

Come, Thou Almighty King

Charles Wesley

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The musical score consists of three staves of music. The top staff uses a treble clef and common time (indicated by a '4'). The middle staff uses a bass clef and common time. The bottom staff uses a treble clef and common time. The music is divided into measures numbered 1 through 16. The lyrics are integrated into the music, appearing below the notes. The first four measures (1-4) correspond to the first stanza of the hymn. Measures 5-11 correspond to the second stanza. Measures 12-16 correspond to the third stanza.

Measures 1-4:

1.) Come, Thou Al - might - y King,
2.) Come, Thou in - car - nate Word,
3.) Come, ho - ly Com - fort - er,
4.) To the great One in Three,

Measures 5-11:

Help us Thy name to sing,
Gird on Thy might - y sword;
Thy sa - cred wit - ness bear,
The high - est prais - es be

Help us to praise:
Our pray'r at - tend;
In this glad hour;
Hence, ev - er - more!

Measures 12-16:

Fath - er! all glo - ri - ous, O'er all vic -
Come and Thy peo - ple bless, And give Thy
Thou who al - might - y art, Now rule in
His Sov - 'reign maj - es - ty May we in

tor - i - ous, Come and reign o - ver us An - cient of Days!
Word suc - cess, Spir - it of hol - i - ness, On us de - scand!
ev - 'ry heart, And ne'er from us de - part, Spir - it of pow'r!
glo - ry see, And to e - ter - ni - ty Love and a - dore!