

Come To The Lord

(Alte Lieder 9)

Jul. Sturm (1816-1896)

Arr. by A. M., Jr.

The musical score is arranged in four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *mf*, *f*, and *p*. The lyrics are written below the vocal line.

mf

1. When in troub - ling days so fear - ful, Heav - y heart - ed,
2. Though thy tears be o - ver - flow - ing, God gives grace; He
3. Though the light seems dim and drear - y, God gives help that

mf

spent and tear - ful, Help and com - fort seems a - far,
is all - know - ing; Come to Him with child - like plea.
we may car - ry In hu - mil - i - ty our cross.

f

p *mf*

Then draw to the Lord; don't tar - ry, He de - lights your
When thy bur - dens here are press - ing, Leave them in God's
When our pain seems as dis - as - ter, Let us look un -

p *mf*

load to car - ry. God hears ev - 'ry sin - cere prayer.
hands ca - ress - ing; He thy sure de - fense shall be.
to our Mas - ter, Then we shall not suf - fer loss.

f