tint - ed west,
4.) All a - long your pil - grim jour - ney, Nev - er free from sin and care;

5. Ask the Sav-ior to go with you, Through the bur-dens of the day.
Ask-ing Him to ev - er guide you, In the path-way of His love.
Al - ways pray for His pro - tec - tion, Thro' a night of peace - ful rest.
You will o - ver - come temp - ta - tion, In the sec - ret place of pray'r.

9. Don't for-get, don't for-get, Don't for-get to kneel and pray,
Don't for-get to pray, don't for-get to pray, kneel and pray,

13. Don't for - get, don't for-get, Don't for-get to kneel and pray.
Don't for - get to pray, don't for - get to pray,

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The score includes measure numbers 1 through 16. The final measure (16) ends with a double bar line.